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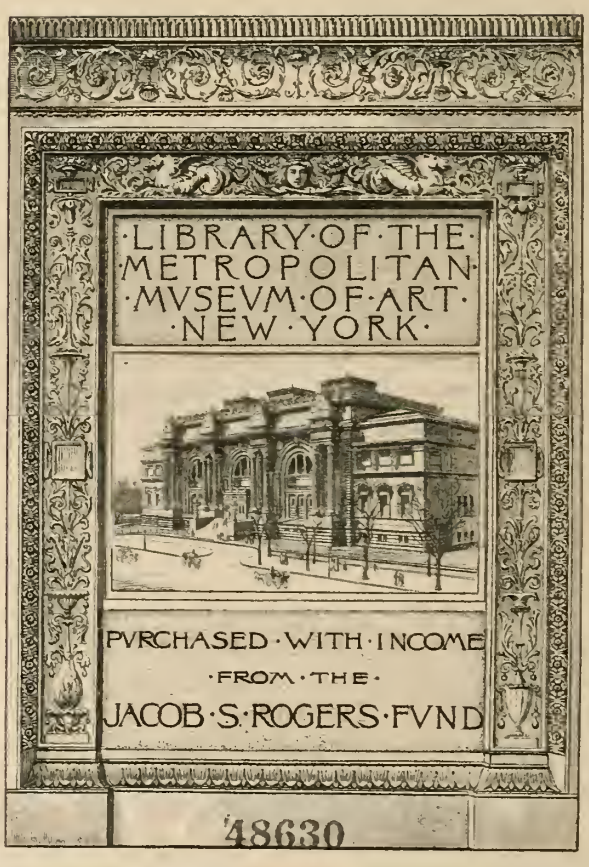

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ILLUSTRATED CATALOGUE

OF

THE DISTINGUISHED COLLECTION OF THE LATE

HENRY T. DORTIC

ORIGINALLY REMOVED FROM HIS RESIDENCE
IN THE CHAMPS ÉLYSÉES, PARIS
WHERE HE LIVED FOR OVER THIRTY YEARS

VALUABLE FRENCH FURNITURE OF THE XVIII CENTURY

Rare Needlework Chairs and Screens, signed Poudreuse by Rous, a fine Inlaid Commode by Pierre Roussel, beautiful specimens of Tulipwood and Renaissance Walnut by Dasson and other great contemporary Ebénistes

RARE FRENCH XVII AND XVIII CENTURY PORCELAINS AND BRONZES
HISPANO-MORESQUE AND ITALIAN XV AND XVI CENTURY FAIENCE
Including Castel Durante and Urbino Plaques and two exceedingly fine Vases by Fontana

XVIII CENTURY IMARI AND FIVE-COLOR CHINESE PORCELAINS
OF THE K'ANG-HSI AND CH'IEN-LUNG PERIODS
Including remarkable Famille Rose and Verte Garnitures, Armorial and other Plaques

FRENCH XVIII CENTURY LUSTERED CHANDELIERS
AND WALL APPLIQUÉS

XVIII AND XIX CENTURY PRINTS AND WASH DRAWINGS

WATER COLORS AND PAINTINGS
Including Portraits by Mme. Loire, Largillière, Tocqué and Chevalier, Landscapes by Van Goyen and Jongkind and Fruit and Flowers by Jan Heem and Van Huysum

VIEUX PARIS, FLEMISH AND AUBUSSON TAPESTRIES
OF THE XVII AND XVIII CENTURIES

ASIA MINOR AND PERSIAN RUGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK
1923

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE VERY DISTINGUISHED
DORTIC COLLECTION

The late Henry T. Dortie was born in Augusta, Georgia. He was widely known in his native eity for his early erudition, quiet, fastidious tastes and the sueeess he attained in his profession as a banker and broker. He retired at the early age of forty-five to join the notable artistie eoterie of Americans in Paris, during the late 60's, where he enjoyed the pleasures of his *petit château* on the Champs Elysées, whieh he gradually filled with the beautiful objeets on exhibition at the Ameriean Art Galleries, and now to be dispersed at Public Sale. Like all Amerieans of Freneh descent, his native taste and judgment in art matters remained keen and sensitive to beauty to the end, as is thoroughly exemplified by the results attained. No doubt, as a pre-eursor of the 90's and early twentieth eentury, he eseaped the boredom now thrust on every collector, for in those earlier days fine examples of French Furniture, Porcelains, Paintings, or, for that matter, any types of antiques, were not as rare as to-day, and the speeimens shown were mostly in pristine condition.

Among the choice Freneh Eighteenth Century Furniture are Tulipwood Cabinets, two fine Aubusson Tapestry Suites, a fine Commode signed by Pierre Roussel, a number of very interesting Needlework Chairs, Sereens and panels of the Seventeenth and Eighteenth Centuries, mainly in petit-point, a mantel Clock by Martinot, the case by Boulle after Bérain, and a Poudreuse by Rous. There are also a number of exquisite, reproduetions made by Dasson, Fournier and other eminent Ebénistes of the day; among these are important Inlaid Lacquer and Vernis Martin Cabinets, signed by Dasson.

The Dining Room and Library were mainly in walnut, earved in the French Renaissance style by Parisian experts.

In the Salons, lighted by fine old lustered Chandeliers, were delightful assemblages of Eighteenth Century Sèvres, Saxe and Capo-di-Monte Poreelain Groups and Figurines, so very eharming when placed in their true environment, and a number of Freneh and Venetian Embroideries and Brocades added a quiet note of mellow eolor where requisite.

In the Library was Faienee of the XVIth and XVIIth Centuries, Urbino, Castel Durante, Hispano-Moresque and Delft, ineluding deeorated Plaques, two superbly painted Vases by Orazio Fontana; two XVth Century Hispano-Moresque Plaques, enhaneed with eopper *reflets* and dainty vines of lovely sapphire-blue whieh easily rival the

two similar Plaques in the Louvre, and a unique group of Pynacker Polychrome Delft from the famous Plonquin Collection.

Gathered in the Halls were the remarkbly fine Imari Porcelain Plaques and Garnitures, then perhaps more highly esteemed than now, but still undoubtedly of first decorative importance.

Of the Famille Rose, Verte and Powder Blue K'ang-hsi and Ch'ien-lung Porcelains much might be vouchsafed, for they are all of first-rate order. Among these are rare Armorial and other Plaques, and a superb large Famille Rose Garniture.

A few specimens of French XVIIIth Century Silver by Allain, Ferrier and Joubert, and a Gold Box by Bullol having remarkably perfect marks, are very attractive to the lovers of the refinements of French silver.

Among the Bronzes are several XVIth Century Florentine Groups; others by Pierre Puget, Barye and Moigniez, and a finely chiseled *cuivre doré* Clock Set by the famous XVIIIth Century maker Berthoud.

In the minor rooms, French XVIIIth Century Prints and Water-colors adorned the walls, and such thoroughly representative artists as Hubert Robert, Rowlandson, Charlier and Jongkind are to be found.

The major rooms were hung with French and Dutch XVIIth and XVIIIth Century Paintings, including Flowers and Fruit by Van Huysum and de Heem; Landscapes by Van Goyen, Berghem, Diaz and Troyon; Portraits by De Keyser, Pieter Lastmann, Rigaud, Largillière, Drouais, Chevalier, Tocqué, and an especially beautiful portrait of the "Comtesse de Pithiviers" by Mme. Loire, Nattier's very able pupil, and two of Juvenile Gardeners by Marie Jeanne Buyeau, the wife of Boucher, which certainly seem to have more than the guiding hand of her famous husband.

Judicious backgrounds of Flemish XVIth, XVIIth and XVIIIth Century Tapestries gave dignity and unity to the whole château. A Mille-fleurs Vieux Paris Tapestry Table Cover of splendid texture and color was the *Clou* of the Dining Room. The parquet floors were relieved by mellow-toned XVIIth and XVIIIth Century Persian and Asia Minor Rugs and Carpets, exhibiting weaves of Iran, Fereghan, Shirvan, Ghiordes and Melez.

The most notable feature of the collection is the unerring taste displayed in the fine selection of objects in so many different fields.

Frank H. G. Keeble.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

UNITED STATES AND STATE TAX

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AND

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THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

FURNITURE, TAPESTRIES, PORCELAINS, PAINTINGS

Collection of the late
HENRY T. DORTIC

Morning of Dec. 14, Afternoons of Dec. 14 and 15, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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FIRST SESSION

FRIDAY MORNING, DECEMBER 14, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 11 O'CLOCK

Catalogue Numbers 1 to 163, inclusive

JAPANESE CABINET OBJECTS

1—Two Japanese Lacquer Inros, or Medicine Boxes

25.— One, oval, with five chambers, enriched on black, with peasant riding an archaic bull; faceted barrel-shaped netsuke in rock crystal. The other, oval, with six chambers, enriched in gold, with seated figure of a devotee; on the reverse side, a standing figure of a warrior.

2—Two Japanese Lacquer Inros, or Medicine Boxes

15.— Lozenge shape, in four sections. One, enriched in brass figure of kylin and a silver kylin on the reverse side; the other is enriched with very minute patterns of brocade.

3—Japanese Laqué Box and Chinese Tortoise-shell Box

35.— Japanese box, kidney-shaped, enriched in maple leaves on loose cover; Chinese box carved with sages, seated in palace landscapes. Finely undercut.

Diameters, 3⅞ and 3⅜ inches.

4—Japanese Lacquer Tray and Box

35.— Oblong tray with round corners, enriched with a stream, villas and mountains. Round box, enriched with symbols and flowers on aventurine grounds.

Tray: Length, 7½ inches; box: height, 4¼ inches.

5—Three Japanese Lacquer Boxes

37.50 One, circular-shaped, enriched, on powder ground, with floral sprays and butterflies; another square, with dome cover, enriched with bamboo and fir trees amid which a stork is seen; the third, oblong with inset round corners; the top enriched in duo-gold with hen and chickens.

Lengths, 4¼, 2⅞ *and* 3¾ *inches.*

6—Japanese Lacquer Box

15.— Loose cover, enriched in duo-golds, with figures on a veranda before a villa. The interior with peasants in landscape, at their avocations.

Length, 9¼ *inches.*

7—Japanese Lacquer Box

10.— Loose cover, enriched with finely drawn growing blossoming chrysanthemums. The interior with a landscape; fitted with a brass inkwell, slate for Indian ink and loose tray.

Length, 9¼ *inches.*

8—Japanese Lacquer Box

12.50 Arched oblong; in the form of a zither, enriched with beautiful dragon at foot. The interior fitted with a tray.

Length, 9¼ *inches.*

9—Japanese Lacquer Box

35.— Oblong; decorated, in duo-golds, with beautiful growing sprays of chrysanthemums and a stream before an aventurine background.

Length, 9¾ *inches.*

10—Japanese Lacquer Inlaid Mother-of-pearl Box

40.— Oblong; with loose cover and inside tray, decorated with mother-of-pearl sprays of bamboo and symbols; on aventurine grounds.

Height, 5⅜ *inches; length,* 9¼ *inches.*

11—Two Japanese Carved Ivories and Silver Stork

15.— Ivories, two diminutive boys, one playing with tortoise, the other battledore and shuttlecock. Signed. Finely modeled standing stork; with loose opening in back.

12—Japanese Decorated Porcelain Bottle and Box
Eighteenth Century

5.— Satsuma, low, octagonal bottle; with mushroom stopper. Alternately decorated with flowers and brocade pattern on body. Peach-shaped box, with loose covers, decorated with "Feng-Huang" bird, flowers and large leaves in turquoise-blue and yellow on pitted aubergine ground. Chinese.

13—Small Japanese Faience Teapot *Eighteenth Century*

2.— Globular; modeled in relief as a cusped flower, with rustic spout, handle and loose inset cover having a blue butterfly as terminal. Rich aubergine glaze.

14—Japanese Lacquer Workbox

50 12.— Oblong, lined with crimson silk, displaying a stream and flowers on gold and black grounds; loose stand, covered with green velours. Shelf stretcher and scrolled legs.

Height, 31¼ *inches; width,* 18 *inches.*

15—Japanese Porcelain Figurine *Eighteenth Century*

3.— "Swimming Mandarin Duck." Fine conventionalized modeling. Glazed purplish-aubergine.

Length, 6¾ *inches.*

PORCELAIN, GLASS AND LEATHER

16—Silver-mounted Leather Stationery Case and Vase

15.— The stationery case with copper round-hinged front of maroon leather covered with scrolled cartouches and arabesques in silver, bearing the monogram "E. S. D." Trumpet-shaped vase, having ruby glass lining. Pierced with scrollings and sprays of flowers.

Box: Length, 12 *inches. Vase: Height,* 6¾ *inches.*

17—Two Decorated Porcelain Baskets *Saxe Style*

5.— Low, irregular oval shape, with leaf-scrolled bail handle, painted with sprays of beautiful flowers. The other with pierced border and foot and bail handle, boat-shaped, with beautiful flowers.

Lengths, 9 *and* 7½ *inches.*

18—Repoussé Brass Coffret *French Seventeenth Century Style*

17.50 Oblong, with incurving, lifting hinged cover enriched, in the Bercy manner, with coronetted medallioned bust of François I, surrounded by dainty scrollings of minute acanthus leaves, in which birds occasionally appear. The sides with similar scrollings of minute acanthus leaves, in which are further birds. The sides with similar scrollings and medallion, displaying two joined hearts. Scrolled leonic heads as feet.

Length, 12 *inches.*

19—Blue Faience Wedgwood Jardinière

7.50 Low blue oval basket, festooned with laurel leaves; supported at ends by cupidons kneeling on an oval plinth with outset ends. (Slightly restored.)

Length, 19¼ *inches.*

20—Two Small Decorated Porcelain Bottles

10.— Gourd-shaped bottles, with silver-gilded mount at mouth; enriched with butterflies flitting amidst sprays of flowers.

Height, 2⅝ *inches.*

21—Two Porcelain and Tulipwood Brackets

Louis Philippe Period

75.— Serpentine-arched fronts of porcelain, decorated with bouquets of flowers and fruit, within shield. Royal blue gilded borders. Framed in tulipwood and surmounted by small oblong shelf. Mounted in *cuivre doré,* with rosetted moldings and acanthus leaves.

Height, 7½ *inches.*

22—Three Cut-glass Receptacles

7.50 Round puff box with loose cover, etched with rosette bands in green and mounted with handle and open leaf foot. Square box with hinged cover, deeply cut with hobnails; mounted with *cuivre doré,* connecting a lock plate; the third box, gadrooned deep bowl-shape, fitted with silver cover, bearing monogram "O.P.R."

Heights, 6¾, 5½ *and* 3¾ *inches.*

23—Two Venetian Glass Perfume Bottles

10.— One, bulbous-shaped, with scrolled handles, splashed with blue, green and black, on red glass. The other a pinched square bottle enameled with dragon fly and pink flowers.

Heights, 6 and 4¾ inches.

24—Two Silver Mounted Sapphire-blue Perfume Bottles

Louis Seize Style

80.— Round bottles in very beautiful sapphire-blue glass, enriched with festoons in gilding. Mounted in silver with open laurel leaf and gadrooned molded base. At neck a leaf collar and dome cover.

Height, 7 inches.

25—Two Cut Crystal Glass Perfume Bottles

8.— Four-sided, barrel-shape, with incurving neck and facted ball stopper. The body cut both vertically and horizontally with three series of scrolled rosettes.

Height, 7⅞ inches.

26—Gilded Glass Liquor Stand

15.— Oblong glass tray with *cuivre doré* balusters supporting annular rings for liquor glasses. Central loop handle, fitted with four stopper bottles and sixteen glasses.

Height, 8½ inches.

27—Two Carved and Gilded Photograph Frames

Louis Seize Style

5.— Oblong; daintily carved with acanthus-leaf interior molding and reed and husk exterior moldings.

28—Two Cuivre Doré Frames for Miniatures *Louis XVI Style*

25.— Oblong; with out-set corners, enriched with laurel and acanthus leaves and shell motives; oval beaded opening.

Height, 5¾ inches.

29—Inlaid Mother-of-pearl Mandolin

Spanish Eighteenth Century

6.— The shaft and back inlaid with alternating bands of tortoise-shell and scrollings of mother-of-pearl. (Slightly defective.)

Length, 9¾ inches.

30—Large Clear Glass Flower Vase

7.— Tall trumpet-shape. On round foot.

Height, 27¼ *inches.*

31—Limoges Enameled Covered Tazza *Renaissance Style*

15.— Broad goblet-shape, enriched on the interior with Bacchic revels in pinks and gray *en camaïeu.* The exterior with strap scroll-masks and scrolled clusters of fruit. Dome cover, with Bacchic subject, "Silenus Enjoying Himself." Interior with valanced scrollings.

Height, 9½ *inches.*

32—Marble Mosaic Book and Ruler

1.— Small volume, with pink and black cover, enriched with an oval medallion in very fine mosaic, representing the plaza of St. Peter's. Octagon rule, made of differing examples of marble.

Heights, 11¼ *and* 4¼ *inches.*

33—Large Green Glass Flower Vase

20.— Faceted trumpet body; on bulbous clear glass stem and spreading foot. Fine emerald glass.

Height, 31½ *inches.*

EARLY FRENCH AND AMERICAN SILVER AND SILVER PLATE

34—Six Old French Silver Salt Spoons

6.— Four gilded, with scrolled shovel-shaped bowls. Two silver, with arched shovel-shaped bowls.

35—Two Old French Silver Sugar Tongs and Grape Scissors

8.— Tongs, with claw prongs. Grape scissors, with lobed rustic handles enriched with bunch of grapes and leaves.

36—Four Old French Silver Skewers *By Ambroise*

7.50 Oval shaft, with dagger points and loose ring handle mark in rectangle: Ambroise.

37—Old Silver Service Forks, Spoons and Slices

4.— Forks, with long tines for pickles; sugar spoon, with perforated bowl and tubular handle; large ice-cream slice, with medallioned handle; flat cake slice, with engraved ivy handle.

38—Four Old French Silver Service Spoons

15.— Two with pierced scrolled bowls and acorn terminals above shields, initialed; two with varied gadrooned bowls.

39—Four Silver Service Spoons

15.— Two, with varied engraved shell-shaped bowls and floral handles; two with shaped bowls and bulrush handles. Gilded.

40—Old French Silver Service Spoons and Fork

12.50 Two ladles, with oval bowls and monogrammed handles. Salad spoon and fork, with leaf-enriched shaft and spreading husked handles; bowl and tines gilded.

41—Six Old French Silver Fish Knives and Six Forks

7.50 Lobed cartouche handle, enriched with trailing sprays of small flowers. Monogrammed.

42—French Silver Ice-cream Set

10.— Twelve spoons and slice; leaf-engraved bowl, with handle in the form of a trumpet lily. Parcel gilded.

43—Small Old French Silver Table Service

22.50 Consisting of eleven forks, two sizes; six small knives; seventeen spoons, three sizes; large soup ladle; sugar tongs; and sugar sifting spoon. Reeded wave expanding handle terminating in a small shell motive. Monogrammed.

44—French Silver Table Service *Circa* 1825

75.— Comprising twenty-nine silver-handled dinner knives with steel blades; twenty-four forks; twenty table spoons; two service spoons, with pierced oval bowls; two varied sized ladles; poultry set of two knives and fork; carving set of two knives and two forks; asparagus server; bone holder; fish slice and cheese scoop. Beautifully shaped, reeded handles; monogrammed. (Several blades of knives worn.)

45—Gilded French Silver Table Service. *Circa* 1825

240.— Similar to the preceding. Consisting of eighteen steel-bladed table knives; eighteen silver knives; eighteen table forks; sixteen dessert spoons; eighteen teaspoons; six coffee spoons; ten salt spoons; two shell-bowled service spoons and sugar tongs.

46—Two Cut Crystal Silver-mounted Flagons *By A. Aucoc*

30.— Flat, pear-shaped bottles, with rosettes, oval medallions and flutings at neck. Mounted with basket valance at mouth, molded dome cover with pineapple terminal, husk and leaf scrolled handles and oval molded foot.

Height, 10¼ *inches.*

47—Four Silver-plated Dishes *By Christofle, Paris*

7.50 Kidney-shaped; with sloping sides and molded rim.

Length, 6½ *inches.*

48—Ten Old French Silver Knife-rests

17.50 Central scrolled rest bar; enriched with flaring valances of rocaille motives, leaf scrolls and shell feet.

Length, 4¼ *inches.*

49—Four Cut-glass Silver-mounted Salt-cellars *Late Directoire Period*

120.— Spirally gadrooned and scalloped-edge oval glass bowls. Mounted in silver with short leaf-motived, balustered and spreading round base. On square plinth, with floral feet.

Height, 3⅝ *inches.*

50—Two Old French Silver Castors and Dutch Silver Salt-cellar

10.— Pepper castor; vase-shaped, enriched with varied spiral gadroons and flutings; top has been arranged to revolve to grind pepper. Smaller pepper castor; vase-shaped, enriched with scrollings, parting sprays and floral cartouche. Salt-cellar; bowl-shaped, supported on the tail of a scrolled dolphin set on wheels, and ridden by a cupidon blowing a horn.

Heights, 4¾ *and* 3¾ *inches; length,* 3½ *inches.*

60.— 49A- Salt Cellar

51—English Silver-plated Creamer

12.50 Helmet-shaped, on molded oblong foot, enriched with pearl moldings. Square-sectioned, loop handle. Front bearing a florally scrolled cartouche, engraved with initials E. S.

Height, 7 inches.

52—Two Silver-mounted Cut-glass Mustard Pots

Directoire Period

175.— Deep glass bowls; cut with pear-shaped spiral gadroons; mounted with leaf-molded lobed, round balustered foot. Domed, hinged cover, with pineapple terminal, and grape and acanthus-scrolled loop handles. On square base, with blossomed feet.

Height, 6 inches.

53—Old French Silver Covered Jar and Bell

5.— Circular, straight-sided jar. With lightly domed loose cover, having spray of flowers as terminal. Cover and body enriched with spiral gadroons, variously terminated in husk and rocaille motives. Molded bell with rustic floral handle.

Heights, 6 inches and 5 inches.

54—Old French Repoussé Silver Box and Basket

20.— Bulbous-shaped box; with loose cover, enriched with scrolled medallion occupied by three cupidons and surmounted by three cooing doves. Body with rocaille motives and spiral flutings. Circular basket; with flaring sides, having scrolled rim and bail handles. Center enriched with view of an extensive château: sides with floral and rocaille scrollings. Engraved with initials.

Diameters, 4¾ and 5½ inches.

55—Sterling Silver Bonbon Dish and Small Compotier

17.50 Dish, in the form of a boat-shaped scrolled leaf, the stem terminated with leafage and surmounted by a cupidon busily rowing with oars, which form supports to the dish; by Gorham. Circular compotier, with loop handles; on spreading balustered foot. Center enriched with wreath, rim with chevrons; by Gale, Jr.

Length, 8¼ inches; diameter, 7¼ inches.

56—Sterling Silver Bonbon Dish *By Gorham*

15.— Shell-shaped; with triple-scrolled wire handle terminating in a leaf. At the juncture of handle of body, a small mouse is standing. Interior gilded.

Length, 8½ inches.

57—Silver Creamer and Bonbon Dish

12.50 Low boat-shaped creamer; flanged at rim and having cartouche lug handle. Early American, by Hayden and Gregg. Dish, with scrolled oval body, having pearl motive bail handle and two birds perched at ends. On spreading molded oval base, enriched with minute honeysuckle motives.

Length, 6¼ inches; height, 6½ inches.

58—French Repoussé Silver Hot-water Pitcher *By Le Nain, Paris*

15.— Broad pear-shaped body; with scrolled, hinged cover and leaf handle. Enriched with leaf-scrolled cartouche and rocaille motives. Monogrammed.

Height, 5¾ inches.

59—French Repoussé Silver Individual Tea and Coffee Set *Directoire Period*

110.— Tea and coffee pots, creamer and covered sucrier. Bowl-shaped bodies; enriched with fine flutings, garlands of laurel leaves and pearl moldings.

Heights, 4¼, 6, 3½ and 3¼ inches.

60—Two Silver-plated Platters *By Christofle*

10.— Low round and oval dishes; with flanged rims.

Diameter, 8⅞ inches; length, 15 inches.

61—Georgian Sheffield Plated Tray *Eighteenth Century*

27.50 Molded oblong, with round corners and shell and leaf loop handles.

Length, 26¼ inches.

62—French Silver Galleried Tray *Directoire Period*

15.— Oval, pierced arcaded gallery; finely molded at crown and foot, and having ball feet. Loose plate glass bottom.

Length, 13½ inches.

63—Old French Repoussé Silver Tray

21.— Irregularly scrolled oval body; with sunk center and flanged rim enhanced with leaf scrollings, water drip and rocaille motives.

Length, 13 *inches.*

64—Two Silver-plated Chop Dishes *By Christofle, Paris*

30.— One, lobed circular, the rim enriched with ovolo moldings interrupted at intersections of lobes with weird masks, in the Japanese manner. The other, with finely scrolled molded circular rim. Monogrammed.

Diameters, 12¾ *and* 11⅞ *inches.*

65 Two Old French Silver Chop Dishes

50.— Circular, with finely scrolled and lobe-molded rims, having leaf motives at intervals. Monogrammed.

Diameter, 10¼ *inches.*

66—French Silver Chop Dish *By L. Lapar, Paris*

70. Beautifully lobed, molded circular dish, with deep center. Engraved with monogram, H. T. D.

Diameter, 11¾ *inches.*

67—Two French Silver Chop Dishes *By L. Lapar, Paris*

90.— Similar to the preceding.

Diameters, 12¾ *and* 13 *inches.*

68—Two Old French Silver Platters

80.— Oval, with beautifully scalloped, finely molded rim. Engraved with monogram, H. T. D.

Lengths, 16¼ *and* 14¾ *inches.*

69—Old French Silver Platter

85.— Similar to the preceding.

Length, 18 *inches.*

70—Old French Silver-plated Platter *By Christofle*

17.50 Similar to the preceding (plated).

Length, 18⅝ *inches.*

71—Two French Silver Sauce-boats with Trays

By Taburet, Paris

100.— Low gadrooned shell-shaped body, upscrolling into ram's-horn handle. Open loop side handles. On scroll-molded oval tray.

Length, 10¼ *inches.*

72—French Silver Covered Vase *Directoire Period*

90.— Urn-shaped, with leaf-molded rim and foot. Open body, enriched with scrolled Bacchic medallions, honeysuckle motives and rosetted loop handles. On outcurving scrolls and open medallioned square base, having winged leonic feet. Loose slightly domed cover, having honeysuckle rosette at center, surmounted by butterfly in full relief. Original blue glass lining.

Height, 8 *inches.*

73—Early American Repoussé Silver Coffee-pot

By Ball, Black and Company

35.— Hexagonal expanding sides; molded at crown and foot. Enriched alternately with medallions of flowers and bouquets of flowers within leaf scrollings. Engraved loop handle. Hinged domed cover, having button handle similarly enriched to body.

Height, 9¼ *inches.*

74—Old American Silver Compotier

By Ball, Black and Company

50.— Oval boat-shaped bowl; with two figures of lobsters modeled in relief on the inscrolling ends. On high bell-shaped oval foot. Initialed S.

Length, 10¾ *inches.*

75—Sterling Silver Fruit Bowl *By Tiffany*

65.— Open wire-scrolled bowl; enriched with trailing sprays of strawberries; on spreading open foot similarly enriched. Loose bowl, with gilded interior and key-patterned border.

Diameter, 10½ *inches.*

76—Two Early American Silver Water Pitchers

By Hayden Brother & Co.

160.— Broad pear-shaped; slightly gadrooned and enriched with series of leaves at fluted lobed mouth. Interesting spout; formed as a shell, with pendent lotus spray. Loop handle, entwined with sprays of lotus flowers. The lower portion of body enriched alternately with formal sprays of asters and pomegranate motives. Monogrammed.

Height, 9¾ *inches.*

77—Two French Silver Fruit Bowls *By Taburet, Paris*

45.— Deep gadrooned round bowl; with reed molded wave rim. Supported on leaf, shell and cartouched scrolled open feet. Interior gilded.

Diameter, 12 *inches.*

78—Two Sterling Silver Compotiers

75.— (A) Shallow round bowl; enriched with minutely scrolled rim. Supported on high balustered fluted stem, enriched with leaf and leonic masks. Inverted trumpet base.

(B) Shallow canted bowl. Supported on shaft in the form of a date palm tree, sheltering a pheasant at its base. On molded round foot. Initialed S.

Heights, 8¾ *and* 11⅝ *inches.*

79—Old Silver Cake Basket

75.— Low gadrooned oval body; trimmed with fine border of scrolling leaves and rocaille motives. On florally scrolled feet. Open bail floral handle.

Length, 14 *inches.*

80—Silver-mounted Cut-glass Covered Fruit Vase

50.— Deep bowl-shaped body; cut with varied medallions and spiral gadroons. Mounted in silver with leaf and pearl molded rim, and open leaf-scrolled base. Loop side-handles of semi-Bacchic figures. On expanding round base and leaf-molded square plinth, having scrolled floral feet. Dome cover, with ivy wreath terminal. Monogrammed. The rim sustaining twelve fruit spoons, having cupidons in the lobes of handles.

Height, 12 *inches.*

81—Large French Silver Coffee-pot *Directoire Period*

70.-

Graceful oviform body, with incurved neck and spreading round foot. Enriched with fine leaf moldings. Scrolled spout, terminated with a ram's head. Looped ebony handle, terminating in a further ram's head and Bacchic mask. Hinged dome cover, having pineapple terminal. *Height,* 13¾ *inches.*

82—French Silver Cruet *Directoire Period*

57.50

Leaf-molded oval base; supported on floral scrolled feet, and sustaining open medallioned receptacles for two bottles. Two silver-mounted cut-glass condiment holders, two cuplike salt-cellars at points and beautiful central balustered shaft enriched with acanthus leaves. Set on a square pedestal and terminated with looped swan neck and cornucopia ring handle. The two bottles beautifully cut with whorled medallions and spiral gadroons. Fine acorn stoppers. *Length,* 12¾ *inches.*

83—Sterling Silver Compotier *By Ball, Black and Company*

55.-

Oval boat-shaped bowl, with inscrolling ram's-horn handles at ends, beneath which are sprays of trumpet lilies in full relief. On pear-shaped balustered shaft, enriched with further trumpet lilies. Molded bell-shaped foot. *Height,* 15½ *inches.*

FINE FRENCH DAMASK LINEN

84—French Damask Linen Table-cloth

60.-

The center woven with narrow and wider stripes, finished with a diamond latticed border, flanked by small scrollings.

Length, 14 *feet* 4 *inches; width,* 7 *feet* 7 *inches.*

85—Eighteen French Damask Linen Napkins

Similar to the preceding. Monogrammed.

Length, 35 *inches; width,* 30 *inches.*

86—Damask Linen Table-cloth

20.-

Field woven with latticed diamonds of blossoms, finished with a double border of detached bunches of grapes and leaves. Monogrammed in the letters, H. T. D.

Length, 13 *feet* 4 *inches; width,* 7 *feet.*

87—Damask Linen Table-cloth

65.—

Exceedingly fine damask, woven in the center with stripes, and entwined garlands. Fine inner border of sprays of roses, bow-knotted. Larger outer border with similar flowers and laurel garland, finished with husk and ovolo motives.

88 A- Napkins (18)

Length, 17 feet 2 inches; width, 7 feet 4 inches.

(*Companion to the following*)

88—Eighteen Damask Linen Napkins

37.50

Similar to the preceding.

Length, 35 inches; width, 29 inches.

(*Companions to the preceding.*)

89—Important French Damask Table-cloth

35.—

Exceedingly fine damask, woven with central festooned and lattice-scrolled medallion. Very beautiful border, with semi-architectural pedestals, supporting musical trophies, from which scroll beautiful acanthus leaves, finely festooned with further flowers.

Length, 18 feet 1 inch; width, 7 feet 9 inches.

90—Important Damask Linen Table-cloth

55.—

Exceptionally fine damask. The center woven with medallions of trailing flowers; scrollings of acanthus leaves and further larger flowers, at border. A small outer border of leaves, cusped rosettes and husk motives.

Length, 36 feet 10 inches; width, 8 feet.

EMBROIDERED AND BROCADE COVERS AND HANGINGS

91—Paisley Shawl *Late Georgian Period*

32.50

Fine grass-green center, woven in light green, crimson, reds and blues, with scrolling palmette and lotus border, having long infloretted palmettes, extending from the border diagonally toward the center. The major border with light and dark blues, lavender and pink wreaths, entwined with varied infloretted palmette motives. The outer border in somewhat similar colors to the major border, enriched with entwined scrollings of lotus and carnation motives.

Six feet square.

92—Embroidered Lavender Silk Shawl

Manila Eighteenth Century

20.— Soft, lustrous lavender, heavy crêpe silk, enriched with a border of scrolling vines, sprigs on the field, and corner bouquets of larger finer flowers. Deep lattice fringe. (Slightly faded.)

57 inches square.

93—Japanese Brocade Cover *Eighteenth Century*

Deep, resonant blue, woven in pale pastel colors, with scrolled
4.— dragons, seeking the pearl of power.

Length, 32 inches; width, 26 inches.

94—Gold-embroidered Crimson Satin Cover

Turkish Eighteenth Century

10.— Enriched with arabesqued lattice motives and scrolled center medallion. Border of ivory satin, displaying further scrollings of flowers. *Length, 33 inches; width, 31 inches.*

95—Square Embroidered Japanese Silk Cushion

Enriched in varied colors, with birds, sprays of chrysanthemums
10.— and other flowers.

96—Three Kurdish Saddle-back Cushions

50 Oblong, displaying an arabesqued latch-hooked lozenge-shaped
37.— medallion and cruciform, stellate corners; woven in soft reds, blues, and ivories; on plum-colored grounds.

97—Embroidered Ivory Silk Cushion *Louis Seize Style*

Oblong. The center enriched with pink sprays of flowers; having
10.— olive-green velvet bands as borders.

98—Two Door Draperies

Blue velours broad festoons at crown; small draped tail vari-
12.50 ously at left and right of each; another tail to ground; trimmed with heavy fringe. *Height, 8 feet 5 inches; width, 2 feet.*

99—Two Door Draperies

Similar to the preceding.

12.50

100—Set of Brocade Bedroom Draperies

40.—

Consisting of two window curtains and two festooned lambrequins, bed drapery, with festooned lambrequin, back and side curtains, coverlet and portière.

Window curtains: Length, 8 feet 6 inches.
Bed drapery: Length, 11 feet 5 inches.
Portière: Length, 7 feet 10 inches.

101—Two Golden-yellow Velours Curtains and Lambrequin

10.—

Finished with a border of rosettes and bindings in silk and curiously woven velours. *Height, 11 feet 4 inches; width, 7 feet.*

102—Two Golden-brown Damask and Blue Velours Window Draperies

55.—

Festooned center and long ends of blue velours, trimmed with deep fringe; under curtains of golden-brown damask, developing bouquets of flowers; festooned in the Louis Seize manner with cords and tassels. Elaborate brass hooks for cords.

One, length, 10 feet 2 inches; width, 4 feet 1 inch.
One, length, 10 feet 2 inches; width, 5 feet 10 inches.

BRASS AND CUIVRE DORÉ SCONCES, APPLIQUÉS AND CHENETS

103—Two Brass Sconces *Renaissance Style*

15.—

Cartouche-shape back; enriched with scrollings, festoons of flowers and sitting cupidons. Three scrolled arms for lights.

Height, 20½ inches.

104—Two Cuivre Doré Candlesticks *Louis XVI Style*

10.—

Tapering, fluted shaft with flaring base. The sockets enriched with a group of cupidons.

Height, 9⅝ inches.

105—Two Cuivre Doré Wall Appliqués *Renaissance Style*

10.—

Balustered, leaf-enriched backs, with finely scrolled arm fitted for light.

Height, 10¼ inches.

102 A— Two strips of Velour
15.

106—Two Brass Wall Appliqués *Renaissance Style*

Cartouched back, enriched with shell motive and satyr mask. Scrolled leaf arm, supporting an urn motive, from which spring five further arms for lights.

24.—

Height, 18½ *inches.*

107—Cuivre Doré Candelabrum *Louis XVI Style*

Short, fluted, round shaft, with crowning bouquet of flowers; two scrolled arms for lights and a central shaft having an adjustable cartouche-shaped shaft. On ribbon and reed-molded square base.

Height, 28 *inches.*

108—Four Cuivre Doré Wall Appliqués *Louis Seize Style*

Oak leaf festooned tapering scrolled back, with husk drops and Ionic capital surmounted by a flaming urn terminal. Four acanthus-leaf arms scroll from a pineapple motive immediately under the Ionic capital, while a further arm rises from the same point. Fitted for electricity.

150.—

Height, 27¼ *inches.*

109—Large Brass Chandelier *Flemish Renaissance Style*

Bulbous baluster shaft, with scrolled pendant and crowning ring for suspension; developing two tiers of finely scrolled arms toward the foot and arched crowning tier. The lower two tiers having nine arms each, and the crowning tier four arms.

35.—

Height, 55½ *inches.*

110—Adjustable Brass Reading Lamp

Reeded shaft, with adjustable arm. Green silk shade.

15.—

Height, 22½ *inches.*

111—Two Pierced Brass Lamps *Renaissance Style*

Round molded bodies; fitted with oil burners.

5.—

Heights, 15½ *and* 15 *inches.*

112—Cuivre Doré Electric Hanging Lantern

Basketed egg-shape, fitted with sanded glass globe and having pineapple terminal. Incurved dome, trimmed with ram's head and festoons. Long reeded arm support.

35.—

Height, 18 *inches.*

113—Two Brass Hanging Lanterns

55.— Coroneted, paneled, lozenge shape. Fitted with sanded glass. Sustained on long reeded arm.

Height, 22 *inches.*

114—Two Cuivre Doré Chenets *French Eighteenth Century Style*

20.— Bow fronts, enriched with scrolling leafage and vines; supported on tapering square legs; having flame terminals.

Height, 11 *inches.*

115—Two Cuivre Doré Chenets

French Eighteenth Century Style

42.50 Medallioned oblong base, with incurving fluted crowning molding; surmounted by an open scrolling of acanthus leaves, terminating in demi-cupidon and a flaming urn.

Height, 14 *inches; length,* 19½ *inches.*

116—Two Cuivre Doré Chenets *Louis Quinze Style*

60.— Figures of cupidons seated amid scrolled acanthus leaves supported on paneled base.

Height, 12¾ *inches.*

117—Two Cuivre Doré Chenets

French Eighteenth Century Style

12.50 Festooned vase shaft, set on an oval plinth; having similar flanking vases.

Height, 15 *inches.*

118—Brass Fan-shaped Spark Guard

70.— Scrolled upright support, having nine folding, scroll-pierced leaves, forming a semicircular fan guard when open.

Height, 2 *feet* 3 *inches; length,* 3 *feet* 8½ *inches.*

119—Brass and Iron Fire Tools and Stand

French Eighteenth Century Style

15.— The stand with scrolled tray and arms. The tools with scrolled balustered brass handles.

Height, 30 *inches.*

120—Small Japanese Inlaid Mother-of-pearl Cabinet

3.— Oblong; loose top, fitted with enclosing doors and drawers inlaid in hard stones, with flowers and birds; partially lacquered. (Slightly defective.) On a small stand.

Height, 10¼ *inches.*

121—Chinese Carved and Inlaid Mother-of-pearl Fourfold Screen

20.— Each fold composed of three narrow and two larger panels, enriched with scrollings; the upper larger panels with inlaid and carved mother-of-pearl and jade figures, interestingly depicting a domestic tragedy. (Portions of the inlay missing.)

Height, 26¼ *inches; length,* 26¼ *inches.*

122—Brass-handled Fire Set

7.50 Shovel, tongs and brass quarter-round pan; twisted handles, with vase terminals; the remainder of the tools in steel.

Height, 28¼ *inches.*

SMALL CARVED AND GILDED, UPHOLSTERED AND CHINESE FURNITURE

123—Carved and Gilded Music Stand

7.50 Serpentine-molded crown rail and foot; closely balustered and having cannée panel, supported on molded scrolled, reeded slender legs, with double stretcher.

Height, 20½ *inches.*

124—Chinese Carved Teakwood Stand

17.50 Circular top, enriched with sacred symbols and red marble insert. On scrolled legs and pierced valance and circular stretcher.

Height, 25½ *inches.*

125—Two Chinese Carved Teakwood Stands

35.— Molded round tops; pierced friezes, enriched with leonic heads. On shaped legs, with claw feet.

Height, 20 *inches.*

126—Japanese Carved Teakwood Stand

15.— Lobed circular top, with pink marble insert. On scrolled legs, with dragon heads and claw feet.

Height, 17½ *inches.*

127—Two Brocade Upholstered Easy Chairs

30.— Arched back, outscrolled arms and seat; covered in soft old-blue and yellow silk stripe, enriched with trailing flowers. Finished with latticed fringe.

128—Two Brocaded Upholstered Easy Chairs

37.50 Similar to the preceding. With oblong backs.

129—Four Ivory Carved Laqué Chairs *Louis XVI Style*

70.— Open backs with fluted columnar arcade and pineapple terminals.

130—Carved and Gilded Brocade Chair *Louis XV Style*

25.— Low arched back, the arms and seat covered in floral ivory-gray brocade; scrolled arm supports and legs.

131—Venetian Carved Walnut Settee *Renaissance Style*

65.— Open scrolled back, with baluster and cartouche supports, enriched with *amorini* heads and open masked and animalistic pediment. Loose seat, covered in cut velvet displaying crimson floral ogivals on yellow silk grounds.

Height, 35 *inches; length,* 58¼ *inches.*

132—Brass and Steel Fire Tools and Pan

22.50 The tools with baluster brass shafts, set between steel and gilded griffin handles. Quarter-round fluted brass pan.

Height, 65 *inches.*

133—Two Brass Andirons *Renaissance Style*

25.— Baluster shaft, with scrolled mask terminal and festooned crowning ball; sustained by flanking demi-nymphs and dolphin feet having a satyr mask between them.

Height, 22 *inches.*

134—Two Carved and Gilded Chairs *Louis XV Style*

25.— Molded cartouche backs and cannée seats; on cabriole legs, enriched with sprays of flowers, rocaille and leaf toes. Loose cushion seat in soft green velvet, cut with a blossomed lattice.

135—Two Carved and Gilded Chairs *Louis XV Style*

25.— Similar to the preceding.

136—Two Carved and Gilded Chairs *Louis XV Style*

Similar to the preceding.

20.—

FINE FRENCH RENAISSANCE STYLE FURNITURE

Carved in Walnut to the Especial Order of the Late Henry T. Dortic and made by Eminent French Ebénistes

137—Four Carved Walnut High-back Chairs *French Renaissance Style*

180.— Open molded spoon-shaped backs, with serpentined acanthus leaves on pediment. Large pear-shaped splat, enriched with varied leafage, scrolls and shell motives. On cabriole legs and double-U stretcher. The seat covered in patterned soft rose-crimson velvet, displaying ogivals of pineapple motives.

138—Two Large Upholstered Armchairs

35.— Oblong back, arms and seat, covered in rose crimson cut velvet, displaying medallions of flowers and scrollings.

139—Six Carved Walnut Chairs *French Renaissance Style*

105.— Oblong back and seat, covered in golden-yellow velours, embossed with floral motives. The back enriched with scrolled husk and leaf terminals and balusters below. On spirally reeded legs, having H-stretchers.

140—Six Carved Walnut Chairs *French Renaissance Style*

Similar to the preceding.

105.—

141—Carved Walnut Library Table *French Renaissance Style*

175.—

Molded oblong top, covered with red cloth. Spirally gadrooned frieze, fitted with three drawers. Supported at the ends with architectural niche, flanked by harpies, set on a molded base which continues into a central stretcher sustaining arcading.

Height, 29¼ *inches; length,* 63 *inches.*

142—Carved Walnut Serving Table *French Renaissance Style*

35.—

Scrolled and paneled back; finely molded top, hinged to open toward back having adjustable bracketed top shelf. Rouge-royal marble supplementary panel under top; fitted with extra serving shelf; gadrooned frieze, arranged with two drawers. Supported on reeded columns, having mid-shelf and stretchered base.

Height, 4 *feet* 15 *inches; width,* 4 *feet* 11 *inches.*

143—Carved Ebony Cabinet *French Renaissance Style*

175.50

The upper portion with raised center, enclosed by two glazed doors and fall-front writing desk below. The sides fitting with doors having panels symbolic of "The Seasons" after Jean Goujon. The lower portion with broken extended front, supported on eight fluted tapering baluster legs.

Height, 68¾ *inches; width,* 45½ *inches.*

144—Carved Walnut Cabinet *French Renaissance Style*

25.—

Rectangular, with glazed ends and frontal enclosing doors; molded cornice and round pilasters, enriched with floral and husk motives. The interior lined with red cloth and fitted with two glass shelves. On square molded tapering legs and scrolled U-stretcher, with cartouche terminals.

Height, 5 feet 2¾ inches; width, 2 feet 7 inches.

145—Carved Walnut Cabinet *French Renaissance*

Similar to the preceding.

25.—

Height, 5 feet 2¾ inches; width, 2 feet 7 inches.

146—Carved and Gilded Mirror *Louis Seize Style*

30.—

Oblong acanthus-leaf molded frame, with arched top and basket spandrils, enriched with a cartouched pediment, having flanking sprays of laurel.

Height, 6 feet 4 inches; width, 5 feet 3 inches.

147—Carved Walnut Cabinet *French Renaissance Style*

75.—

The upper cabinet with molded cornice and finely rosetted frieze. Front with two enclosing doors, enriched with architectural niches, masks and scrollings, leaf-bracketed pilasters and central parting panel of scrolled harpies, two drawers under the doors, adorned with further masks. On straight leaf-carved legs, having Ionic capitals and molded shelf base.

Height, 5 feet 5 inches; width, 4 feet 4 inches.

148—Carved Walnut Mirror *French Renaissance Style*

15.—

Shell-molded cornice; enriched with canted pediment and leafage at sides of the oblong frame.

Height, 8 feet; width, 5 feet 9 inches.

149—Carved Ebony Cabinet *French Renaissance*

6.—

High oblong molded top, with frieze enriched with mask and brackets; the front enclosed with arabesqued oval medallion, displaying a figure of Penelope at her weaving. Supported on pilasters with Ionic caps; deep molded base, having claw feet.

Height, 41¼ inches; width, 29½ inches.

150—Carved Oak Credence *French Gothic Style*

230.-

Oblong back, paneled with tracery, and having bracketed molded shelf; surmounted by pierced cresting and pinnacles. The front enclosed by two richly carved traceried doors and central pilaster adorned by a figure of John the Baptist. Two drawers below enriched with further tracery and pendant. Lower back portion with linenfold panels and molded shelf stretcher.

Height, 7 feet 7 inches; width, 3 feet 5½ inches.

151—Two Carved Walnut Pedestals *French Renaissance Style*

55.-

Octagonal shaft, lightly etched with scrollings; molded top and base, of similar contour to the shaft; the top having supplementary round, leaf-molded panel.

Height, 40¼ inches.

152—Carved Walnut Table *French Renaissance Style*

130.-

Oblong molded top; enriched with alternating shell and fluted motives. Cushion-shaped frieze, adorned with further shell motives and fitted with two drawers. Supported at ends on caryatids and open scrollings having satyr heads and leaf feet. Arcaded central stretcher.

Height, 29 inches; length, 58½ inches.

153—Carved Walnut Bookcase *French Renaissance Style*

230.-

Molded broken cornice, with strap rosetted frieze and extended ends, enclosed by columnar doors, having panels enriched with jardinières and vases of fruit and foliage. Two central double-arched glazed enclosing doors, having fluted columns and lower carved arabesqued panels and claw feet.

Height, 8 feet 3½ inches; length, 9 feet 3 inches.

154—Carved Walnut Extension Dining Table *French Renaissance Style*

70.-

Finely molded oblong top, enriched with half-rosettes and shell motives; on gadrooned balustered end legs, and central columned arcade. Three full and one half width leaf for extension.

Height, 2 feet 3½ inches; length (closed), 6 feet 6 inches; width, 4 feet 11½ inches.

155—Large Carved Walnut Sideboard *French Renaissance*

60.—

Two-tiered back, arranged with five old panels, displaying in each fine cartouches and floral scrolled borders. On the lower tier the cartouches are occupied by figures somewhat in the manner of Jean Goujon. Both backs are arcaded and supported on gadrooned columnar shafts; lower part with gadrooned frieze, fitted with four drawers, parted by leonic heads. The front enclosed by four doors, enriched with scrolled Caryatids and Atlantes; on claw feet. (Has been entirely reconstructed.)

Height, 8 feet 6 inches; width, 8 feet 3 inches.

HEAVY-PILE AXMINSTER CARPETS

156—Axminster Carpet

35.—

Woven in lavender-crimson with scrolled ogivals, having pine-apple motives at intersections, on a flame red ground. Fitted to room.

Approximately, 30 yards; 39 inches wide.

157—Axminster Carpet

55.—

Rich red heavy pile. Fitted to room.

Approximately, 32 yards; 39½ inches wide.

158—Axminster Carpet

Deep peacock blue; rich heavy pile.

70.—

Approximately, 33 yards; 27 inches wide.

159—Axminster Carpet

Heavy close pile. Woven in flame red. Fitted to room.

50.—

Approximately, 35 yards; width, 39 inches.

160—Large Deep Blue Axminster Carpet

Heavy, close pile. Seamed, and fitted to room.

90.—

Approximately, 50 yards; 39 inches wide.

161—Axminster Carpet

60.—

Heavy close pile. Flame red. Cross-seamed in several places.

Approximately, 55 *yards;* 39 *inches wide.*

162—Four Lengths of Stair Carpet

Similar to the preceding.

Approximately, 120 *yards;* 27 *inches wide.*

30.—

163—Five Small Deep Red Axminster Carpets

Heavy pile.

Approximately, 120 *yards;* 27 *inches wide.*

Renaissance Walnut Library of the Late Henry T. Dortic, Esq.

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER 14, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 164 to 344A, inclusive

CHINESE CARVED JADES AND BRONZES OF THE K'ANG-HSI AND CH'IEN-LUNG PERIODS

164—CHINESE CARVED JADE GROUP *Ch'ien-lung*

"Li-tai-peh" (The Bibulous Poet) and a boon companion seated on a long curled leaf. Mutton fat creamy-green jade. On open carved stand.

25.—

Length, 5¾ inches.

165—CHINESE CARVED JADE COVERED JAR *Ch'ien-lung*

In the form of an ancient "Han" bronze; square body with outset round corners continuing into tapering round legs; open lug animalistic handles; enriched with low-relief dragon bands. Slightly domed cover, with round dragon seals at corners and open scrolled lizard terminal. Veined pale cream-green jade.

60.—

Height, 5½ inches.

166—CHINESE BRONZE FIGURINE *Ming Period*

Molded bowl-shape, with loose ring and animalistic head handles; enriched with band of archaic key scrollings. Dome cover, with finely pierced scroll-banding and lizard terminal. Fine pale sea-green jade.

130.—

Length, 7 inches.

167—Two Chinese Cloisonné Censers *Ch'ien-lung*

55.—

Low, square body, with fluted inset corners and short circular collar; enriched with gilded panels on all sides displaying "Bats Amid Cloud-forms," "Symbols of Happiness," surrounded by lotus scrollings; on turquoise-blue ground. Gilded pierced cover, with further bats and scrollings.

Height, 3 *inches.*

168—Chinese Cloisonné Censer *Ch'ien-lung*

75.—

Oblong body, with toothed lugs at corners and centers of sides, loop-lug handles and parcel gilded animalistic legs; enriched with blue and red archaic scrollings. Pierced dome cover surmounted by a kylin.

Height, 6 *inches.*

169—Chinese Bronze Figurine *Ming Period*

17.50

"Buddha." Seated, wearing long beard and voluminous robes. Rich deep brown patina.

Height, 3¼ *inches.*

170—Chinese Cloisonné Censer *Ch'ien-lung*

60.—

Bowl-shaped, with gilded ring and kylin-headed handles and curious scrolled legs having reversed grotesque heads. Enriched with red bats amid floral scrollings; on turquoise-blue grounds. Scroll-pierced gilded dome cover having pineapple terminal and *ju-i* valance in cloisonné adorned with fine chrysanthemums.

Height, 10½ *inches.*

171—Two Chinese Cloisonné Lamps, Mounted in Cuivre Doré *Ch'ien-lung*

180.—

Graceful pear-shape. Enriched in ivory, red, green, yellow and deep sapphire-blue with bands of beautiful fruit and flowers on turquoise-blue grounds; parted with medallioned band surmounted with series of spear-shaped leaves; *ju-i* band at mouth, key-patterned band at foot. Fitted for electricity.

Height, 20 *inches.*

(*Vases Illustrated*)

No. 171—Two Chinese Cloisonné Lamps, Mounted in Cuivre Doré (*Ch'ien-lung*)

172—Two Chinese Cloisonné Bowls *Ming*

95.— Gadrooned bell-shaped bowls; with short foot. Enriched in deep sapphire-blue, red and ivory with "Bats," "Symbols of Happiness," flying amid varied cloud scrollings; on turquoise-blue grounds.

Diameter, 7¼ *inches.*

173—Chinese Cloisonné Bowl *Ch'ien-lung*

82.50 Low straight-sided bowl, enriched with gilded key scrolled rim, three lizards in full relief crawling about rim and scrolled feet having bats at crown. Enriched in ivory, deep sapphire-blue and red with swimming fish and procession of animals on interior and scrollings of lotus and "Shou" marks on exterior; fine turquoise-blue grounds.

Diameter, 10½ *inches.*

174—Two Porcelain Figures Mounted in Cuivre Doré *K'ang-hsi*

250.— Turquoise-blue kylins, one playing with brocaded ball; recumbent on aubergine oblong pedestals. Mounted in *cuivre doré,* each with two finely scrolled arms for lights and pierced scrolled base.

Height, 12¾ *inches.*

175—Chinese Cloisonné Vase *Ming Period*

50.— Pear-shaped, with square section and animalistic-headed ring handles. Enriched in ivory, fine red-crimson and deep sapphire-blue with bands of scrolling lotus, peonies and magnolia; parted and surmounted by floral borders and spear-shaped motives.

Height, 13⅛ *inches.*

176—Chinese Cloisonné Covered Vase *Ch'ien-lung*

120.— Oviform, with oblong section, short spread foot, straight collar, gilded animalistic loop handles and canted dome cover with cup top. Enriched in gilding with round seals on cover and shoulder, and in red, ivory, green and deep sapphire-blue with archaic scroll-bandings, similar to those of ancient "Han" sacrificial vessels.

Height, 17¼ *inches.*

EMBROIDERED DAMASKS AND BROCADES OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

177—Needlework Cushion *French Mid-nineteenth Century*

5.— Square; soft yellow ivory medallion at center in gros-point, embroidered in silks with bouquet of blue flowers. Gray-blue medallioned border, with husks and rosettes. The outer edge trimmed with cord.

178—Ivory Brocade Chair Seat *Eighteenth Century*

12.50 Ivory damassé silk, woven with scrollings of vines and sprays of crimson roses.

179—Jardinière Velvet Cushion *Louis XIV Style*

12.50 Square; woven in pastel colors and crimson with beautifully drawn varied flowers on ivory ground.

180—Turquoise-blue Cut-velvet Panel *Louis XIII Style*

10.— Beautiful turquoise-blue cut and uncut velvet; woven with leaves, diagonally placed, and bearing blossoms of roses, on ivory silk grounds.

Length, 49 inches; width, 21¼ inches.

181—Drap d'Argent Green Cut-velvet Panel *Italian Late Seventeenth Century*

10.— Woven with leaf-enriched diamond lattice, in cut velvet on a silver green ground. (Slightly imperfect at one edge.)

Length, 49½ inches; width, 20¾ inches.

182—Embroidered Green Velvet Cover *Italian Sixteenth Century*

32.50 Deep rich jade-green, enriched in appliqué of yellow and crimson velvet with border and corners of scrolled floral motives.

Height, 44 inches; width, 42 inches.

183—Gold-embroidered Hanging

Florentine Late Sixteenth Century

80.—

Enriched with central blue two lobed coat-of-arms, having pendent pomegranate and lotus flowers, emitting strap scrolls, interrupted with acanthus leaves and varied trailing flowers; finished at crown with similar scrolled and floral motives to field. Embroidered in very mellow rich colors, with gold threads on chevroned point d'Hongrois ground.

Length, 6 *feet* 6 *inches; depth,* 3 *feet* 1 *inch.*

184—Mille-fleurs Embroidered Silk Cover

Persian Early Eighteenth Century

32.50

Oval floral medallion, with pendants at ends, set on a lattice of innumerable flowers. Executed in soft rich colors; on deep ivory ground. Florally scrolled border.

Length, 60 *inches; width,* 36 *inches.*

185—Rich Crimson Damask Cover *Italian Sixteenth Century*

45.—

Woven with differing ogivals occupied by bouquets of flowers and pomegranates alternating with tulip bouquets. Original pink linen lining.

Length, 8 *feet; width,* 3 *feet* 4 *inches.*

186—Rich Crimson Damask Cover *Italian Sixteenth Century*

67.50

Woven with differing ogivals, occupied by bouquets of flowers and pomegranates alternating with tulip bouquets. Original pink linen lining.

Length, 8 *feet; width,* 3 *feet* 4 *inches.*

187—Persian Shawl *Late Eighteenth Century*

17.50 Woven with two Saracenic arches, arabesqued in red and joined by black medallion at the center, on which is embroidered the weaver's mark and name. The inner border of infloretted gadrooned palmettes, alternating in red, blue and green. Areaded outer border in soft red, occupied by various floral motives.

Length, 10 *feet* 4 *inches; width,* 4 *feet* 5 *inches.*

188—Persian Shawl *Eighteenth Century*

15.— Scrolled Tyrian red circular medallion, flanked by arabesqued bands of scrolled palmettes and other floral motives on softer red grounds. The borders are medallioned with scrolled plaquettes.

Length, 11 *feet; width,* 4 *feet* 8 *inches.*

189A—Drap d'Or Brocaded Cover *Venetian Seventeenth Century*

25.— Woven in soft pale pink, blue, green and gold threads, with lobed oval medallions, enclosing varied and highly conventionalized bouquets of flowers; flanked by incurved medallions, damassé in pink and bearing further bouquets of flowers, on deep rich ivory silk ground, trimmed with tasseled fringe.

Length, 8 *feet; width,* 6 *feet* 8 *inches.*

190—Drap d'Or Crimson Brocaded Panel *Venetian Seventeenth Century*

10.— Most interestingly woven in gold and pale pastel shades, with scrolled dolphins, sustaining small canopies, birds in hoops, Chinese vases and other exceptionally interesting motives. The front trimmed with fringe.

Height, 7 *feet* 2 *inches; width,* 1 *foot* 7½ *inches.*

191—Two Mink Coachmen's Capes, Bear Robe and Foot Muff

25.— The capes semicircular, of fine fur; the robe lined with plaid cloth and the foot muff with leather back and lamb's wool lining.

ENGLISH AND FRENCH PRINTS OF THE EIGHTEENTH CENTURY

W. WARD

English Engraver: 1766-1826

192—*THOUGHTS ON MATRIMONY*

15.— *Oval: Height, 8 inches; width, 6¾ inches*

Three-quarter length of a pretty, pensive girl, wearing pink-ribboned broad-brimmed hat and lawn dress, seated, holding a missive on her lap with her left hand. Stipple, printed in colors; designed by J. R. Smith; engraved by W. Ward. Published May 25, 1786, by J. R. Smith, 83 Oxford Street, London. Stained. Framed.

JOHN RAPHAEL SMITH

English Engraver: 1752-1812

193—*À LOISIR*

15.— *Oval: Height, 8 inches; width, 6¾ inches*

A pleasant young girl wearing hair puffed at sides and lawn dress with pink sash, seated, seen at three-quarter length. Stipple, printed in color. Published May 1, 1788, by J. R. Smith, 31 King Street, Covent Garden, London. Margin rubbed and to plate line.

BARTELOTI

English Engraver: Eighteenth Century

194—*VARIETY*

12.50 *Height, 11 inches; width, 7½ inches*

Crowded Scenes, or The Lovely Groves . . . The Charms of Life's Variety. A young girl, in ample robes and feathered Gainsborough hat, stands before a group of large trees. An edifice at the right. Painted by G. Morland; engraved by Barteloti; stippled in black. Fine impression. Framed.

BARTELOTI

English Engraver: Eighteenth Century

195—*CONSTANCY*

12.50 *Height*, 11 *inches; width*, 7½ *inches*

"Firm as the rock on which I lean, I'll ne'er forsake the youth I love." A young girl, in ample costume and a large Gainsborough hat, leans with her right arm on the rocks upon a rocky shore. The sea tumbles into the sand at her feet. Painted by G. Morland; engraved by Barteloti; stippled in black; fine impression. Framed.

ENGLISH

Early Nineteenth Century

196—*COUNTESS OF RUTLAND*

12.50 *Height*, 17 *inches; width*, 13½ *inches*

Three-quarter length; seated before a draped curtain, holding a tome on her lap. Line engraving; proof before all letters. Large margin. Framed.

N. DE LAUNAY

French Engraver: 1739-1814

197—*QU'EN DIT L'ABBÉ?*

17.50 *Height*, 15½ *inches; width*, 12 *inches*

In the grand salon Madame is seated at a small toilet table, having her hair dressed. Beside her is the Abbé, looking at some embroidery being shown by some attendants at the left. Painted by N. Lavreince, peintre du Roi de Suede; gravé par N. de Launay, Graveur du Roi de France et Dannemark et des Académies de France et de Copenhague. Fine impression. Framed.

LOUIS EUGÈNE LAMI

FRENCH ENGRAVER: 1800-1890

198—*COACHING DAYS*

27.50 *Height*, 6¾ *inches; length*, 9¾ *inches*

A four-in-hand, drawn up before an old English tavern, is about to have new leaders before starting on its merry journey. Print, colored by hand. Framed.

N. DE LAUNAY

FRENCH ENGRAVER: 1739-1814

199—*LE BILLET DOUX*

17.50 *Height*, 15¼ *inches; width*, 11¾ *inches*

A young gallant stands before a mantel of a grand salon, interesting his proposed mother-in-law, while he carefully slips a note to Mademoiselle, who is seated opposite to her mother. Line engraving. Peint à la Gouache. Margin beyond. Painted by N. Lavreince, Peintre du Roi de Suede; gravé par N. de Launay, graveur du Roi de France et Dannemark et des Académies de France et de Copenhague. Framed.

ANTOINE LOUIS ROMANET

FRENCH ENGRAVER: 1748-1807

200—*LE LEVER*

20.— *Height*, 13¾ *inches; width*, 9⅝ *inches*

Mademoiselle, wearing a *bonnet de nuit*, sits up in her canopied bed, stretching herself, while two maids attend her. Line engraving in black. Cut close to engraved surface. I. H. E. inv. S. Freudeberg del.; A. Romanet sculp. 1774. Framed.

LIGNÉE

French Engraver: Eighteenth Century

201—*L'OCCUPATION*

12.50

Height, 13¾ *inches; width*, 9¾ *inches*

A youthful matron is sitting at her embroidery frame, talking to a gallant beside her. A maid at a cabinet is filling a bowl of flowers. Line engraving in black. I.H.E. inv.; Freudeberg del. Lignée sculp.

LIGNÉE

French Engraver: Eighteenth Century

202—*LA PROMENADE DU MATIN*

12.50

Height, 13¾ *inches; width*, 9¾ *inches*

Before a château a young country girl is flirting with a youthful abbé. Two *dames de court* approach on a palfrey, with a small spaniel. Line engraving in black. I.H.E. inv.; Freudeberg del.; Lignée sculp. Small margin, stained, torn and repaired. Framed.

PIERRE MALEUVRE

French Engraver: 1740—

203—*LE BOUDOIR*

15.

Height, 14 *inches; width*, 10¼ *inches*

A young girl in afternoon costume has been playing the mandolin, and is now resting on her chaise-longue. Her lover, outside the open window, sedulously makes love to her maid. Line engraving in black. I.H.E. inv.; S. Freudeberg del.; P. Maleuvre sculp. 1774; à Paris, chez Beldet, rue de Gesvres. Small margin; slightly stained. Framed.

BOSIE

FRENCH ENGRAVER: DIRECTOIRE PERIOD

204—*LA BOUILLOTTE*

105 *Height*, 14½ *inches; length*, 18 *inches*

In a Directoire salon many personages are gathered in conversation and watching the players at a very strenuous game of cards; the players therein being seated at a round table at the center. Bosie delt.; published, rue Montmarte, No. 132. Line, hand-colored fine impression, margin beyond plate line. Framed.

ANTOINE LOUIS ROMANET

FRENCH ENGRAVER: 1748-1807

205—*LA GRANDE TOILETTE*

75 *Height*, 10¾ *inches; width*, 8¾ *inches*

Monsieur, in court costume, stands before a fireplace opposite to Madame, while his two valets put the finishing touches on his costume. In the rear of the apartment are two personages, waiting for Monsieur. J. M. Moreau, le Jeune, del.; A. Romanet sculp. Line engraving; small margin. Framed.

PIETRO ANTONIO MARTINI

FRENCH ENGRAVER: EIGHTEENTH CENTURY

206—*LA PETITE TOILETTE*

7.— *Height*, 10¾ *inches; width*, 8¾ *inches*

Monsieur, within a French apartment, is having his hair curled by his two barbers, while his *valet de chambre*, at the left, with an assistant, is showing him the costume proposed for the morning. A friend stands at the rear. Line engraving after J. M. Moreau, Jr. Engraved by P. A. Martini, sculp., inv.; margin to plate line. Slightly stained. Framed.

DRAWINGS AND WATERCOLORS OF THE CONTEMPORARY FRENCH SCHOOL

HIPPOLYTE JOSEPH LOUIS BELLANGE

FRENCH: CONTEMPORARY (1800-1866)

207—*THE DRAUGHTSMAN*

22.50 *Water-color: Height*, 8 *inches; length*, 9 *inches*

A Cavalier in seventeenth century costume, with pink velvet shorts and a buff jacket, is seated at an oak table, drawing his contemporaries. Before him stands another cavalier with rubicund complexion, and two glasses of ale are on the table before him. At the back of the draughtsman's chair are the landlord of the tavern, his son and a friend, watching the artist at work. Beyond, in an anteroom, are a number of roistering blades.

Signed at lower left: H. BELLANGE, 1837.

CLAUDE LOUIS CHATELET

FRENCH SCHOOL: 1753-1795

208—*VUE INTÉRIEUR DE LA VILLE D'ARTOIS, JURA*

62.50 *Pen and Bistre Drawing: Height*, 8 *inches; width*, 6 *inches*

Over the parapet of a bridge connecting ancient wooden edifices a group of five personages watch a stream flowing through the center of the village and dashing itself over the rocks beyond.

Signed at lower left: CLAUDE LOUIS CHATELET.

CLAUDE LOUIS CHATELET

French School: 1753-1795

209—*VUE INTÉRIEUR DE LA VILLE D'ARTOIS, JURA*

55.— *Height,* 8 *inches; width,* 6 *inches*

A group of three personages are standing on a rocky foreground, looking at the Falls from a mill-stream which pours out between the arches of an old building immediately at the center. At the left is a rambling old mill and at the right is an ancient edifice perched on rocks. Framed.

JULES WORMS

French School: 1832-1881

210—*PREPARATORY TO A REVOLUTIONARY ATTACK*

42.50 *Water-color: Height,* 15 *inches; width,* 11 *inches*

A young Italian peasant armed, and carrying a lantern, appears at the doorway of his house, before which are spread for him arms and accoutrements to enable him to join his corps.

Signed at lower left: J. Worms.

JAN WEISSENBRUCH

Dutch School: 1822-1880

211—*WINTER, UTRECHT*

42.50 *Water-color: Height,* 14½ *inches; length,* 21½ *inches*

Ancient red-bricked edifices flank a broad street which has been flooded during the winter and frozen hard, giving a fine surface for numerous persons to skate over its surface. Toward the background is a clump of leafless trees, before further interesting edifices and a distant church spire seen over their roofs.

Signed at the lower right: Jan Weissenbruch.

CONSTANTIN ERNEST HYACINTHE GUYS

FRENCH SCHOOL: 1802-1892

212—*DRIVING FOUR-IN-HAND IN THE BOIS DE BOULOGNE*

375.— *Pencil and Wash Drawing: Height,* 11 *inches; length,* 18 *inches*

A coach, with four spanking bays, is being driven by a gentleman who has a lady with him on the box; the top is occupied by a fashionable gathering, with two footmen on the rear box. Personages are before the wooded background and an equestrian follows the coach at right. Framed.

A. DARGON

FRENCH: CONTEMPORARY

213—*A MOORISH DANCING GIRL*

750 *Chalk Drawing: Height,* 28¼ *inches; width,* 20½ *inches*

A young Moorish girl, profusely jeweled and robed, dances with two swords uplifted by the hilts, on an Oriental carpet. Behind her are five musicians, four seated, the other standing at left.

Signed at lower left: A. DARGON, 1 JANVIER, 71.

LOUIS EUGÈNE LAMI

FRENCH: CONTEMPORARY (1800-1890)

214—*CHÂTEAU D'HERBY*

140.— *Water-color*: *Height*, 13½ *inches; length*, 22 *inches*

A double balustraded set of steps, somewhat to left, leads to a red-bricked château; on the steps are several personages, bidding adieu to cavaliers, who are about to mount, or are mounted, preparatory to moving forward to a campaign. On the turf before trees at right is a troop of their mounted retainers, ready to debouche.

Signed at lower left: Eug. LAMI, 1880.

FERDINAND F. HEILBUTH

FRENCH SCHOOL: 1826-1889

215—*IN THE AFTERNOON ON THE SEINE*

5.— *Water-color*: *Height*, 18 *inches; length*, 21 *inches*

A fashionably dressed young girl is seated on the foreshore of the river flowing across center, on a summer afternoon; waiting for her companion. A fisherwoman in a punt is seen nearby and on the distant bank a few scattered trees and cottages.

Signed: F. HEILBUTH.

PIERRE MONGIN

FRENCH SCHOOL: 1762-1826

216—*PARC MONCEAU*

165.— *Painted in Gouache: Height,* 15½ *inches; width,* 21 *inches*

A gentleman toward left is on his knees before two ladies; a *jardinier* approaches with a basket of flowers for him to present to his inamorata. At the right are further personages before a balcony overlooking fine woods and a large fountain. At left is a flight of steps, on which are two couples advancing toward a group of statuary, crowning the steps.

Signed at lower left: MONGIN, 1795.

(*Companion to the following*)

PIERRE MONGIN

FRENCH SCHOOL: 1762-1826

217—*PARC MONCEAU*

165.— *Painted in Gouache: Height,* 15½ *inches; width,* 21 *inches*

At right is a group of four personages who have picknicked in a shady spot before dense trees and a high wall, in which are niched figures of statuary. Toward the center and left is a stream and a short flight of steps. A couple is seen fishing the stream from a boat, and on the steps another couple advance toward the woodland, which forms a background for a pergola and a statuaried fountain.

Signed on pedestal toward lower right: MONGIN, 1795.

(*Companion to the preceding*)

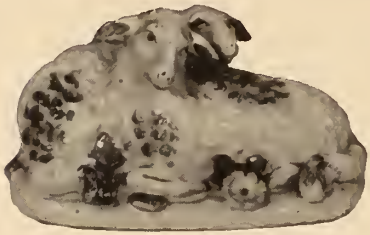
VERY INTERESTING AND BEAUTIFUL COLLECTION OF EIGHTEENTH CENTURY SÈVRES, SAXE, LOUISBOURG AND CAPO DA MONTE PORCELAIN

Many Specimens Mounted in Cuivre Doré

218—SAXE PORCELAIN SNUFF BOX *Eighteenth Century*

20.— In the form of a white mouse. Hinged cover, enriched with "Fête Champêtre" on exterior and three dancing cupids on the interior.

Height, 2 inches.



220

219

219—Small Ludwigsburg Porcelain Figurine

Eighteenth Century

25.—

Recumbent figure of a foxhound. Lightly tinted gray and old-red, on lozenge-shaped base. Marked in blue in glaze at the right; coronetted double C's.

Length, 3⅝ inches.

220—Decorated Saxe Porcelain Group *Eighteenth Century*

22.50

"Sheep and Ewe." Closely recumbent. One with its head over the other's back. On oval base, finely modeled.

Length, 3⅞ inches.

221—Sèvres Porcelain Box *Eighteenth Century*

30.—

Oval, with silver gilded scroll rim mount; enriched with gilded rose-du-Barry pink grounds, with reserves of birds and dainty flowers. The interior also painted with a bouquet.

Length, 3 inches.

222—Saxe Porcelain Box, Mounted in Cuivre Doré

Eighteenth Century

32.50

Lobed oval body and cover, finely enriched in rose-du-Barry, reserved with lozenge-shaped panels, occupied by landscapes and figures. Mounted in *cuivre doré* collar and base and leaf-scrolled feet.

Height, 3¼ inches.

223—Sèvres Porcelain Covered Cup *Eighteenth Century*

32.50

Straight-sided, with loop handles, enriched with gilded apple-green body and oval reserves of daintily painted flowers; domed cover with apple-green band, having flower in relief as terminal. Mark in blue, S and double L's, of the date of 1771 under a scrolled S, the decorator's mark.

Height, 3½ inches.

224—Sèvres Porcelain Coupe, Mounted in Cuivre Doré
Eighteenth Century

45.—

Deep bowl coupe, decorated with diagonal bands of gilded royal blue and reserves of trailing flowers, mounted in leaf-scrolled *cuivre doré* foot. Mark, under glaze of foot "E" in blue, enclosed with double l's of the year 1757; painter's mark above, with an arched line above it, "Guillaume Noel."

Height, 3⅜ *inches.*

Note: Guillaume Noel, who was famous for his flowers, was born in 1735; entered Sèvres in 1755, and is known to have worked until after 1793. He was greatly admired for his gilded ornamentation as well as his flowers.

225—Decorated Porcelain Covered Cup and Saucer
Eighteenth Century

17.50

Double-bowl shaped cup, with entwined handle and saucer enriched with medallion bearing floral "B" wreathed medallion, and royal blue border, having small blossom in relief as terminal. Under glaze, mark in blue on cup and saucer of a standing stork.

Height, 4¼ *inches.*

226—Two Sèvres Porcelain Vases *Eighteenth Century*

55.—

Flaring urn bodies, beautifully decorated with sprays of pink and blue flowers; mounted with small *cuivre doré* scrolled leaf and spray feet. Mark, "A" within double l's under foot; the date letter of 1753.

Height, 4⅜ *inches.*

227—Louisbourg Porcelain Group *Eighteenth Century*

20.—

"Pierrot and Columbine." Standing, with joined arms, about to dance; wearing costumes of Italian players.

Height, 4½ *inches.*

228—Two Miniature Saxe Porcelain Vases and Two Jardinières
Eighteenth Century

12.50

The vases pear-shaped, with scrolled loop handles, decorated with bouquets of flowers; the jardinières, tapering tub-shaped. Mark: Crossed swords in blue under foot.

Heights, 2½ *inches; widths,* 1⅛ *inches.*

229—Two Decorated Porcelain Covered Censers

Ludwigsburg Eighteenth Century

75.— Gadrooned bowl and dome cover, with circular center aperture: enriched with beautifully painted miniature landscapes and figures. The bowl supported on gilded scrolled rocaille tripod feet. Mark: Coronetted double reversed C's. (Slight fire cracks.)

Height, 4¾ inches.

230—Two Covered Sèvres Porcelain Mustard Pots

Eighteenth Century

25.— Barrel-shaped, with loop handles and flat covers, having blossoms as terminal; enriched on upper part with gilded, gadrooned reserves, painted with miniature flowers; on the under part with a sprig of flowers. Mounted in *cuivre doré* rim. (Slightly restored.) Marked in blue under foot "U," within double l's, curiously scrolled painter's mark, dated 1773 . . . and scrolled l.

Height, 2⅞ inches.

231—Decorated Soft Paste Sèvres Covered Cup

Eighteenth Century

12.50 Cylindrical cup, having dome cover, with blossoms spray terminal, enriched in carmine, with birds on branches of flowers and sprays: gilded lip and foot. Marked in carmine under glaze of foot: L within double L's, 1766.

Height, 2¾ inches.

232—Two Decorated Saxe Porcelain Figurines

Eighteenth Century

25.— A little lad and maid in eighteenth century flowered costumes; he seated, eating grapes from bunches held in his hat, under his left arm. He wears a dull blue coat and pink shorts. She stands, with a pear in her left hand and a basket of fruit in her right, wearing a lace apron, bodice and flowered skirt.

Height, 4⅝ inches; height, 5¼ inches.

233—Decorated Saxe Porcelain Covered Cup

Eighteenth Century

10.— Deep cup and dome cover, imbricated with cusped leaves; enriched with minutely painted insects and gilded rustic loop terminal handle and side handles. Mark: Crossed swords in blue under glaze of foot.

Height, 4 inches.

234—Bisque Sèvres Porcelain Group *Eighteenth Century*

45.— Seated figure of a little lad; depicted as a traveler, carrying a gourd and seated by the roadside near his little dog.

Height, 5¼ inches.

235—Decorated Soft Paste Sèvres Covered Bowl

Eighteenth Century

55.—

Tapering round sides and dome cover, having supplementary silver cusped pear-shaped terminal. Royal blue grounds, enriched with scrollings and brocaded panneau, reserved with cartouched panels on body, and cover. Most delicately painted with clusters of very beautiful flowers and charming fruit.

Diameter, 5 inches.

236—Two Decorated Saxe Figurines *Eighteenth Century*

25.—

"Jardinier and Jardinière." Figures of a little lad and maid wearing flowered costumes of the period; the lad standing, carrying a basket of grapes on his back (neck restored); the maid toying with her broad-brimmed hat, seated on a basket of flowers, and another basket on her knee. Both on scrolled rocaille base, numbered respectively eight and seventeen, and with crossed swords in blue under the glaze at back of base.

Heights, 5½ inches and 4½ inches.

237—Two Silver-mounted Porcelain Bottles *Chinese Style*

20.—

Cylindrical, with flutings forming six panels, decorated with growing sprays of flowers and birds. Out-set feet of the same form, decorated with medallions. Domed cover, having silver screw stoppers.

Height, 6 inches.

238—Two Decorated Saxe Porcelain Bowls, Mounted in Cuivre Doré *Eighteenth Century*

350.— Bell-shaped bowl, enriched with reserves of seaport landscapes, on very charming rose-du-Barry grounds. Mounted in *cuivre doré*, with wreaths entwined with ribbons at mouth; on an open rocaille and scrolled base. Mark: Crossed swords in blue under glaze of foot.

Diameter, 6⅞ inches.

239—Two Decorated Saxe Porcelain Bowls, Mounted in Cuivre Doré *Eighteenth Century*

150.— Slightly bell shape, with beautiful ivory glazed panel, having oval scrolled festooned medallions, in which travelers in red coats are seen in low-lying landscapes. Between the medallions are scrolls of flowers and finely painted insects. Mounted in *cuivre doré*, with rocaille and scrolled open base. Interiors with charming scrolled central medallioned landscapes. Mark: Two swords in blue under glaze of foot.

Diameter, 7 inches.

240—Two Vieux Paris Decorated Porcelain Cups

10.— One decorated in gold on cherry red, with a reserved medallion of Mme. Disarnaud; the other reserved on gold grounds, with medallion of the Count d'Artois.

Height, 5⅝ inches.

241—Two Decorated Saxe Porcelain Figurines

Eighteenth Century

100.— "Harlequin and Columbine." Standing figures in the attitude of dancing. He with outstretched hands, wearing a fanciful green and pink costume and a black hat; she playing castanets, wearing a yellow bodice and a pink skirt. On rocaille-scrolled base. Mark: Crossed swords in blue under glaze of foot.

Height, 7 inches; height, 6 inches.

242—Two Decorated Saxe Porcelain Figurines

Eighteenth Century

20.— "Jardinier and Jardinière." He standing, wearing only pink coat and a green vest, tied with points, and a gray hat. He carries a rake in both hands. She, with a panniered lavender skirt and yellow bodice, holds up her apron of flowers in her right hand and carries a basket of further flowers in her left. Both on gilded rocaille scrolled bases. (Very slight imperfections.)

Heights, 5¾ inches and 5⅜ inches.

243—Two Decorated Saxe Porcelain Figurines, Mounted in Cuivre Doré *Eighteenth Century*

320.— Standing figures of European turkeys. The bodices speckled white on black; gray necks, with red combs. Mounted in *cuivre doré*, with rustic and scrolled rocaille bases.

Height, 7⅜ inches.

244—Porcelain and Japanese Lacquer Inkstand, Mounted in Cuivre Doré *By Millet, of Paris; Louis XV Style*

40.— Tri-lobed lacquer panel; displaying two cranes in the foreground in gold on black. Mounted in *cuivre doré* with an open scrolled rocaille and floral border and feet. Fitted with porcelain figurine of youthful Orpheus, riding a dolphin, and two covered wells, having mask handles.

Height, 6¼ inches; length, 12½ inches.

245—Decorated Saxe Porcelain Covered Cup and Saucer *Eighteenth Century*

20.— The bodies lightly gadrooned; the cover with gadrooned ball knob. The body with curiously scrolled loop handles, enriched in carmine *en camaïeu*, with pastoral figures and landscapes within gilded scrolled oval medallions. Mark: Crossed swords in blue under glaze of feet of saucer and cup.

Diameter, 6⅞ inches.

246—Decorated Saxe Group *Eighteenth Century*

40.—

Two lovers, wearing country court costumes, are seated; he tenderly embracing his mistress; she holding in her panniered skirt numerous flowers and stroking a lamb which is at her left side.

Height, 7½ inches.

(*Illustrated*)

247—Decorated Saxe Porcelain Censer, Mounted in Cuivre Doré *Eighteenth Century*

125.—

Bowl and cover with relief basketed border, finely painted with birds and sprays of flowers. The cover having yellow bird perched on a spray of flowers, as terminal. Mounted in *cuivre doré*, with open scrolled collar and rocaille, with fine leaf-scrolled base.

Height, 9 inches.

(*Illustrated*)

248—Decorated Saxe Group *Eighteenth Century*

40.—

A youth in costume is sitting at the left, holding a small lamb on his knees. A young peasant girl is before him, feeding the lamb. On medallioned and rosetted oval base. (Slightly restored.) Mark under glaze: Two crossed swords in blue, and impressed numbers.

Height, 7½ inches.

(*Illustrated*)

249—Decorated Porcelain Figurine *By Giustiniani; Naples, Eighteenth Century*

15.—

Figure of a youth in flowered shorts and a pink coat, a black hat and shoes, walking in the country carrying over his shoulders a small barrel of wine. On a rustic base. Mark under foot and impressed "G."

Height, 7⅛ inches.

250—Capo da Monte Porcelain Teapot *Eighteenth Century*

17.50

Hexagonal body, enriched in the panels alternately with vases of flowers and harpies. Masked spout, surmounted by a half leonic figure; high loop handle, with crimson and gilded acanthus leaves. Molded loose cover, with a frog as terminal.

Height, 8 inches.

246

247

248

Decorated Saxe Porcelains

251—Four Decorated Porcelain Busts

Capo da Monte, Eighteenth Century

45.— "Jupiter," "Apollo," "Diana," and "Vestal." Finely modeled busts, wearing pink fillets in their hair and pink and soft yellow robes; on round molded bases, with attributes. On square plinths, supported by high pedestals. *Heights,* 8¼, 8½, 8¼ *and* 8⅝ *inches.*

252—Two Sceaux Faience Covered Vases

Eighteenth Century

90.— Bowl-shaped body, with incurved, molded neck and foot, with octagonal plinth; high lobed handles and spirally fluted pierced cover, terminating in a bouquet of flowers, finely enriched with gilded apple-green bandings and handles. The body with a festooned bouquet of beautifully painted flowers on deep ivory grounds. (The cover of one slightly chipped.)

(*Illustrated*) *Height,* 7½ *inches.*

253—Decorated Porcelain Group

Royal Berlin Eighteenth Century

20.— "Bacchante." Graceful seated figure, lightly draped in lavender pink, and wearing a garland of fine leaves in her hair; feeding a goat with a bunch of grapes at the right; on gilded rocaille scrolled irregular base. Marked in blue under glaze of foot.

(*Illustrated*) *Height,* 7⅜ *inches.*

252

253

252

No. 252—Two Sceaux Faience Covered Vases (*Eighteenth Century*)
No. 253—Decorated Porcelain Group (*Royal Berlin Eighteenth Century*)

254—Four Decorated Sèvres Porcelain Fruit Dishes

Eighteenth Century

110.—

Square; with inset round corners, lightly fluted in the marly. Very beautifully painted with irregularly placed bouquets of rare flowers. Gilded and blue banded border. Mark: Double l's and various letters under the glaze of foot. Made from 1768 to 1773.

Diameter, 8⅜ inches.

(*Companions to the following*)

(*Illustrated*)

255—Two Decorated Sèvres Porcelain Fruit Dishes

Eighteenth Century

70.—

Lobed, oval dish with roeaille handles. Decorated in a similar manner to the preceding. Made from 1768 to 1773.

Diameter, 8½ inches.

(*Companions to the following*)

(*Illustrated*)

256—Eighteen Decorated Sèvres Porcelain Plates

Eighteenth Century

260.—

Centers and borders very finely painted with sprays of varied floral bouquets irregularly placed. The borders with lightly raised sprays of grapes at intervals, and painted with banded entwined leaf scrolls in brilliant blue. Mark under foot in blue: Double l's and "K. Y." Date 1776.

Diameter, 9¼ inches.

(*Illustrated*)

257—Ten Decorated Saxe Porcelain Plates

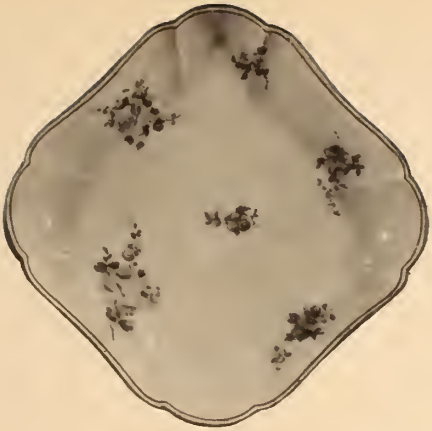
Eighteenth Century

65.—

Centers painted with delightful varied bouquets of flowers; lightly lobed gilded rims, enriched with light flutings and scrolled medallions, bearing sprays of flowers. Mark: Crossed swords in blue under glaze of foot.

Diameter, 9½ inches.

(*Illustrated*)



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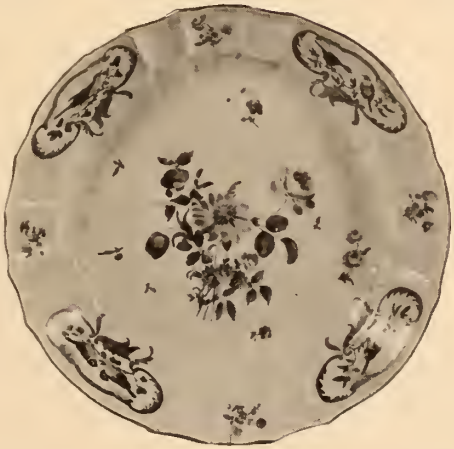

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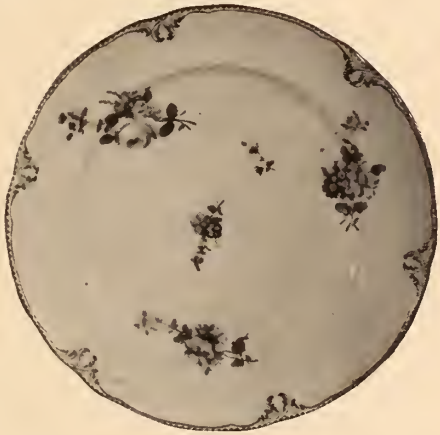

256

Decorated Porcelain Fruit Dishes and Plates

(*Eighteenth Century*)

258—Two Decorated Saxe Porcelain Dishes

Eighteenth Century

30.— Deep dish, with gilded scrolling rim. Marly lightly gadrooned, and curiously basketed with paneled fluted border, enriched with four long oval scrolled floral panels, occupied by birds. The center painted with very beautiful bouquets of charmingly varied flowers.

Diameter, 10⅜ *inches.*

(*Illustrated*)

259—Two Decorated Porcelain Figurines

Royal Berlin, Eighteenth Century

50.— Youth and maid in rustic eighteenth century flowered costumes; she standing with a high looped flowered skirt and dull pink bodice, holding a pear in one hand and a mug in the other. He in the garb of a traveling painter, wearing a flowered coat with pink sleeves, red shorts and a black hat. A fox-skin is slung at his back. Both on arched rocaille bases.

Height, 8¾ *inches; length,* 9 *inches.*

260—Decorated Porcelain Lamp, Mounted in Cuivre Doré
Chinese Style

50.— Drum vase, enriched with figure of a dignitary in a landscape. Mounted in *cuivre doré*, with oval collar and valance at neck and foot. (Needs fitting for electricity.)

Height, 12 *inches.*

261—Decorated Saxe Porcelain Group *Eighteenth Century*

250.— "Europa and the Bull." The graceful nymph, lightly draped in pink and flame yellow is seated on the back of a standing bull, who is being garlanded by two further nymphs. On scrolled rocaille oval base. Mounted in *cuivre doré*, with open leaf-scrolled foot.

Height, 10 *inches.*

262—Saxe Porcelain Vase *Eighteenth Century*

40.— Oviform, with cup mouth and outcurving foot, enriched with sprigs and fine spray of varied flowers; mounted with *cuivre doré* leaf-molded crown plinth. (Has been restored.)

Height, 9¾ *inches.*

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263—Saxe Porcelain Group *Eighteenth Century*

135.— Rearing Arabian white and gray horse, led by Moorish attendant in long robes. (Has been restored.)

Height, 10 *inches.*

(*Companion to the following*)

264—Saxe Porcelain Group *Eighteenth Century*

135.— Rearing Arabian white and gray horse, led by an Arabian attendant in pink and crimson costume. (Has been restored.)

Height, 9½ *inches.*

(*Companion to the preceding*)

265—Two Cuivre Doré and Enamel Vases *Directoire Period*

85.— Slender ewer-shaped vases, with snake handles terminating in a ram's head. The figure of a Winged Mercury is seated on shoulder below the spout, sustained on a green marble enameled pedestal having *cuivre doré* molded crown and foot.

Height, 9½ *inches.*

266—Two Decorated Saxe Porcelain Vases, Mounted in Cuivre Doré *Eighteenth Century*

130.— Oviform vase, with band at center in black enamel, and finely decorated with bouquets of roses and vines. Molded low cover, in gilded royal blue. Mounted in *cuivre doré*, with husked, scrolled looped handles; pineapple terminal to cover; moldings and wreaths on enamel band; acanthus leaves and husks at the foot of oviform and stepped molded base. (One slightly restored.)

Height, 10 *inches.*

267—Two Decorated Porcelain Vases

Venetian Eighteenth Century

80.— Deep bowl shape, enriched with pink and gilded flutings and turquoise blue band, festooned in gilding; incurved mouth and foot, enriched with wreaths of crimson flowers. Under foot, mark in red, under glaze, the Venice Anchor of 1765.

Height, 10½ *inches.*

268—Soft Paste Sèvres Porcelain Covered Jar

Eighteenth Century

85.— Bowl-shaped jar, on three round feet, and having curiously looped lug handles. The cover with sunk center and scrolled looped handle, decorated with gilded royal blue feathered borders and scattered bouquets of very beautifully painted flowers. Mounted on a carved and gilded base, enriched with shell motives, leafage and scrolled feet. Marked under foot in blue under glaze, "N," between double l's and a hatchet, the painter's mark. Date 1766. (Painter Rosset, entered 1753, worked until 1793.)

Total height, 11½ *inches.*

269—Two Decorated Saxe Porcelain Candlesticks

Marcolini Period

30.— Cartouche and scrolled baluster shafts, enriched with flowers in relief, and small painted landscapes, with pastoral figures similar to those on the waved foot. Shaped pink bobêches.

Total height, 9¾ *inches.*

270—Decorated Saxe Porcelain Group, Mounted in Cuivre Doré
Eighteenth Century

80.— "The Seasons." Figures symbolic of the Seasons are seated around an obelisk, wreathed with grapes and surmounted by a vase. "Spring" depicted as a nymph, wearing shorts, having a spade in her left hand and a watering pot at her feet and a cupidon with garland of flowers; "Summer," as seated figure of a nymph, to whom a cupidon is offering bunches of grapes, and a bottle of wine at her feet, and a basket of grapes; "Autumn," as a nymph seated with her arm around a cupidon holding an ear of wheat, and a cupidon seated on several sheaves of wheat; "Winter," as a youth with cupidon seated, wearing fur-trimmed green coat, holding their hands over a flaming brazier. On *cuivre doré* shell and leaf scrolled round base.

Height, 9½ inches.

271—Porcelain Lamp and Shade, Mounted in Cuivre Doré
Louis XVI Style

45.— Square turquoise-blue bottle, reserved with scrolled panels, enriched with roosters and flowers. Mounted at foot and collar with medallion pierced and molded *cuivre doré*. Old pink silk shade.

Height, 22½ inches.

272—Porcelain Lamp, Mounted in Cuivre Doré
In the Chinese Manner

97.50 Drum-shaped body, enriched with personages. Mounted in *cuivre doré*, with open collar, shoulder and base supported on leonic figures having claw feet. Silk shade.

Total height, 22¼ inches.

273—Decorated Porcelain Lamp, Mounted in Cuivre Doré

95.— Oviform vase, enriched in the Chinese manner, with reserved floral panels and basketed grounds. Mounted in *cuivre doré* with leaf collar and foot, having acanthus-leaf feet. Printed silk champagne-colored shade; fitted for electricity.

Height, 27¾ inches.

GROUP OF POLYCHROME DELFT VASES BY ADRIAEN PYNACKER, 1690

From the Famous Collection of Mons. A. Plonquin, Paris

274—Polychrome Delft Faience Vase

By Adriaen Pynacker, 1690

£70.— Octagonal oviform; enriched with broad gadroons and beautifully painted with birds perched and flying amid crimson flowers. Valanced with green and pink hawthorn at the mouth; the dome covered with similar gadroons and flowers. Blue terminal cover. (Slightly chipped.)

Height, 15 *inches.*

From the famous collection of Mons. A. Plonquin, Paris.

(*Illustrated*)

275—Two Polychrome Delft Faience Vases

By Adriaen Pynacker, 1690

1200.— Similar to the preceding. Gadrooned bottle shape. Signed under the foot with monogram P.A.K.

Height, 11 *inches.*

From the famous collection of Mons. A. Plonquin, Paris.

(*Illustrated*)

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Polychrome Delft Faience Vases
(*By Adriaen Pynacker*, 1690)

276—Two Polychrome Delft Faience Vases, Mounted in Cuivre Doré *Eighteenth Century*

100.-

Double gourd-shape, enriched in orange, green and blue, with perched flying birds, growing sprays of peonies and asters; mounted on small gadrooned foot; cover and collar to mouth.

Height, 13¾ *inches.*

From the famous collection of Mons. A. Plonquin, Paris.

(*Illustrated*)

277—Polychrome Delft Faience Vase *Eighteenth Century*

Similar to the preceding. Not mounted. Fine baluster shape.

150.-

Height, 12½ *inches.*

From the famous collection of Mons. A. Plonquin, Paris.

(*Illustrated*)

276

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276

Polychrome Delft Faience Vases (*Eighteenth Century*)

EXCEPTIONALLY FINE COLLECTION OF DECORATED IMARI PORCELAINS OF THE EIGHTEENTH CENTURY

278—Two Imari Covered Jars, Mounted in Cuivre Doré
Eighteenth Century

90.—

Deep bowl-shaped jar, with domed cover having pear-shaped terminal. Decorated in blue, red and gilding with flower growing behind an irregular bamboo fence. Mounted in *cuivre doré*, with molded lip, foot and leaf-scrolled open loop-handles.

Height, 7 inches.

279—Two Kyoto Porcelain Covered Bowls
Early Eighteenth Century

25.—

Bell-shaped bowl with slightly scalloped flanged lip; dome cover, with small cup crown. Decorated on lightly scroll-modeled bands with flowers growing from behind curious bamboo fences, flying birds, varied borders of ovolo motives, scrolled lotus and brocade patterns, in red, green, blues and gilding. The interior with similar groups of flowers, bamboo and birds to exterior bands. (Rim chips.)

Diameter, 7½ inches.

280—Two Kyoto Porcelain Plates *Early Eighteenth Century*

5.—

Round; with curious small flanged rims. Decorated in a similar manner to the preceding. (One plate slightly restored on rim.)

Diameter, 10¼ inches.

281—Satsuma Decorated Bowl, Mounted in Cuivre Doré
Eighteenth Century

90.—

Broad bowl, with scrolled lip. Enriched on interior with sprays of varied flowers; the borders with blue grounds, reserved with medallions alternately of landscapes and figures and flowers and interrupting blossoms and seals, in red, aubergine, green and gilding on *café-au-lait* crackle grounds. Exterior with reserved floral medallions interrupted by irregular panels of red, blue and basket patterning. Mounted in *cuivre doré*, with tripod double scrolled dolphin tripod feet.

Diameter, 9½ inches.

282—Imari Bowl, Mounted in Cuivre Doré

Eighteenth Century

80.—

Deep bowl, with scalloped rim. Enriched on interior with alternating red and gilded scrolled floral panels and broader panels displaying very beautiful flowers growing behind curious bamboo fences, in red, green, blue and gilding. Mounted in *cuivre doré*, with open rocaille-scrolled foot.

Diameter, 10¼ *inches.*

283—Imari Plaque *Japanese Eighteenth Century*

15.—

Circular, with small cavetto and flaring flanged, marly. Decorated at center with "Chinese Mandarin Taking Al Fresco Tea"; three attendants are grouped about table, and flowers grow about a bamboo fence. Reserved floral medallioned and brocaded cavetto. Marly with groups of Japanese figures at various avocations and flowers. Executed in reds, blue, yellow, gilding and extremely rare black. (Has been restored.)

Diameter, 17¼ *inches.*

284—Imari Plaque *Japanese Eighteenth Century*

30.—

Circular, with broad cavetto and flaring marly. Decorated in red, blue and gilding with central medallion occupied by vase of peonies. Marly and cavetto with scrolled reserved medallions of birds and flowers; the deep blue interrupting grounds with scrolled peonies.

Diameter, 19½ *inches.*

285—Imari Plaque *Japanese Eighteenth Century*

40.—

Circular, with deep cavetto and flaring marly. Enriched in reds, blue and gilding with the figure of a "Court Lady" standing with her daughter upon a veranda before a bamboo shade curtain which an attendant at right is about to roll up; flowers overgrow the balustrade of the veranda. Marly of entwining blue vines sustaining pomegranate and peony scrollings.

Diameter, 20 *inches.*

286—Imari Plaque *Japanese Eighteenth Century*

70.—

Circular, with deep cavetto and flaring marly. Decorated in fine red, blue and gilding with subject, "A Suppliant on Bended Knee Approaching Her Mistress," seated at right with an attendant nearby; before a summer house and a bamboo fence overhung with large beautiful blossoming peonies and asters. Brocaded border, with gilded oval medallions of symbols. Exterior enriched with brocaded band and trailing sprays of prunus, peonies and asters.

Diameter, 23¼ inches.

(*Companion to the following*)

(*Illustrated*)

287—Imari Plaque *Japanese Eighteenth Century*

70.—

Similar to the preceding. Subject, "A Reconciliation."

(*Companion to the preceding*)

(*Illustrated*)

288—Imari Plaque *Japanese Eighteenth Century*

70.—

Circular, with broad cavetto and wide flaring marly. Decorated in red-pink, blue and gilding with medallion occupied by four swirling, swimming fish and lobed panels over marly and cavetto to medallion, displaying varied growing blossoming flowers, "Ho-Ho" birds and scrolling corner. Finished with husk-motived blue rim.

Diameter, 21½ inches.

289—Imari Plaque *Japanese Eighteenth Century*

70.—

Circular, deep cavetto and flaring marly. Decorated in blue, red and gilding, with sprays of beautiful peonies at center and broad reserved pear-shaped lobe over marly and cavetto alternately occupied by "Ho-Ho" birds and growing blossoming asters and gilly flowers on curiously blossomed blue grounds.

Diameter, 21¾ inches.

286

287

Imari Plaques (*Japanese Eighteenth Century*)

290—Imari Plaque *Japanese Eighteenth Century*

Circular, with deep cavetto and broad flaring marly. Decorated in red, blue, gilding and rare black with medallion, occupied by "Summer House" situated at edge of stream in rocky landscape and reserved fan-shaped panels overlaying varied scrolled oval medallions; enriched with growing bamboo, prunus, vines and landscapes. Black grounds with spray of asters and peonies.

Diameter, 21½ inches.

291—Imari Bowl *Japanese Eighteenth Century*

110.— Molded bell-shape. Decorated in red, blue, green and gilding with growing blossoming prunus, almonds, asters and peonies and bands of small flowers on exterior; lip with half-blossoms: interior with large sprays of asters, almonds and peonies.

Diameter, 16 *inches.*

292—Imari Covered Vases, Mounted in Cuivre Doré
Japanese Eighteenth Century

90.— Inverted pear-shape; with small collar and dome cover having pear-shaped terminal. Decorated in red, blue and gilding with growing blossoming asters and peonies parted by blue waving cloud motives, and reserved medallioned bands. Mounted in *cuivre doré*, with open gadrooned collar and shell-scrolled base having leaf-scrolled legs.

Height, 16 *inches.*

293—Two Imari Covered Vases, Mounted in Cuivre Doré
Eighteenth Century

100.— Oviform; with short collar and flanged dome cover terminated with a bird perched on rockery. Decorated in red, blue, gilding and rare black, with broad scrolled band occupied by blossoming chrysanthemums, peonies, asters and "Ho-Ho" birds; interesting paneled and medallioned borders and covers. Mounted in *cuivre doré*, with rocaille scrolled base.

Height, 21 *inches.*

294—Imari Garniture *Japanese Eighteenth Century*

250.— Consisting of three oviform vases having short collars and flanged dome covers surmounted by brown eagles perched on rockeries, and two spill-shaped jars having incurved sides. Decorated in blues, reds and gilding with two series of beflowered landscapes irregularly parted by gilded cloud scrollings; bands of smaller flowers and reserved medallions of flowers on covers. (One spill jar restored.)

Heights: Vases, two 22¾ *inches, one* 21½ *inches; jars,* 13½ *inches.*

(*Illustrated*)

No. 294—Imari Garniture (*Japanese Eighteenth Century*)

295—Important Imari Covered Vase, Mounted in Cuivre Doré
Eighteenth Century

/30.-

Graceful oviform, with short collar and flanged dome cover surmounted by a very grotesque kylin. Decorated in red, blues, gilding and rare black with irregularly scrolled panels of symbols, prunus, asters and lilies interrupted by pairs of large hexagonal gilded seals reserved with very grotesque kylins; deep blue floral valanced border at crown reserved with medallions and flowers; similar valance at foot and cover. Mounted in *cuivre doré*, with laureled garlanded molded round base.

Height, 39 *inches.*

(*Illustrated*)

No. 295—Important Imari Vase, Mounted in Cuivre Doré
(*Eighteenth Century*)

SCULPTURE MARBLE STATUETTES, PEDESTALS, IVORY MEDALLIONS AND CARVED FRAMES

296—Two Carved Ivory Medallions *French Seventeenth Century*

Portrait busts of youths, wearing long curling hair and classic robes. Oval; in beautiful carved floral frames of Louis Seize period. (The ivory of one silghtly impaired.)

40.—

Height, 6 inches; width, 4½ inches.

297—Two Carved and Gilded Photograph Frames

Louis Seize Style

3.—

Oblong; daintily carved with acanthus-leaf interior moldings and reed and husked exterior moldings. Silk easel back.

298—Two Oblong Reed-molded Photograph Frames

Louis XV Style

4.—

Round corners, scrolled at the crown and base with rocaille motives.

299—Sculptured Marble Statuette *French Eighteenth Century*

Figure of Venus standing beside a half-broken draped column. She holds a mirror in her right hand. On square stepped base.

30.—

Height, 22 inches.

300—Sculptured Statuary Marble Bust *By H. Dumaige*

"Flora." Bust of a pretty young girl wearing roses in her high dressed hair, and having curls flowing to her shoulders. On circular molded base and square plinth.

40.—

Height, 24 inches.

301—Two Brêche Marble Pedestals

Salmon pink expanding round shafts, finished with molded square black tops and bases.

125.—

Height, 48¼ inches.

CUIVRE DORÉ WALL APPLIQUÉS, CHENETS AND VARIOUS OBJECTS MOUNTED IN CUIVRE DORÉ

302—Four Vernis Martin Medallions, Mounted in Cuivre Doré
French Eighteenth Century

6 T.— "The Four Seasons." Nymphs seated within landscapes variously symbolic. One dances and runs in the breeze, as Spring; another is seated making garlands of flowers, while another carries a sheaf of wheat, and a fourth is seated before a fire.

Diameter, 4 inches.

303—Silver Enamel Electric Table Push Bell
Louis Seize Manner

4.— Dome-shaped; enameled with flowers on spirally basketed ivory ground. Long silk cord.

304—Japanese Inlaid Mother-of-pearl Lacquer Coffret

15.— Oblong, with dome-hinged cover, enriched with miniature panels of landscapes, surrounded by inlaid mother-of-pearl diamond borders; gold on black.

Length, 5⅞ inches.

305—Viennese Enamel Rock Crystal Box

60.— Lozenge-shaped, with faceted side panels; dome cover and foot, mounted with jeweled turquoise bandings, scrolled handles and dragon feet.

Length, 5¾ inches.

306—Bronze Inkstand *Renaissance Style*

10.— Triangular paneled sides, occupied by satyr masks; scrolled leaf corners, with shaped legs, having claw feet. The cover with standing figure of Cupidon as the terminal.

Height, 6 inches.

307—Two Red Porphyry Tazzas, Mounted in Cuivre Doré
Directoire Period

120.— Finely mottled red porphyry in the form of a pedestaled urn; standing on square stepped base. Mounted in *cuivre doré* with laurel wreath and foot.

Height, 6¾ inches.

308—Two Niello Silver Parcel Gilded Tazzas

Italian Renaissance Period

25.—

Lobed bowl, enriched on the interior with figure of cupidon within a medallion and stellated arabesques; scrolled leafage. The exterior lobes enriched with satyr terminals, surrounded by cartouche of leaf scrollings; bossed baluster shaft, displaying ram's head, leonic and satyr mask; lobed spreading foot, on green serpentine base. *Diameter, 6½ inches.*

309—Viennese Silver and Rock-crystal Standing Coupe

27.50

Oval fluted coupe, with flaring mouth, enameled on exterior with scrollings of flowers, on the interior with groups of classic gods and goddesses. The shaft, a voluminously robed figure of Minerva, standing on a fluted crystal dome, finished with silver spreading foot, painted with similar groups to the inside of the cover. *Height, 7 inches.*

310—Two Spat-fleur Cassolettes, Mounted in Cuivre Doré

Louis Seize Period

90.—

Oviform bodies of finely veined yellow spar, mounted in *cuivre doré*, with leaf and money patterned lobed handles, collar and reversing bobêche, having flame terminal; on incurving foot, with stepped square base. *Height, 8½ inches.*

311—Two Classic Bronze Candlesticks

12.50

Shaft in the form of a satyr; terminal on leaf-wreathed round base. Dark green black patina. *Height, 8¾ inches.*

312—Parcel Gilded Jeweled Silver Covered Coupe

Renaissance Style

85.—

Low oval floral festooned coupe, on short molded foot, enriched with agate handles, carved as negroes' heads. The interior with a scroll surrounded large central agate intaglio of "Venus" and surrounding cameos in amber, agate and lapis-lazuli, displaying various heads. Slightly domed cover, with oval agate terminal; further scrollings and incrustations of heads or Roman emperors in fluted stone, and two cupidons' heads in ribbon glass.

Length, 8¼ inches.

313—Two Dove Gray Marble Vases *Louis Philippe Period*

25.— Mounted in *cuivre doré*, with molded collar, scrolled handles and base.

Height, 10 *inches.*

314—Two Bronze Candlesticks

10.— Reed-shaped, with drop mask motive at foot; large gadrooned round bobêche; on tripod bird-claw legs. Dark green patina.

Height, 10¼ *inches.*

315—Japanese Lacquer Box, Mounted in Cuivre Doré *Eighteenth Century*

145.— Melon shape; with loose cover, enriched in duo-golds with panels of leaves and flowers. Mounted in *cuivre doré*, with floral terminal; pierced collar and supports of four branches of flowers.

Height, 10 *inches.*

316—Two Porphyry Vases, Mounted in Cuivre Doré *Louis XV Style*

100.— Oviform; finely modeled red porphry; mounted in finely chiseled *cuivre doré.* Scrolled floral and rocaille mouth, foot and double leaf-scrolled handle.

Height, 14 *inches.*

317—Two Cuivre Doré Chenets *Louis Seize Style*

52.50 Vase-shaped shaft, with flame terminal and ram's-headed handles. On high pedestals, enriched with spiral flutings and husks. Loose back irons.

Height, 15½ *inches.*

318—Bronze and Black Marble Tazza *By Salmson*

100.— The shaft as a voluminously draped standing nymph, holding aloft a round black bronze dish. Rich green black patina. On square marble base. Signed.

Height, 19 *inches; diameter,* 11¼ *inches.*

319—Two Green Marble Obelisks, Mounted in Cuivre Doré *Directoire Period*

35.— Square expanding shaft, surmounted by an eagle. Sustained by gilded ball feet on a high pedestal. Mounted in *cuivre doré* with square plinth.

Height, 24 *inches.*

320—Two Cuivre Doré Wall Appliqués

By Henri Dasson (1880); *Louis Seize Style*

100.—

Caryatid back, with floral festooned leaf terminals, finished with husks. From the scrolling upper end of terminal two leaf-scrolled branches are evolved which the caryatid figure assists to support. These form five lights, fitted with electricity, and have flame globes. Each light is signed on the right side, "Henri Dasson, 1880."

Height, 45 *inches.*

Note: Henri Dasson in his day was one of the most famous ébénistes and chiselers of bronze in Paris.

(*Companion to the following*)

321—Two Cuivre Doré Wall Appliqués
By Henri Dasson (1880); *Louis Seize Style*

100.— Companions to the preceding.

Height, 45 *inches.*

Note: Henri Dasson in his day was one of the most famous ébénistes and chislers of bronze in Paris.

(*Companion to the preceding*)

COLLECTION OF BRONZE FIGURINES AND GROUPS, FRENCH AND ITALIAN, FROM THE SIXTEENTH TO THE MID-NINETEENTH CENTURIES

Including an Important Bronze and Cuivre Doré Clock by Berthoud

322—Miniature Bronze *By Barye*

65.— Recumbent figure of a doe; on molded oblong base; rich red and green patina. Signed, "Barye."

Length, 3⅜ *inches.*

323—Bronze Group *French Eighteenth Century*

55.— "Francis I at Pavia." Equestrian figure of the great king about to slay a discomfited fallen knight. On ebony molded pedestal, enriched with *cuivre doré* panel symbolic of Charity.

Bronze height, 5 *inches.*

324—Two Cuivre Doré Statuettes *French Eighteenth Century*

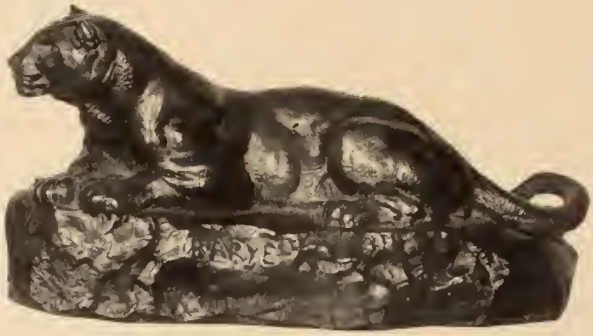
20.— "Boxer and Wrestler." Standing figures of two lithe athletic men prepared to assault their enemies. On round base, seated on a pedestal of red antique marble, having square foot.

Height, 5¾ *inches.*

325—Bronze Bust *French Eighteenth Century*

10.— Bust of the orator, "Cicero," wearing curling hair, with bandeau and beard; his toga thrown over his shoulder. Sienese marble pedestal having marble base.

Height, 7½ *inches.*



326—Bronze Figurine *By Antoine Barye*

Tunisian panther from North Africa, with noble head. Its attention has been called to something, for it pricks its ears, and the tail, most expressive part of all the cats, big and little, is curling and switching to and fro. Signed "Barye" in front of rustic base.

15 0.—

Length, 7½ inches.

327—Bronze Group *French Late Eighteenth Century*

"Lads Struggling for Puppies." Two little lads fighting over a litter of puppies. The one at left holds the puppies in his hat, the boy at right pulls the other's hair and struggles with him to get possession of the puppies. On rustic base. Deep rich patina of period. Molded oblong red marble plinth, with canted frontal corners.

30.—

Height, 7 inches.

328—Two Bronze Figurines *French Eighteenth Century*

Standing figures of a "Lad and Maid" costumed as *jardiniers.* On *cuivre doré* circular bases, with square plinths, having ball feet. Deep rich patina.

50.—

Total height, 7¼ inches.

329—Bronze Figurine *By J. Moigniez*

"Water Quail." With a long beak, snapping at a fish which is caught at a stream running shoreward. Rustic base. Golden green patina. Signed at right front, on oval molded plinth, "J. Moigniez."

40.—

Height, 7⅝ inches; length, 10¼ inches.

330—Bronze Figurine *By Antoine Barye*

"The Ratter." Standing figure of a dure-faced bull dog, every muscle of whose body and tail is alive with tension. At his feet are three newly killed rats. On oval base. Signed in front of base. Rich yellow-green patina.

150.—

Height, 7 inches; length, 8½ inches.

(*Illustrated*)

331—Bronze Group *Louis Philippe Period*

"Fox Snarling over the Body of a Dead Fowl." Supported on rocky base and oblong gray and white marble plinth having canted corners. Mounted in *cuivre doré* with base having open scrolled leaf feet.

110.—

Height, 8½ inches.

(*Companion to the following*)

332—Bronze Group *Louis Philippe Period*

"Setter Disturbing Grouse."

Height, 7¾ inches.

110.—

(*Companion to the preceding*)

333—Bronze Group *Attributed to P. J. Mêne*

185.—

Two horses at pasturage, disturbed by a bulldog. The horses stand facing left and right; the heads overhanging their bodies. On molded oblong green base. Rich green brown patina.

Height, 10½ *inches; length,* 14 *inches.*

334—Bronze Figurine *Directoire Period*

25.—

"Napoleon Bonaparte." Standing beside a half-column, wearing the military uniform of the type known as "The Little Corporal." On square stepped base, enriched with a figure symbolic of Death.

Height, 11½ *inches.*

335—Bronze Figurine *By J. Moigniez*

90.—

Pheasant standing on a rustic base, with bulrushes and oak leaves toward back. On molded base. Rich gold and yellow patina. Signed at left front of base, "J. Moigniez."

Height, 12¼ *inches.*

336—Bronze Group *By P. J. Mêne*

160.—

"Three Dogs Rabbiting on Their Own." A bulldog has caught the scent of a rabbit before a small rocky hole. Clambering on his back is an Airedale terrier. Above the rock is crouching a heavy-bodied fox terrier. On oblong molded stand, signed at the left front. Rich red brown patina. On green marble plinth.

Height, 8 *inches; length,* 16½ *inches.*

338 339 337

337—Bronze Statuette *By Pierre Puget; French* (1622-1692)

70.— "Prometheus." Lightly draped figure, wearing curling hair, with one hand held aloft, carrying in the other a Roman lamp; in the act of running. At his feet is a curious salamander, near flame motives. *Height,* 15½ *inches.*

(*Companion to the following*)

338—Bronze Statuette *By Pierre Puget* (1622-92)

60.— "Juno." Graceful lightly robed figure of "Juno" holding aloft with her right hand a long fold of flowing drapery. She stands on cloud mass and an eagle near her on square foot. Rich brown green patina. *Height,* 16½ *inches.*

(*Companion to the preceding*)

339—Bronze Group *Florentine Sixteenth Century*

60.— "Hercules Slaying the Cerberus." Muscular lightly draped figure, standing with one knee on the back of the neck of Cerberus, one hand clutching its neck and the other raising a club, about to dispatch forever the horrible monster. Oblong base and black marble pedestal, having fine green marble inset panels. Rich red patina. *Height,* 15 *inches.*

340—Bronze Statuette *After Pigalle; French Eighteenth Century*

65.— Charming figure of the mischievous son of Venus, in the attitude of running. He is drawing a shaft from his quiver, preparatory to shooting. He is winged, and wears a fillet around his hair. On rustic plinth and *rouge royal* marble base. Rich golden patina.

Height, 13¼ *inches.*

341—Bronze Group *By P. J. Mêne*

30.— "Greyhound Startled at a Butterfly." The hound, somewhat on his haunches, with his right forepaw drawn up under his body, observes a butterfly perched on the ground before him. On oval molded base. Golden-yellow patina. Signed, "Mêne."

Height, 11¼ *inches.*

342—Bronze Group *By J. Moigniez*

60.— A pheasant standing on a rocky base, on which a few vines appear. Finely modeled. On molded oblong base. Golden yellow patina. Signed at foot, "J. Moigniez."

Height, 13 *inches.*

343—Two Bronze Statuettes *Florentine Seventeenth Century*

"The Centaurs Chiron and Pholus." Figures of half-men and horses. Chiron, with satyr-like glee, raises his hand and right leg in joy; in his left hand he carries a club and the lion skin of Hercules over his arm. Pholus is seen bound with his hands behind him, over the back of the horse's body. Each supported on rustic stump and base. Mounted on inlaid tortoise-shell and brass oblong plinths, enriched with rosetted and fluted *cuivre doré* moldings. Rich golden brown patina. (Slight restoration of pedestal needed.)

320.-

Respective heights, 20⅛ *inches and* 17¼ *inches*

344—Bronze and Cuivre Doré Clock Set

By Ferdinand Berthoud; French (1745-1807)

750.— Consisting of a clock and two candelabra. Drum-shape porcelain dial, sustained on drapery festooned and garlanded half column in *cuivre doré*, having at right a pastoral trophy. The clock and drapery are sustained by a merry cupidon in dark green bronze standing at left on an interestingly chiseled oblong socle, which rests on a molded dove-gray oblong marble base, having appliqué panel of scrolled leaves. The candelabra have similar standing figures of cupidons in deep green bronze, holding aloft *cuivre doré* branches of lilies for six lights.

Height of clock, 26 inches; of candelabra, 36¼ inches.

Note: Ferdinand Berthoud was the most eminent "Horloger" of his day, and his many works on clock and watchmaking are even today of first importance (see Britton, page 299).

(*Illustrated*)

344a—Four Bronze Curtain Loops in the Form of Scrolled Chinese Dragons

750 Finished with dark brown patina and gilding.

No. 344—Bronze and Cuivre Doré Clock Set
(*By Ferdinand Berthoud; French,* 1745—1807)

THIRD AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER 15, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 345 to 555, inclusive

EXCEEDINGLY RARE CHINESE PORCELAINS OF THE K'ANG-HSI AND CHI'EN-LUNG PERIODS

Including Magnificent Famille Rose and Verte Garnitures and Exquisite Plaques

345—Chinese Porcelain Figurine *K'ang-hsi*

17.50 Recumbent figure of a grotesque kylin; glazed deep sapphire-blue, apple-green, Imperial-yellow and aubergine.

Length, 3 inches.

346—Chinese Porcelain Stylus Holder *K'ang-hsi*

15.— Mandarin duck swimming close to a cusped lotus leaf; the stem upturned, forming holder. Glazed in extremely beautiful apple-green, yellow and aubergine.

Height, 2¼ inches.

347—Chinese Porcelain Group *K'ang-hsi*

30.— Warrior, standing on oblong base; wearing voluminous apple-green robes and black boots; beside him is a grotesque kylin and cub. Glazed in apple-green, yellow, red and aubergine.

Height, 5¼ inches.

348—Two Chinese Porcelain Spill Jars, Mounted in Cuivre Doré *K'ang-hsi*

90.— Tubular; modeled in low relief with antelope and young, fruiting peach and fir trees; on reticulated grounds. Glazed in very beautiful turquoise-blue. Mounted in *cuivre doré* with rocaille-scrolled bands at mouth and foot.

Height, 5¼ inches.

349—Two Chinese Porcelain Cups and Saucers *Ch'ien-lung*

75.— Semi-eggshell. One decorated with interesting groups of domestic figures and brocade borders; the other with similar groups of figures within gilded medallions and gilded valanced floral borders.

Height, 2¾ inches; diameter, 4½ inches.

350—Two Chinese Celadon Bottles *Ch'ien-lung*

40.— Triple-gourd shape, with three tubular apertures. Glazed in beautiful light sea-green.

Height, 4½ inches.

351—Two Chinese Famille Rose Vases, Mounted in Cuivre Doré *Ch'ien-lung*

60.— Graceful inverted pear-shape; enriched with rooster perched amid blossoming peonies growing from rockery. Mounted with leaf-scrolled collar at mouth and rocaille-scrolled foot.

Total height, 6¼ inches.

352—Chinese Porcelain Plate *Ch'ien-lung*

35.— Scrolled central medallion, enriched with subject, "A Maiden," in voluminous robes seated playing a zither before a cabinet, and further domestic impedimenta; basketed cavetto, enriched with red scrolling leaves. Medallioned marly occupied by swimming fish, fowl and sprays of flowers.

Diameter, 8¾ inches.

353—Chinese Famille Rose Plate *Ch'ien-lung*

65.— Octagonal; the center enriched with group, "Mother and Two Children," before various tables and domestic impedimenta. Rose-du-Barry border, reserved with scrolled stems of lotus.

Diameter, 8 *inches.*

354—Chinese Famille Rose Plate *Ch'ien-lung*

60.— Center enriched with group, "An Armorer," seated at work among varied impedimenta, his son rolling up a bundle nearby. Border with sprays of fruit and flowers. Exterior of marly and cavetto glazed beautiful rose-du-Barry.

Diameter, 8¼ *inches.*

355—Chinese Porcelain Pedestal *Eighteenth Century*

20.— Square shaft, perforated on alternating sides with Shou mark, reserved on green brocade grounds; on the others, with figures flanking Shou mark. Open fret valance at crown. On molded key-fret enriched base.

Height, 7⅝ *inches.*

356—Chinese Porcelain Blue and White Vase, Mounted in Silver *K'ang-hsi*

30.— Elliptical body, with short neck and foot, enriched in fine blue, with two series of floral and brocade bandings, finished with *ju-i* bandings; mounted in silver at lip, with valanced molded collar; at foot, with similar valance. Gadrooned molded round base.

Height, 7¼ *inches.*

357—Two Chinese Blue and White Porcelain Covered Vases *K'ang-hsi*

40.— Baluster shape, with flanged dome cover, having pear-shaped terminal; decorated in very rich deep blue, on a lightly modeled ivory ground, with a scroll of asters and small leaves; spear-shaped motives at collar and base. (One restored at lip and cover.)

Height, 11½ *inches.*

358—Two Five-color Porcelain Vases *Ch'ien-lung*

Triple-gourd shape, with trumpet necks, enriched on the lower gourd with handsome jardinière of flowers; on the one above, with symbols of the "Hundred Antiques," and on the upper, with reserved scrollings of lotus on *rouge-de-fer* ground. The neck with spear-shaped motives and *rouge-de-fer* banding at lip. (Lips slightly restored.)

170.—

Height, 9¾ inches.

359—Chinese Porcelain Censer *Eighteenth Century*

In the form of three grouped elephant heads, their trunks forming tripod legs, surmounted by a scrolled and molded collar. The collar with yellow paneled ground, reserved with symbols. The crown of elephants' heads, with green valance, scrolled with lotus flowers, and pendented with lantern and banner motives. (On carved stand.)

25.—

Height, 7¾ inches.

360—Two Chinese Lowestoft Jardinières, Mounted in Cuivre Doré *Eighteenth Century*

Square, flaring bodies, with canted corners, molded base and gilded blue rustic handles; bodies enriched with large panels minutely painted in colors and gilding with loose bouquets of dainty flowers and butterflies. The grounds modeled in low relief, with trailing sprays of blue and gilded vine-leaves and grapes. Foot with small reserved panels of flowers, on varied brocaded blue grounds. Loose cover with apertures for flowers, florally decorated in blue and gold. Mounted at base in *cuivre doré*, with small collar and acanthus scrolled feet. (One loop handle of cover restored.)

180.—

Total height, 9½ inches.

361—Two Chinese Porcelain Bottles, Mounted in Cuivre Dorè *K'ang-hsi*

Bottle-shaped, enriched on the body with growing and blossoming asters and palm tree, rising from rockery and behind vines. Neck with sprays of further asters, terminated at foot with blue scrolled and red lobed bands. Mounted in *cuivre dore*, with gadrooned covers and molded foot. (Slight fire cracks.)

240.—

Height, 12 inches.

362—Rare Chinese Famille Rose Plate *Ch'ien-lung Period*

Semi-eggshell, with deep cavetto and slightly flaring marly. Very beautifully decorated in delicate enamels with reserved scrolled central medallion occupied by seated figure of a "Chinese Court Beauty" with two playful children at her knee and two laden tables behind her; surrounded by minute scrollings of peonies on gilded grounds. The cavetto with blue and white lotus medallions interrupted by daintily penciled rose-du-Barry bandings of grotesque animalistic motives, finished in blue and yellow with brocade patterns. The marly with reserved peony medallions interrupted by lavender and green imbricated scrolled bands; scroll-gilded rim. Exterior glazed in beautiful rose-du-Barry to foot. (Fire-crack.)

Diameter, 8¼ inches.

363—Famille-rose Porcelain Plaque *K'ang-hsi*

Circular, with shallow cavetto and slightly flaring marly; center decorated in blue, *rouge-de-fer*, apple-green, aubergine, light and dark blue and gilding, with large jardinière of exquisite peonies flanked by two smaller jardinières of wistaria, magnolia and hawthorn. Border and marly with eight scrolled oval medallions, occupied alternatingly by floral bouquets, birds and animals, a stag, two kylins and a tiger. Exterior enriched with small sprays of flowers.

100.-

364—Famille Verte Porcelain Plaque *K'ang-hsi*

80.—

Circular, with deep sharp cavetto, and slightly flaring marly; center decorated with group of six personages and a "Mandarin's Reception." Two important personages are paying homage to a Mandarin, who stands on an eastern rug under a canopy held by an attendant. Marly with green stippled floral border reserved with panels of flowers. Executed in blue, aubergine, yellow, red and gilding; on fine ivory-white grounds. (Rim chips.)

Diameter, 12¾ *inches.*

365—Famille Verte Porcelain Plaque *K'ang-hsi*

Similar to the preceding. (Rim chips.)

Diameter. 14 *inches.*

75.

366—Famille Verte Porcelain Plaque *K'ang-hsi*

Circular, with deep cavetto only. Center enriched with figure of a Chinese Court Belle standing about center, before a summer house. The lady is presented with a tray of fruit by an attendant. Narrow border of latticed green brocade pattern, centered with peonies and reserved with panels of butterflies and grasshoppers. Exterior with sprays of peonies and brocaded border. Executed in brilliant apple-green, red, aubergine and gilding.

80.—

Diameter, 30¼ *inches.*

367—Famille Verte Porcelain Plaque *K'ang-hsi*

170.-

Circular, with deep cavetto and narrow flaring marly, decorated with interesting subject, "A Notable Mandarin," who, accompanied by two attendants, is seen in a rocky ledge at crown of hilly ground, watching an interesting combat between his forces and those of nomadic mounted invaders. Marly with rosetted medallioned brocade pattern in red and green, interrupted by reserved medallions of landscapes. Executed in fine apple-green, aubergine, black, red and gilding; on ivory-white ground. (Rim chips.)

Diameter, 14½ *inches.*

368—Exceedingly Rare Chinese Armorial Porcelain Plaque
K'ang-hsi

125.

Circular, with deep lightly gadrooned cavetto, having scrolled edge; large central medallion occupied by curiously coronetted coat-of-arms of the great Artois family, bearing fleur-de-lis or surmounted by a grid gules, displayed on an azure field. Surrounded by scrollings of peonies in which birds and butterflies appear. Labeled at foot "Artoys." Cavetto enriched with pointed lobed panels, brocaded between the points and bearing domestic Chinese figures, alternating with symbols of the "Hundred Antiques." Executed in blue, *rouge-de-fer*, pink, apple-green and gilding; on ivory-white ground. (Rim chips.)

Diameter, 15 *inches.*

369—Enameled Chinese Porcelain Plaque *K'ang-hsi*

Circular, with deep cavetto and sharply flaring marly; center and cavetto decorated with figure of a little boy playing with a kite and standing before seated and standing Court Belles. Insects flit above and under a bamboo tree. Marly with finely conventionalized lotus flowers and leaves on dotted ground, reserved with four scrolled panels of pink hawthorn. Executed in light *rouge-de-fer*, aubergine, black, apple-green and gilding, on ivory-white ground. (Very small rim chip.)

125.

Diameter, 15 *inches.*

370—Famille Verte Powder-blue Porcelain Plaque

K'ang-hsi Period

320.— Circular, with broad cavetto and sharply flaring marly, lobe reserved central medallion and eight smaller similar oval medallions on border, enriched in greens, *rouge-de-fer*, aubergine and gilding, with rocky river landscapes and figures. Cavetto and border in beautiful mazarin blue, penciled in gold, with floral medallions and sprays of very varied flowers.

Diameter, 16 *inches.*

371—Famille Verte Powder-blue Porcelain Plaque

Circular, with deep cavetto and equally flaring marly, decorated in aubergine, *rouge-de-fer*, apple-green and black, with lobed central medallion, displaying a river scene, having bridge in foreground, rocky banks, occasionally occupied by summer villas and pagoda. Powder-blue cavetto and marly penciled with lobed floral medallions and scrollings of lotus flowers, reserved with eight lobed oval medallions, occupied by varied flowers in colors.

Diameter, 16 *inches.*

$20.—

372—Famille-rose Porcelain Plaque *K'ang-hsi*

85

Circular, with sharp cavetto and flaring marly. Center occupied by a summer-house and adjacent lotus pool at left. Two Ladies of the Chinese Court are in the foreground in conversation; one has just gathered a lotus flower. Cavetto with small *ju-i* scrolled border. Marly very beautifully enriched with narrow scrolled border of varied fruit and flowers. Executed in pinks, *rouge-de-fer*, yellow, greens, blues, aubergine and gilding, on ivory-white grounds.

Diameter, 16⅛ *inches.*

373—Chinese Porcelain Plaque *Ch'ien-lung Period*

Circular, with small cavetto and small slightly flaring marly, decorated in the European manner with large central bouquet of curiously handled roses, tulips and other flowers, sustained in a cornucopia. Cavetto and marly very precisely painted, the first with basketed border, reserved with rosette strap-arabesqued panels. The latter with festooned acanthus-leafed valance, interrupted with medallions of trophies. Executed in pinks, crimsons, *rouge-de-fer*, pale greens, blues and gilding. On ivory-white grounds. (Rim chips.)

Diameter, 16½ *inches.*

374—Chinese Porcelain Plaque *Ch'ien-lung Period*

55.— Similar to the preceding. (Rim chips.)

Diameter, 16½ *inches.*

375—Chinese Celadon Jardinière, Mounted in Cuivre Doré

Ch'ien-lung

175.— Serpentined, sectioned bowl, with short collar, incusely modeled with scrollings of fine peony blossoms and wave motives toward foot. Invested with a remarkably even light clear apple-green glaze; mounted in *cuivre doré*, with open rocaille, leaf and strap scrolled collar and foot.

Height, 10 *inches.*

376—Famille Verte Porcelain Plaque *K'ang-hsi*

80.-

Interesting shallow roll-over cavetto and very slightly flaring marly. Center medallion displaying an important Warrior, standing before a summer-house on rockwork, over which flowers are growing; flanked by four personal attendants. Dotted green marly, enriched with red, lily scrollings and reserved with floral medallions in which insects are seen. Executed in green, blue, *rouge-de-fer*, aubergine, black and gilding, on ivory-white grounds. (Fire crack and rim chip.)

Diameter, 17⅛ *inches.*

(*Illustrated*)

377—Two Famille Rose Jardinières *Ch'ien-lung*

380.

Hexagonal bowl shape, with molded flanged lip and flaring pierced foot; body enriched with pink and gold brocaded pattern, reserved with sunk lobed circular medallions, occupied by figures of devotees in landscapes and two panels with scrollings of peonies and magnolia. Foot vermiculated in red; the flat flanged lip enriched with black, and gold latticed brocade pattern, reserved with medallions occupied by symbols of the "Hundred Antiques," interrupted with reserved blossoms of chrysanthemums. Executed in *rouge-de-fer*, pink, green, black, aubergine, rose-pink and crimson.

Diameter, 15 *inches.*

(*Illustrated*)

378—Chinese Blue and White Porcelain Vase, Mounted in Cuivre Doré *K'ang-hsi*

180.— Baluster-shaped, with flaring trumpet mouth; neck with two, the center and base with one each of a series of lobed panels, occupied by figures of Long Elizas, mandarins and devotees, occasionally interrupted by jars of flowers; executed in brilliant cobalt blue, on fine ivory-white grounds. Mounted in *cuivre doré*, with beribboned collar at lip and scrolled base, enriched with vines of berries and leaves. *Height,* 18 *inches.*

379—Starch-blue Chinese Porcelain Vase *Ch'ien-lung*

50.— Oviform, with molded round foot, long slender trumpet neck and open scrolled lug handles; enriched, in cobalt blue and iron rust, with rocky landscape, occupied by fungi, antelope and mate, growing bamboo and flying bats. Neck with bamboo, fungi and bat. (Small chip at lip.) *Height,* 20¼ *inches.*

380—Famille Verte Porcelain Vase, Mounted in Cuivre Doré
K'ang-hsi

220.— Baluster-shaped, with fine trumpet mouth, enriched on the neck and mouth with landscape, occupied with three personages attending the Fairy Queen of the West, seated in a chariot drawn by an antelope. Two floral brocade bands on shoulder. The lower portion reserved with medallions of symbols. Body with *rouge-de-fer* grounds, reserved with two lobed, oblong medallions of Chinese domestic figures and two square lobes enclosing inscriptions. With signature at foot. The grounds reserved with scrollings and asters. The high foot with deep *j'ui* border. Executed in apple-green, *rouge-de-fer*, aubergine, black and gilding; on fine ivory-white ground. Mounted in *cuivre-doré* at lip, with beribboned, reeded molding at foot, with open scrolled rocaille and leaf base.

Height, 18½ *inches.*

381—Chinese Porcelain Jardinière, Mounted in Cuivre Doré
Yung-Chêng

45.— Deep incurving bowl shape, with short collar and foot, enriched, in brilliant red, blue, yellow, aubergine and apple green, with beautiful detached sprays of berries, asters, pale turquoise-blue, prunus, Buddha's hand fruit, pomegranates, lotus and peonies. Collar penciled with scrollings of lotus blossoms. Mounted in *cuivre doré*, with rosette entwined oval medallioned molded base.

Height, 14 *inches.*

382—Famille Verte Porcelain Vase, Mounted in Cuivre Doré
K'ang-hsi

1000.— Club-shaped, with small flanged cupped mouth, decorated with extensive view of a Court Function: an Emperor enthroned and surrounded at left and right by important functionaries, with female musicians in gallery at left and right. In foreground, before the upholstered throne, an antelope advances to a companion standing thereabout, with a spray of fungus in its mouth for presentation to the Emperor, the fungus being one of the important symbols of longevity. Obverse decorated with small irregular panel, displaying a rocky landscape. Shoulder with latticed diamond brocade pattern, interrupted by symbols. Mounted in *cuivre doré*, with scrolled open base, in the Chinese manner.

Total height, 21½ *inches.*

383—Chinese Lowestoft Covered Vase, Mounted in Cuivre Doré
Ch'ien-lung

150.—

Hexagonal club-shaped, with dome cover, surmounted by a seated gilded kylin, gilded vermiculated blue grounds, reserved on cover with scrolled medallions, occupied by varied birds and flowers. On neck with similar scrolled medallions, displaying varied European port views. Below these, elongated oval panels painted with sprays of roses. Bodies with long panels, developing rocky river and country palace landscapes variously occupied by numerous groups of figures at varied interesting rural domestic occupations. Mounted in *cuivre doré*, with scrolled and gadrooned base, having blossomed scrolled feet. (Cover with fire-crack and chip on interior flange.)

Total height, 26½ inches.

(*Illustrated*)

No. 383—Chinese Lowestoft Covered Vase, Mounted in Cuivre Doré (*Ch'ien-lung*)

384—Two Famille Verte Porcelain Vases *K'ang-hsi*

Slightly tapering square bodies, with finely proportioned incurving neck, having trumpet mouth and neck decorated with "Combat between Two Mounted Warriors" in a rocky landscape; their attendants with their respective banners standing behind them. Bodies with continuous landscapes, exhibiting many scenes. In one, a girl dancing before a summer palace to an audience of mandarins, their attendants and musicians; in another, a single combat between two mounted warriors before a mandarin seated on a veranda; in another, dignitaries approaching a shrine in a hilly landscape; the other, showing devotees variously reading the scroll and traveling. Enriched in apple-green, aubergine, *rouge-de-fer* and black, on fine ivory grounds.

Height, 25⅛ *inches.*

(*Illustrated*)

No. 384—Two Famille Verte Porcelain Vases (*K'ang-hsi*)

385—Two Important Famille Rose Covered Vases

160.—

Oviform, with slightly molded foot, short collar and flanged dome cover, having pear-shaped terminal, enriched with very deep blue grounds, reserved with scrollings of pink asters, peonies, green and ivory leaves and scrolled oval medallions of peonies; other flowers and insects on cover. Small oval floral panels on shoulder; series of larger medallions than cover on body, occupied by similar pink flowers and insects. (One cover restored.)

Height, 24½ *inches.*

(*Illustrated*)

No. 385—Two Important Famille Rose Covered Vases

386—Very Important Famille Rose Porcelain Garniture, Mounted in Cuivre Doré *K'ang-hsi*

3200.—

Comprised of three large covered temple vases and two spill-shaped vases, with trumpet mouth. Temple vase, oviform, with short collar and flanged dome cover, having pear-shaped terminal. Body enriched with very intricate scrolled floral valance, surmounting an elaborate jardinière of peonies, chrysanthemums and sprays of magnolia, interrupted by two smaller vases of flowers standing before tables, one holding further sprays of flowers. Cover with gilded blue terminal, smaller valance similar to that on body, symbols and sprays of flowers and penciled rose-du-Barry border reserved at intervals with white and crimson asters. Beautifully executed in charming rose-du-Barry and pink-crimson, light and dark blues, black, brown, green, ivory-white, yellow and gilding, on blue pellucid blue-white grounds. The spill jars enriched with one large jardinière of flowers and one vase similar to the other vases. Mounted in *cuivre doré*, with differing molded circular bases. (One spill jar restored at mouth. One cover chip and one collar to vase restored.)

Height of three covered vases, 25⅛ *inches; two spill jars,* 19¾ *inches.*

(*Folder*)

387—Large Chinese Blue and White Cistern *K'ang-hsi*

210.—

Deep circular bowl shape, with slightly flaring mouth, enriched, in remarkably fine deep cobalt blue, with lotus scrollings, bordered at crown with pearl motive and *j'ui* bands; at foot with lobed floral motives.

Diameter, 22 *inches.*

388—Large Chinese Blue and White Cistern *K'ang-hsi*

Similar to the preceding.

210.—

No. 386—Very Important Famille Rose Garniture, Mounted in Cuivre Doré (*K'ang-hsi*)

CHARMING HISPANO-MORESQUE LUSTERED FAIENCE OF FIFTEENTH TO THE SEVENTEENTH CENTURY

Including two similar to and rivaling the famous examples in the Louvre

390—Copper Lustered Faience Plaque

Hispano-Moresque Sixteenth Century

Deep round dish, with bossed center, brilliantly enriched with copper reflets; displaying a curious boat-shaped panel half-way across the center, bearing reserved olive motives in ivory; above, a rectangular panel reaching to the rim and irregularly scrolled with floral devices sheltering pairing birds. Fine border of arched gourd motives.

Diameter, 14¾ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

391—Copper Luster Faience Plaque

Hispano-Moresque Sixteenth Century

75.— Deep round dish, with spirally bossed center; enriched with copper reflets and light passages of blue. The boss surrounded by large leaf-scrolls, interrupted by ribbon loops and trailing vines. The border modeled with large leaves alternating with triple fluted bands. Pierced for suspension. *Diameter,* 14¾ *inches.*

392—Lustered Faience Plaque

Hispano-Moresque Seventeenth Century

50.— Deep circular molded dish, enriched in copper *reflets*, with a jardinière of carnations and scrollings. *Diameter,* 5¼ *inches.*

393—Lustered Faience Plaque

Hispano-Moresque Sixteenth Century

380.— Deep circular dish, with bossed center, entirely enriched in copper *reflets;* the boss bearing a coat-of-arms, displaying a bull and quaint spiral scrollings; finished with three borders of leaves, rosettes and husk motives. The finely flanged marly of spiral gadroons, imbricated with varied alternating scrolled motives.

Diameter, 18¼ *inches.*

394—Luster Faience Vase

Hispano-Moresque Seventeenth Century

55.— Bulbous body, with long molded neck, having two loop-handles; enriched, in brilliant copper reflets, with curious dolphin-like motives and birds amid floral scrollings.

Height, 10¾ *inches.*

395—Lustered Faience Plaque

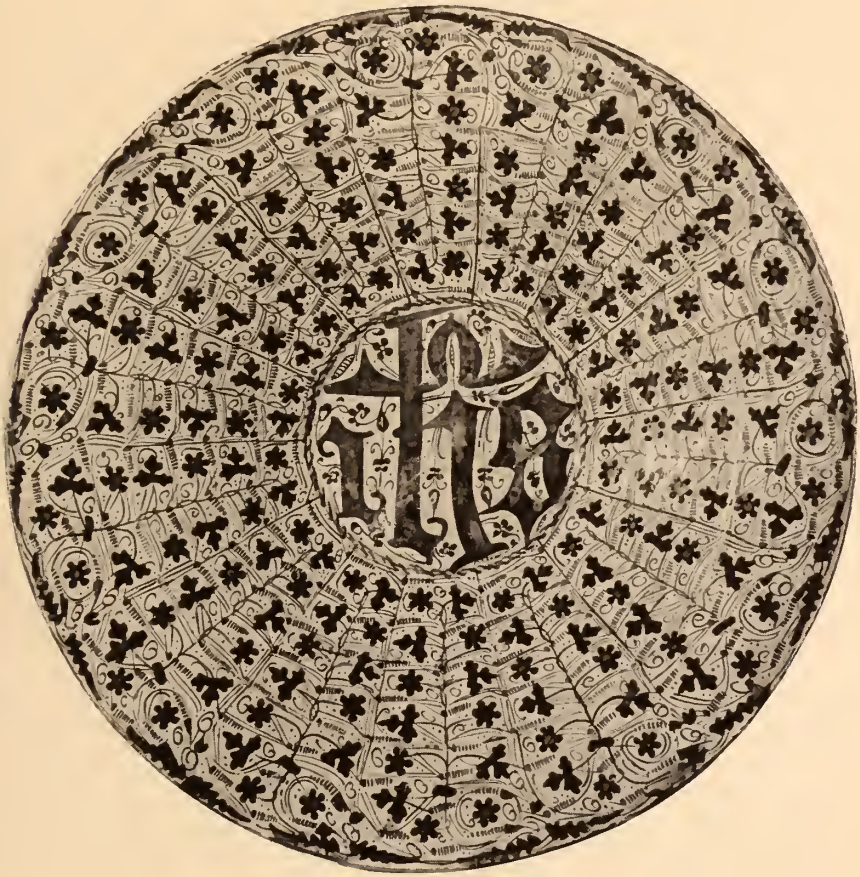
Hispano-Moresque Fifteenth Century

Deep flaring round dish, enriched in center with sacred monogram in copper *reflets;* very beautiful deep border, arranged with small slightly scrolled oblong panels of copper *reflets,* centered with very dainty fine sapphire-blue floral motives; the outer edge with blue and tan medallions. (In perfect condition.)

Diameter, 18 *inches.*

Note: There are two similar plaques to this beautiful plaque in the Louvre, Paris.

(*Companion to the following*)



396—Lustered Faience Plaque

Hispano-Moresque Fifteenth Century

1000.— Similar to the preceding; pierced for suspension. (In perfect condition.)

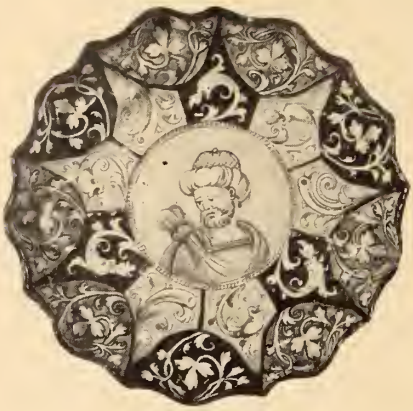
Diameter, 18¾ *inches.*

Note: There are two similar plaques to this beautiful plaque in the Louvre, Paris.

(*Companion to the preceding*)

SIXTEENTH CENTURY URBINO FAIENCE

Including two very finely painted Vases by Fontana and several large Plaques painted with equally fine character



398

397

397—Decorated Faience Dish *Italian Sixteenth Century*

Deep dish, with wave-motived edge and gadrooned bossed center, displaying, in greens, blues, orange and red, central bust of "Laura Lotta"; surrounded by oviform panels of leaves on black grounds; green parting panels symbolic of "Mercury," wearing his caduceus. Finished with alternating border of red and black; bearing scrolled leaf motives.

/ 30.-

Diameter, 10¼ inches.

(*Companion to the following*)

398—Decorated Faience Dish *Italian Sixteenth Century*

Serpentine lobed deep dish, having central round bossed medallion; bearing the bust of "Alexander the Great" in blue, green and reds; on an orange background. Very interesting border, lobed with dolphin panels before a deep valance of alternating dark blue and green enriched with scrollings of vines in yellows.

/ 30.-

Diameter, 9¾ inches.

(*Companion to the preceding*)

399—Urbino Faience Plaque *Sixteenth Century*

Pharaoh's daughter stands among a group at the right; Miriam stands before her, and a further group at the left looks intently at the little Moses. In the distance, castellated buildings, rocks and trees. Inscribed: "Djomo la regima renova à moité." (Has been slightly restored.)

280.—

Diameter, 10¾ *inches.*

400—Decorated Urbino Faience Dish *Sixteenth Century*

Circular dish; has been the top of a tazza. Enriched, in golden yellows, grays and greens, with the subject, "The Sacking of a Town." In the foreground numerous warriors are engaged in carrying off and hiding their booty. Beyond, capitols, obelisk of an ancient city, and a castle enriched with sculptured sirens and figure of Neptune riding a dolphin. (The rim imperfect and restored.)

105.—

Diameter, 9¼ *inches.*

401—Urbino Faience Plaque *Sixteenth Century*

Similar to No. 399. Displaying another episode of the same subject. Two personages are standing under a clump of trees at the left before a small stream on the further bank of which are two peasants tending pigs. Miriam is seen in the bulrushes beyond. Distant view of Italian villas, bordering the river. (Needs slight restoration.) *Diameter,* 10¾ *inches.*

140.-

402—Two Rare Decorated Urbino Faience Vases

By Orazio Fontana; Italian Sixteenth Century

Oviform, with incurved necks, and harpy handles. The neck and shoulder festooned with fruit pendent from differing masks, and painted with chimeric figures. Decorated on the body with two subject groups illustrating episodes in the life of a saint. Molded spreading base, finely enriched with small chimeric figures, medallions and rosettes in blue, yellow, orange, green and aubergine. (Have been restored.) *Height,* 22 *inches.*

560.-

(*Illustrated*)

No. 402—Two Rare Decorated Urbino Faience Vases
(By Orazio Fontana; Italian Sixteenth Century)

403—Castel Durante Faience Plaque *Sixteenth Century*

"Sacrifice to Nero." Circular deep dish. The young Emperor is seated before a colonnade; two attendants near him at left; at the right, at his behest, an executioner is disemboweling a woman. Distant romantic landscape, with three observant figures in the foreground. Inscribed: "Nerone che fa Sbarare." (Has been restored.)

280.-

Diameter, 11½ *inches.*

404—Urbino Faience Plaque *Sixteenth Century*

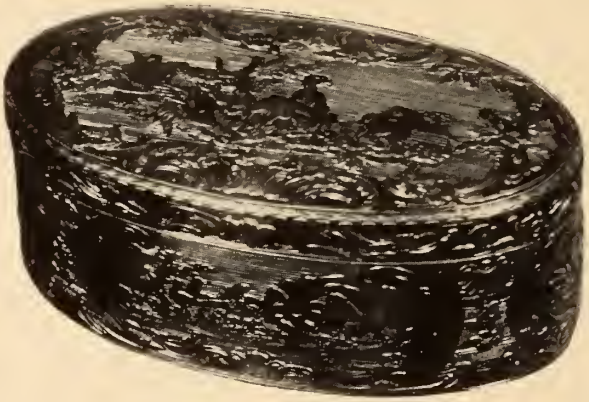
60.—

"Venus and Adonis." The lightly draped goddess is seated at right before a blue drapery. Cupidon is at her knee, and Adonis, seated at left, assists in putting on the fair goddess' sandal. At the extreme left is a landscape in which a château, stream and hills are seen.

Diameter, 13¾ *inches.*

FINE SILVER BY FAMOUS FRENCH EIGHTEENTH CENTURY SILVERSMITHS

Including a Cruet by Allain and Ferrier and Almond Dishes by Joubert. Also an American Tankard by Forbes (1773) and rarely chiseled Gold Snuff Box by Bullol.



405—Chiseled Gold Snuff Box

By C. L. Bullol; French Second Half of the Eighteenth Century

200.— Oval, with hinged cover, enriched, in duo-gold, with finely chiseled landscape, occupied by trees, two hounds and a cottage. Surrounded by a border of leaf and rocaille scrolls. The border with four medallions similarly scrolled to the top; in one a setter startling pheasants; in another, a stag and hare, and in the smaller ones at the ends, tiny landscapes. Under-foot, similarly scrolled to top, displaying a bag of game, a gun and two broken columns in landscape. Three poinçons on the cover and three similar ones on the inner foot. Each with coronetted T in script, Paris, 1759. Fan-shaped grail of Elois Brichard, Sous-fermier, 1756-1762, and initials C.L.B. in cartouche of the maker Bullol.

Length, 3½ inches.

406—Oval Ivory Miniature *French Eighteenth Century*

"Mlle. Catteret." Bust length of a pretty girl, wearing lawn mob cap, trimmed with ribbon; open lawn robe and blue and yellow dress.

40.—

Height, 3 inches.

407—Four Fine Silver Salt-cellars *French, Louis XV Period*

180.— Open, double oval body; beautifully scrolled with leaf-motives continuing into feet and upright central handle; the scrollings of body enhanced with garlands of oak and laurel leaves. Original oval blue glass linings.

Length, 7 inches.

408—Early American Silver Tankard

By W. G. Forbes, N. Y. (1773-1803)

75.— Molded broad pear-shaped body. On expanding molded circular base. Fine double-leaf scrolled handle. Engraved with inscription. Mark, "Forbes" in rectangle.

Height, 5 inches.

409—Two French Silver Candlesticks *French*, 1766

120.— Triangular balustered shaft, with canted corners enriched with shell motives and ovolo moldings. Urn-shaped bobêche on molded and lobed round foot, enriched with further ovolo moldings and spiral flutings. Marks: Rose in rose-shaped poinçon, mark of Jean Jacques Prevost, fermier adjudicataire-général, 1762-1768. Paris date letter, coronetted C; 1766 and maker's mark CCA within a coronetted lobed shield.

Height, 10½ inches.

410—French Silver Cruet

By Henri Allain (1758) *and René Pierre Ferrier* (1776)

130.— Finely scrolled, oval deep tray. With open ends, bearing laurel festooned husks. The sides flowing upwards, supporting annular rings for bottles and monogrammed shields. The tray fitted with two circular open receptacles for bottles, having cartouched sides enriched with bunches of grapes and vine leaves. Two original glass bottles, cut with facets and diamond motives, having fluted silver covers finished with berried terminals. (One bottle repaired.) Marks: On tray the coronetted shield of Henri Allain, Paris, date, letter and Fermier's poinçon somewhat indistinct. The two pierced holders for bottle are marked underfoot with shield of René Pierre Ferrier; coronetted and bearing R.P.F., fleur-de-lis, rooster and two pellets; coronetted A of Jean Baptiste Fouache, Regisseur du Roy, 1774-1780, and coronetted Paris date letter N, 1776.

Length, 12¼ inches.

Note: Both Allain and Ferrier were very eminent Parisain silversmiths.

411—Four French Silver Almond Dishes

By C. G. Joubert and Martincourt

100.—

Beautifully fashioned, shell-shaped; with incurving ram's-horn scrolled handle. The body enriched with series of rocaille motives. Two by Joubert, with shield bearing C.G.J., vase motive and two pellets. *Circa* 17—. Coronetted shield bearing D and fleur-de-lis, remainder indecipherable. Two by Martincourt, Paris, 1807.

Length, 6¼ *inches.*

412—Engraved Silver Salver *Flemish, Louis XIV Period*

50.—

Lobed round body, with finely flanged rim. Beautifully paneled and engraved with basketry and scrolled leaves. The edge finished with shaped moldings, interrupted at points with masks of warriors, scrolled with acanthus leaves. On quaint open scrolled Spanish feet. Beautifully clear mark, a Gothic G within oval poinçon of modern Flemish origin. *Diameter,* 12¼ *inches.*

413—French Silver Covered Soup Tureen *French,* 1785

200.—

Oval double bowl, with incurved neck, loop side handles terminated in large leaves, and berried scrolled-leaf feet. Enriched with two rocaille-scrolled cartouches sprayed with oak and palm leaves. Molded domed cover, with spray of laurel leaves and pomegranate terminal in full relief. Paneled border interrupted by fine shell motives. Scrolled oval tray, with reeded rim, raised oval center for turcen and rustic loop side handles terminating in similar leaves to the handles of cover. Deep hollow border, similarly enriched to cover. On leaf-scrolled feet. Marks: Poinçon de décharge de Bordeaux, Unicorn and 8 A.D. and pellets guarding stellate device within coronetted shield. Coronetted floral K of Bordeaux, 1780-1789, under Henri Clavel, Regisseur du Roy. *Height,* 11¼ *inches; length,* 18 *inches.*

414—Large Georgian Silver Fruit Bowl *London,* 1776

350.—

Beautifully fashioned gadrooned oval dish. With gadrooned and leaf-lobed rim, interrupted with leaf-scrolled ram's-horn handles at ends and curious cartouches at sides. Enriched at center of sides with fine double-leaf enriched cartouches. Supported on florally scrolled feet. London Hall mark, 1776.

Length, 19½ *inches.*

415—Two French Silver Covered Entrée Dishes

Early Eighteenth Century

140.— Lightly gadrooned deep bowl; finished with beribboned reeded edge and fine rocaille-scrolled handles, continuing into similar scrolled cartouche feet. Loose silver lining. Gadrooned and domed cover, having flower spray and pomegranate for terminal; modeled in full relief.

Diameter, 9¾ inches.

INLAID TULIPWOOD FRENCH FURNITURE, FINELY MOUNTED IN CHARMINGLY CHISELED CUIVRE DORÉ, SEVERAL SIGNED BY EMINENT ÉBÉNISTES OF THE EIGHTEENTH CENTURY

Including a delightful Mantel Clock by Martinot, the case by Boulle after Bérain; Beautiful Needlework and Tapestry Chairs, Canapés, Banquettes and Screens, and a number of exquisite examples of French Cabinet craftsmanship executed by the leading men of their craft, such as "Dasson" and "Fournier," under the care and personal direction of Mr. Henry Dortic.

416—Two Brocaded Carved and Gilded Footstools

Louis Seize Style

55.— Oval frame, enriched with leaf-supported, reeded molding; on short vase feet. Covered in blue floral striped brocade.

Height, 8 inches.

417—Two Carved and Gilded Small Chairs *Louis Seize Style*

30.— Open bow back, with arched crowning rail, pateraed cross splat and extending round, fluted supports. The seat covered in blue and ivory floral striped brocade; on tapering fluted round legs.

418—Aubusson Tapestry Carved and Gilded Piano Chair

Beauvais Eighteenth Century

140.— Open lyre-scrolled back, enriched with pearl moldings, leafage and husks. Round seat, covered in very beautiful Beauvais tapestry, developing a musical trophy in pastel colors on ivory grounds, surrounded by a husked border of soft pale green. On tapering round legs, enriched with acanthus leaves.

Height, 19 inches.

Out

419—Round Ebony Piano-stool, Mounted in Cuivre Doré
Eighteenth Century French Style

Revolving top, covered in black brocade. Supported on supplementary top; extended fluted shaft seat on an arched tripod, mounted in *cuivre doré* moldings and leafage.

Height, 19 *inches.*

420—Carved and Gilded Prie-Dieu *Venetian Eighteenth Century*

20.— Serpentined back, with broad crown for arms, extending seat, covered in striped green floral velvet, having yellow grounds. On rocaille and leaf molded cabriole legs.

421—Silver-embroidered Crimson Silk Banquette
Louis XIV Period

50.— Oblong top, with loose cushion, finely embroidered in raised silver with scrolled medallioned corners and border on crimson damask; finished with golden-brown velvet border. On curule stretchered legs, enriched with bow-knots, ribbon and leafage.

Height, 39 *inches; width,* 26 *inches.*

422—Aubusson Tapestry Carved and Gilded Fauteuil
French Eighteenth Century

190.— Broad cartouche back, finished with guilloche moldings, Mercury wings and acanthus leaves; open scrolled arms. On slightly cabrioled legs. The back, seat and arm-pads covered in very finely woven Aubusson tapestry, displaying, in rich harmonious colors, varied festooned vases of rare flowers. Scrolled border of pale green.

423—Brocaded Carved and Gilded Bergère *Louis XVI Style*

120.— Arched molded back, with slightly serpentine wings, scrolling into arm panels, and loose seat covered in fine floral blue and pink striped brocade; on tapering, round, fluted legs.

424—Brocaded Carved and Gilded Bergère *Louis XVI Style*

Similar to the preceding.

120.—

85.— 424 A- Setee

425—Needlework Carved and Gilded Bergère

French Eighteenth Century

+75.— Arched scrolled back, continuing into arms and seat covered with exceptionally fine petit-point, developing central ivory panel, which continues across seat and develops from scroll at feet bouquets of dainty flowers in deep yellow, reds and greens, with shell motive at crown, flanked by similar scrollings of flowers and arabesques on rich crimson-red grounds. Supported on cabriole legs, with wreath and floral bouquet enrichment.

426—Two Flemish Tapestry Walnut Chairs

Seventeenth Century

190.— Oblong backs, covered with finely woven tapestry, developing scrollings and flowers, amid which a fox is seen in one, proceeding to the left. The seats covered in crimson velours. On fluted round legs. The frames apparently of a later period.

427—Aubusson Tapestry Carved and Gilded Fauteuil
Louis XVI Period

250.— Slightly fan-shaped, ribbon-molded back and curved paneled arms, having small pads and loose seat of very finely woven tapestry displaying in pastel colors on deep ivory and soft yellow grounds festooned and scrolled vases of flowers; open fluted vase-shaped arm supports. On tapering round legs, with husk enrichment.

428—Two Polychrome Carved and Gilded Small Settees
Louis XVI Period

180.— Open pearl-motived oblong back, with center splat, having medallioned mask; outscrolling open arms sustained on leaf balusters; seat apron enriched with series of leaves. Supported on gadrooned and fluted leaf-adorned legs. Gilded cannée seat; loose cushion of floral gray striped silk.

429—Two Carved Walnut Armchairs *French Renaissance Style*

340.— Oblong back and seat, covered in purple velvet, having a central band of gold-embroidered red silk, displaying staves and scrollings of flowers. Leaf-bracketed back supports, terminating in leonic heads. Open scrolled arms with ram's-head terminals. On columnar legs with box stretcher.

430—Aubusson Tapestry Carved and Gilded Suite
Louis Seize Style

475.— Consisting of: Canapé and two fauteuils. The canapé develops in the back drapery festoons and flowers; in the seat garlanded festoons of flowers in the same color and manner. The fauteuils have oblong molded backs, with incurved corners at the crown, enriched with husk and berry motives; open leaf-scrolled arms, with pads and seats covered in finely woven Aubusson tapestry, developing circular wreaths of very fine flowers and sprays of laurel leaves on deep rich ivory grounds; supported on fluted, tapering legs.

Height of canapé, 39 inches; length, 60 inches.

(*Illustrated*)

No. 430—Aubusson Tapestry Carved and Gilded Suite
(*Louis Seize Style*)

431—Needlework Carved Walnut State Chair *Régence Period*

600.—

Serpentined oblong back and seat, covered in petit- and gros-point; developing in back a lobed medallion, occupied by the subject, "Abraham about to Offer Isaac as a Sacrifice." The seat having a similarly shaped medallion of animals; surrounded by rocaille scrollings, fine flowers and fruit. Resonant black grounds. Exquisitely scrolled open arms, cabriole legs, with double-U stretcher, having rosette terminal and enriched with dainty leaf and shell motives.

432—Needlework Carved Walnut State Chair *Régence Period*

600.— Similar to the preceding. The subject displayed in the back medallion is the "Queen of Sheba at the Feet of King Solomon."

433—Needlework and Carved Walnut Banquette

Régence Period

150.— Oblong top, covered in petit-point, displaying fantastic scrollings of flowers in soft harmonious colors; on mellow yellow grounds. On stretchered cabriole legs, enriched with small valance and leafage.

Height, 15¾ inches; length, 23½ inches.

434—Blue Cut-velvet Carved and Gilded Wing Chair
Louis Quinze Style

50.— Oblong arched back, with wings scrolling into arm panels; pads and seat covered in peacock blue velvet, cut with blossomed and diagonally placed leaves, forming a lattice on ivory grounds. Molded and scrolled frames and cabriole legs, enriched with bouquets of flowers, leaf and rocaille motives.

435—Blue Cut-velvet Carved and Gilded Wing Chair
Louis Quinze Style

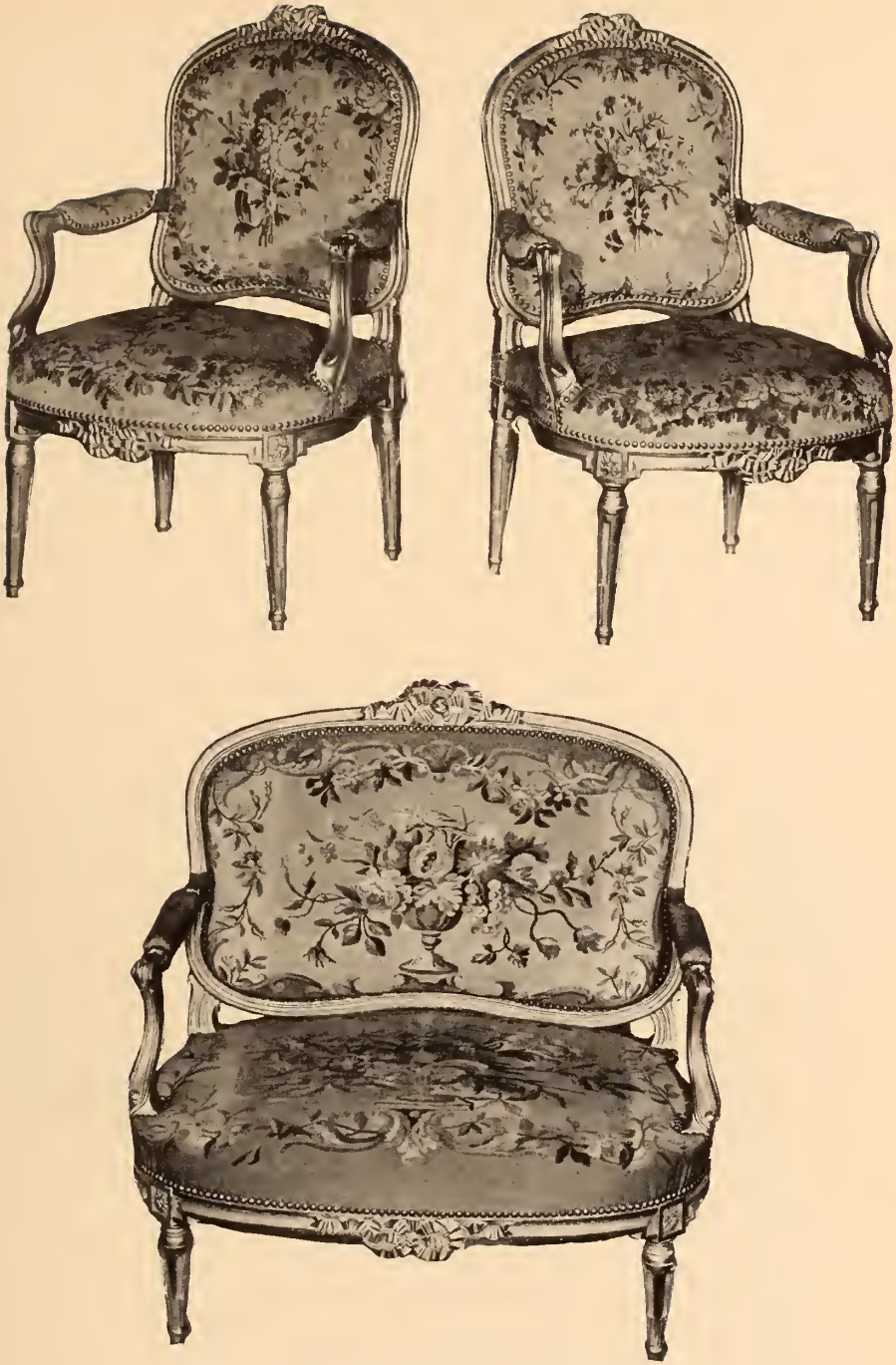
50.— Similar to the preceding. Slightly smaller.

436—Carved and Gilded Aubusson Canapé and Two Fauteuils
French Eighteenth Century

525.— Molded oval back; open arms, with pads and seat covered in very finely woven tapestry, displaying jardinières of fruit and flowers in rich colors, on deep ivory grounds, surrounded by a scrolled border on old-red grounds. Supported on tapering round legs. (The frames apparently of a slightly later period.)

Height, 3 *feet* 2 *inches; width,* 3 *feet* 1 *inch.*

(*Illustrated*)



No. 436—Carved and Gilded Aubusson Canapé and Two Fauteuils
(*French Eighteenth Century*)

437—Carved and Gilded Aubusson Tapestry Canapé and Two Fauteuils *French Eighteenth Century*

1000.—

High molded horseshoe back, curving into finely scrolled arms, and seat covered in finely woven Aubusson tapestry in buff, developing large trailing bouquets of crimson roses; bow-knot at foot; similar border on a ground of gray ivory lightly damassé with floral motives. On eight tapering fluted high round legs, having bow-knotted connecting rails. Fauteuils similar.

Height, 3 *feet* 7 *inches; length,* 6 *feet* 3½ *inches.*

(*Illustrated*)

438—Mother-of-pearl Inlaid Stand *Chinese Eighteenth Century*

50.—

Lobed oval top, with sunk center, enriched with numerous figures and palace scenes; floral and brocaded paneled border; incurved frieze and roll-over apron, having panels of similar subjects to top; on S-scrollled feet.

Height, 14 *inches; length,* 32 *inches.*

439—Decorated Porcelain Teakwood Table

40.—

Oblong, molded top, with inset porcelain panel, painted with romantic landscape, showing William Tell's chapel in the foreground and lake beyond. A small frieze with scrollings, having open oblong scrolled brackets; on cabriole legs. The frieze fitted with a drawer. Signed: Ch. Houry.

Height, 30 *inches; width,* 29 *inches.*

440—Carved and Gilded Console Table *Louis XVI Style*

130.—

Pierced frieze, rounded at ends, displaying acanthus rinceaux and pateræ over legs. Supported on fluted tapering round legs, having husk and leaf enrichment and scrolled stretcher, with large festooned vase terminal.

Height, 32¾ *inches; length,* 38½ *inches.*

441—Two Carved and Gilded Small Console Tables *Louis XVI Period*

60.—

Frieze enriched with scrolled rosettes and leaf moldings. Supported on two frontal fluted tapering scrolled legs, having arched stretcher. *Rosso-antico* shaped marble top.

Height, 32¾ *inches; width,* 19¾ *inches.*

No. 437 — Carved and Gilded Aubusson Tapestry Canapé and Two Fauteuils (*French Eighteenth Century*)

442—Mahogany Center Table, Mounted in Cuivre Doré
Louis Seize Style

250.—

Oval; with paneled frieze, fitted with drawer; supported on tapering round fluted legs and incurved oblong stretcher. Mounted on leg-blocks, with round animalistic medallions of blue and white Wedgwood. Mounted in *cuivre doré*, with finely engraved moldings to gray griotte marble top; rope moldings to frieze; wreathed garlanded escutcheons, deeply basketed gallery to stretcher and spirally twisted legs from stretcher to feet.

Height, 29¼ *inches; width,* 25¼ *inches.*

443—Carved and Gilded Console Table *Louis Seize Style*

55.—

Oblong frieze, with inset ends, enriched with ribbon moldings. Supported on tapering fluted legs, enriched with acanthus leaves and double-U stretcher; having scrolled varied terminal; *rouge royal* marble top. *Height,* 35 *inches; length,* 57½ *inches.*

444—Amboyna Center Table, Mounted in Cuivre Doré

Louis Seize Style

330.— Finely paneled frieze, sustained on octagonal fluted tapering legs with vase feet, scrolled double-U stretcher. Finely chiseled *cuivre doré* mountings, and brocatelle top with leaf moldings; the frieze with pastoral trophies and entwined laurel vines; appliqués with birds over the legs and further moldings and toes.

Height, 29 inches; width, 23½ inches.

445—Amboyna Center Table, Mounted in Cuivre Doré

Louis Seize Style

330.— Similar to the preceding.

Height, 29 inches; width, 23½ inches.

446—Inlaid Satinwood Center Table, Mounted in Cuivre Doré *Louis XVI Period*

1800.— Oval, with paneled frieze of satinwood, enriched with rosetted green lattice and oval medallions on leg blocks; cabriole legs. The front fitted with a writing slide and small drawer at right. Slender cabriole legs, stretchered with a kidney-shaped shelf, enriched with floral medallion and flanking lattice. Half-statuary marble top. Mounted in *cuivre doré*, with pierced gallery to top and stretcher, moldings and escutcheons to frieze, scrolled husk knee-drops and acanthus-leaf toes.

Height, 28 *inches; width,* 22 *inches.*

447—Two Carved and Gilded Console Tables *Louis Seize Style*

110.— Deeply rounded frieze, enriched with sprays of oak leaves and acorns and central rosette, oval frontal arched scrolled leg, adorned with further leaves and acorns. Molded brocatelle marble top.

Height, 40 *inches; width,* 12½ *inches.*

448—Inlaid Tortoise-shell Bracket Clock *By Boulle* (1642-1732)

120.—

Arched case, with dome pediment and shaped apron, having scrolled extending pilasters, inlaid with floral scrollings. Mounted in *cuivre doré*, with moldings to door and cornice; balustrade, leaves and flaming urns to dome; demi-nymphs to crowns of pilasters; mask appliqué below and urn feet. Movement with beautifully scrolled and arabesqued dial in *cuivre doré*, having porcelain inset figures. Signed: "Gilles Martinot, à Paris." The case by Boulle, after designs by Jean Bérain (1638-1722).

Height, 27½ *inches; width,* 18 *inches.*

Note: A delightful example of these three master craftsmen.

449—Inlaid Ivory and Tortoise-shell Walnut Table
Flemish Renaissance

65.— Molded oblong top, enriched with panels of tortoise-shell and ivory, variously engraved with heads at the corners and birds at the centers of the borders; molded frieze, fitted with drawer. On five spirally twisted legs with scrolled double-U stretcher.

Height, 27¼ *inches; length,* 32¼ *inches.*

450—Inlaid Tulipwood Upright Pedestal Writing Desk, Mounted in Cuivre Doré *Louis XV Style*

520.— Scrolled case, with incurved dome frieze, fitted with drawer; arched front writing fall, inlaid with a basket of flowers. The interior fitted with small drawers. Shaped pedestal below, enclosed by door, enriched with a vase of flowers. Elaborately mounted in *cuivre doré*, with shaped moldings and scrolled leaf appliqués.

Height, 46¼ *inches; width,* 21¼ *inches.*

451—Inlaid Tulipwood Card Table, Mounted in Cuivre Doré
Louis Quinze Period

295.— Serpentine oblong folding top, enriched with feathered panels of tulipwood, inlaid with a trailing bouquet of flowers. Pull-out back; on cabriole legs, with compartment pivoted. Mounted with moldings; palm spray appliqué; open scrolled rocaille motived leaves at feet.

Height, 29¾ *inches; width,* 34½ *inches.*

452—Inlaid Tulipwood Writing Table *Louis XVI Period*

575.— Oblong top, with inset round corners at front; fitted with writing drawer, having green leather lining and metal ink bottles at the right side. The front fitted with tambour sliding doors and two small drawers thereunder. On cabriole legs. Mounted in *cuivre doré*, with exceptionally fine open leaf scroll, side handles, escutcheons and toes. Rich brocatelle top.

Height, 32¾ *inches; width,* 19½ *inches.*

(*Illustrated*)

No. 452—Inlaid Tulipwood Writing Table (*Louis XVI Period*)

453—Inlaid Mahogany Kidney-shaped Table, Mounted in Cuivre Doré *Louis XVI Period*

450.—

Oval harewood top; interestingly lobed and developing loose bouquets of flowers. The body follows the contour of the top and is fitted with tambour sliding door at front, enclosing three small drawers at right side with two oval swinging pockets for work. Slender cabriole legs, with kidney-shaped shelf stretcher. Mounted with pierced gallery to top; molding to stretcher, cartouched toes and handles.

Height, 30¼ *inches; width,* 22¾ *inches.*

454—Inlaid Kingwood Specimen Cabinet, Mounted in Cuivre Doré *Louis XVI Style*

135.—

Serpentined top, with incurved frieze, glazed ends and enclosing frontal door. The interior fitted with a mirror and two glass shelves. On cabriole legs. Mounted with very finely chiseled moldings, floral drops at shoulders, scrolled leaf knees and toes.

Height, 52¾ *inches; width,* 31½ *inches.*

455—Inlaid Kingwood Nest of Drawers *French Eighteenth Century*

400.—

Feather-paneled oblong top, having round corners; slightly bowed front, with brass flutings parting five drawers. Fluted brass pilasters; on valanced stump feet. Mounted in *cuivre doré,* with shield-shaped escutcheon; open scrolled toe and valance appliqués.

Height, 37½ *inches; width,* 16½ *inches.*

(*Illustrated*)

No. 455—Inlaid Kingwood Nest of Drawers
(French Eighteenth Century)

456—Inlaid Tulip and Harewood Commode, Mounted in Cuivre Doré *Louis Seize Period*

625

Oblong front with canted pilasters and slightly extended center, valanced at base. Fitted with two deep drawers, the upper paneled with frieze, displaying varied inlaid utensils; below paneled with central musical trophy and large flanking vases. On cabriole legs. Mounted in *cuivre doré*, with festooned shoulder appliqués, valance and knee appliqués and open scrolled toes. Rouge royal marble top. *Height, 32¾ inches; length, 37 inches.*

457—Inlaid Tulipwood Poudreuse

By G. Rous; French Mid-eighteenth Century

850.— Serpentined oblong top; feather-paneled with tulipwood and inlaid with large trailing bouquet of very varied flowers. The center having hinged adjustable interior mirror. The sides hinged at ends, opening for compartments and forming extending supplementary shelves. The front fitted with small writing slide and drawers at center and lower right. On slender cabriole legs. Mounted with *cuivre doré* knobs and escutcheon. Signed under compartment at left: G. Rous.

Height, 30 inches; length, 31½ inches.

458—Inlaid Tulipwood Upright Secrétaire *Louis XV Period*

650.—

Serpentined oblong top; enriched with scrollings of flowers and leaves. Incurved frieze; shaped ends. Front arranged with writing fall and two doors below; feather-paneled with tulipwood and enriched with loose scrollings of leaves. The interior fitted with four drawers. Mounted in *cuivre doré*, with husk leaf moldings, scrolled rocaille cartouched shoulder appliqués and toes.

Height, 48¼ *inches; width,* 26 *inches.*

(*Illustrated*)

No. 458—Inlaid Tulipwood Upright Secrétaire
(*Louis XV Period*)

459—Inlaid Tulipwood Cabinet, Mounted in Cuivre Doré

Louis XV Period

500.— Slightly incurved frieze; scroll paneled with flowers and fitted with long drawers. The front arranged with two enclosing doors, finely feather-paneled to simulate four doors and inlaid with trailing bouquets of flowers. On short cabriole legs. The interior fitted with shelves. Mounted in *cuivre doré*, with scrolled escutcheons, open appliqués at shoulders and valance and moldings.

Height, 59½ inches; width, 44½ inches.

(*Illustrated*)

No. 459—Inlaid Tulipwood Cabinet, Mounted in Cuivre Doré
(*Louis XV Period*)

460—Inlaid Tulipwood Commode

By Pierre Roussel, Paris, M.E., 1771

675.

Double serpentined front and ends, beautifully feathered with tulipwood; both ends and front occupied by fine trailing bouquets of large varied flowers. The front fitted with two drawers. Mounted in *cuivre doré*, with scrolled moldings, handsome open scrolled handles, escutcheons, knee and valance appliqués and scrolled leaf toes. Very rich original plum-pudding brocatelle marble top. Signed: P. Roussel.

Height, 34¼ inches; length, 56¾ inches.

(*Illustrated*)

No. 460—Inlaid Tulipwood Commode (*By Pierre Roussel, Paris, M.E.*, 1771)

461—Inlaid Tulipwood Cabinet *Louis XVI Period*

300.—

Oblong, with canted pilasters and paneled ends. The front arranged as one long door simulating three; the central being occupied by an oval medallion enriched with musical trophy inlaid on harewood. On short cabriole legs. Rich red griotte marble top.

Height, 64¾ *inches; width,* 21¾ *inches.*

(*Illustrated*)

No. 461—Inlaid Tulipwood Cabinet
(*Louis XVI Period*)

462—Inlaid Lacquer Center Table, Mounted in Cuivre Doré
Louis Seize Style

+75.

Oblong top, with round ends, enriched with boxwood parquetry border and field having large trailing bouquet of flowers at center panel; the frieze having central section of Japanese gold and black floral lacquer ends with panels stained green. Fitted with three drawers, on tapering round fluted legs with vase feet and interlacing double-U stretcher with festooned urn as a terminal in the center. Richly mounted in *cuivre doré*, with molding to top, festooned pateræd and cornucopia handles to frieze. Ionic capitals and bases to legs and toes.

Height, 29 inches; length, 56 inches.

(*Illustrated*)

No. 462—Inlaid Lacquer Center Table, Mounted in Cuivre Doré (*Louis Seize Style*)

463—Inlaid Amboyna Cabinet, Mounted in Cuivre Doré
Marie Antoinette Style

525

Oblong; frieze with incurved corners; the front fitted with glazed door and engraved ends. The interior fitted with a mirror and two glass shelves. Table frieze of similar contour to that of the crown, fitted with drawer. Supported on square, tapering legs, having vase feet. Very beautiful brocatelle marble stretcher shelf similar in character to the marble of the top. Mounted in *cuivre doré*, with rose and acanthus-leaf rinceaux at crowning frieze, very finely chiseled moldings to door panels and lower frieze; the latter enriched with husks and central panel of sportive cupidons. Shelf stretcher, with pierced gallery. Parting the ends and upper door in inset niches are fine caryatids, sustained on brass fluted columns.

Height, 66¼ inches; width, 43¾ inches.

(*Illustrated*)

No. 463—Inlaid Amboyna Cabinet, Mounted in Cuivre Doré
(*Marie Antonette Style*)

464—Japanese Lacquer Inlaid Cabinet, Mounted in Cuivre Doré
By Henri Dasson; Louis XVI Style

1925

Front with canted inlaid tulipwood doors, enclosed by four panels, beautifully lacquered in gold, gray and light yellow gold, with landscapes in which are birds and flowers and huge mountains. The doors are parted by a paneled frieze and flanked by canted pilasters; the ends are very richly paneled with fine elm-root sanguimarine marble. On tapering square legs. Mounted in very richly chiseled *cuivre doré*, with medallioned gallery to red-splash marble top, varied moldings to doors, acanthus rinceaux and masked mid-frieze: paneled acanthus leaves to pilasters and feet. Fine valance appliqué of beautiful floral scrollings. Signed at the left under marble top: Dasson.

Height, 57 inches; width, 45 inches.

Note: Henri Dasson was renowned for the very beautiful quality of his cabinet work and for the precision of his chiseling of bronze.

(*Illustrated*)

No. 464—Japanese Lacquer Inlaid Cabinet, Mounted in Cuivre Doré
(By Henri Dasson; Louis XVI Style)

465—Vernis Martin Inlaid Cabinet, Mounted in Cuivre Doré
By Henri Dasson; Louis XVI Style

1050.—

Front with canted inlaid tulipwood pilasters, enclosed by four paneled doors enriched in Vernis Martin, with subjects of the Seasons. Two cupidons disport themselves in each panel, against apple-green backgrounds. The doors are parted by a paneled frieze; the ends are very richly paneled with fine elm-root. On tapering square legs. Mounted in very richly chiseled *cuivre doré*, with medallioned gallery to sanguimarine marble top, varied moldings to doors, acanthus rinceaux and mask to mid frieze; paneled acanthus leaves to pilasters and feet. Fine valance appliqué of beautiful floral scrollings. Signed at the left under marble top: Dasson.

Height, 57 inches; width, 45 inches.

Note: Henri Dasson was renowned for the very beautiful quality of his cabinet work and for the precision of his chiseling of bronze.

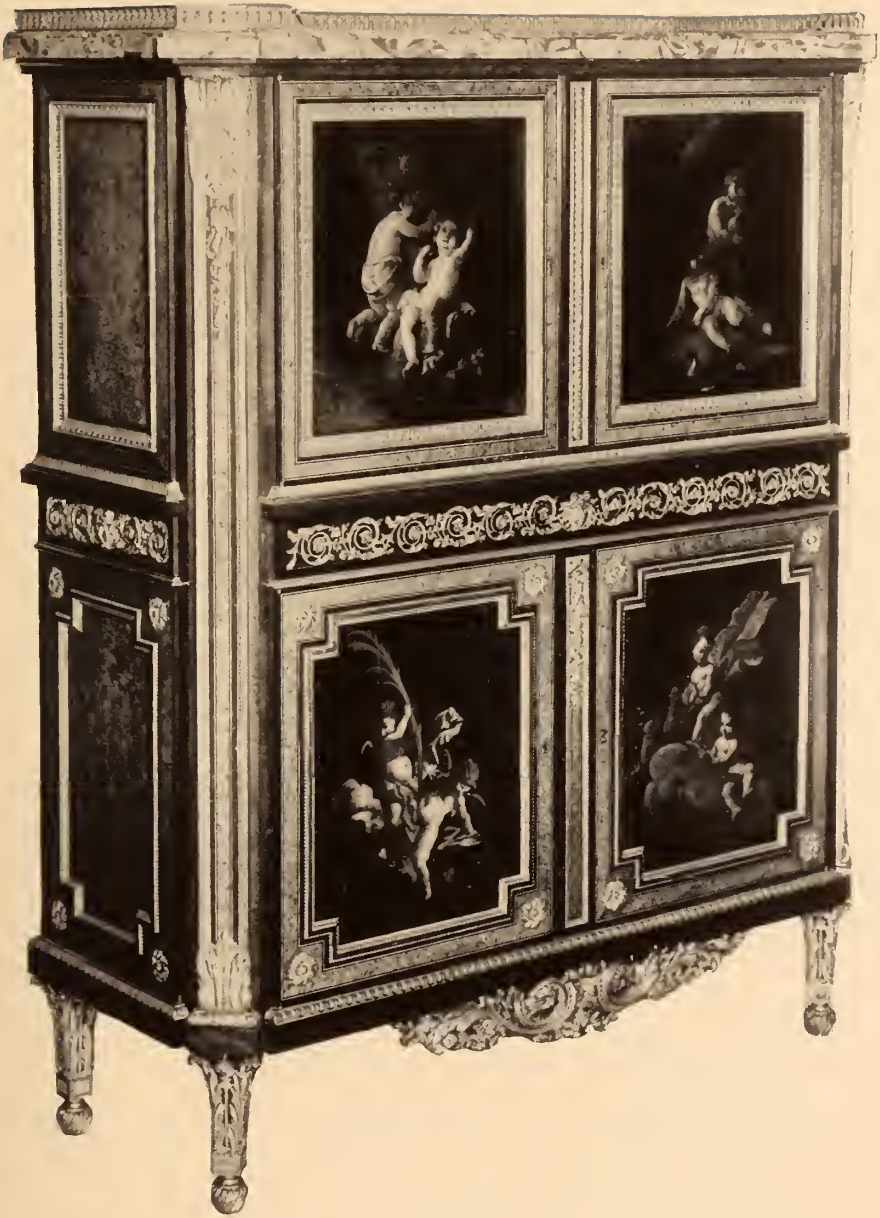
(*Illustrated*)

466—Carved and Gilded Brocade Screen *Louis XV Period*

140.—

Center serpentine crowned fold, enriched with shell and leaf motives. Lower scrolled wing folds on short cabriole legs; the folds covered on one side with green floral brocade and on the other with seventeenth century Venetian brocade, woven with gold scrollings and flowers, on crimson ground.

Height, 59 inches; length, 71¼ inches.



No. 465—Vernis Martin Inlaid Cabinet, Mounted in Cuivre Doré
(By Henri Dasson; Louis XVI Style)

467—Vieux Paris Tapestry Walnut Fire Screen

Louis XIV Period

320.— Scrolled oblong frame, enriched with leafage and shell motives; on cross scrolled feet. The panel fitted with finely woven Vieux Paris tapestry, displaying bird, mask and jardinière of rare, beautiful flowers in crimson, fine blues, ivories, pinks and tans; on golden-yellow grounds. The frame of a later period, made by the celebrated French ébéniste, Fournier.

Height, 44½ *inches; width,* 27½ *inches.*

468—Carved and Gilded Mirror *Louis XVI Period*

35.— Molded, oblong. Leaf-enriched frame, adorned with open pediment, having a basket of flowers festooned with roses and laurel leaves. Laurel-festooned apron.

Height, 49½ *inches; width,* 18 *inches.*

469—Needlework Threefold Screen

French Seventeenth Century

1/50.

Serpentined oblong folds, covered in petit-point; each fold displaying, in pinks, crimson, greens, grays and soft yellow on ivory grounds, a jardinière pateræ of great interest, developing about center a large bouquet of flowers and pomegranate motives; supported on a spraying scroll of fine acanthus leaves, developing an upper panel with beautiful flowers; bordered with brass nails.

Height, 67¾ inches; length, 79 inches.

470—Beauvais Tapestry Carved and Gilded Fivefold Screen
Régence Period

300.— The folds, with scroll molded crowns and foot panels enriched with festooned rocaille, husk and leaf motives. Large central panels, covered in very finely woven Beauvais tapestry, displaying, on deep ivory grounds, varied growing and blossoming pink flowers; scrolled leaf and arabesque borders of rich rose-du-Barry. The foot panels are repeated on the back, and have ivory laqué grounds.

Height, 5 feet 7¼ inches; length, 10 feet 11 inches.

(*Illustrated*)

471—Large Florentine Carved and Gilded Mirror
Late Seventeenth Century

130.— Husk-molded oblong frame, enriched with broad open scrollings of acanthus leaves and husks.

Length, 7 feet 3 inches; width, 4 feet 11 inches.

472—Carved and Gilded Mirror *Louis XIV Style*

100.— Oblong husk-molded frame, with arched crown. Small spirally fluted pediment, sustaining cartouche and floral scrollings, with shell brackets over pilasters.

Height, 7 feet 11 inches; width, 5 feet 5½ inches.

473—Carved and Gilded Mirror *Louis XVI Period*

110.— Beautifully enriched with arched husk motives, cartouche and ribboned pediment, festooned with laurel leaves.

Height, 9 feet 5 inches; width, 4 feet 9 inches.

474—Rosewood Grand Piano *By Erard, Paris*

275.— Shaped, long body, supported on tapering fluted legs having brass castors. Erard's number, 65079. Exceptionally fine brilliant tone.

Height, 3 feet 3½ inches; length, 7 feet; width, 4 feet 5 inches.

No. 470—Beauvais Tapestry Carved and Gilded Fivefold Screen (*Régence Period*)

475—Chinese Coromandel Lacquer Screen

Late Eighteenth Century

500.— Ten narrow oblong folds, fitted with reversible hinges, displaying large central panel extending across the whole of the folds, decorated with the varied flowers of the seasons in full bloom, amid rockery. Many gay-plumaged birds are seen among the flowers. Broad black surrounding border, enriched with symbols of the "Antiques" and the "Elegant Accomplishments." Small dragon-scrolled outer border. The back finished in Chinese red.

Height, 6 feet 6½ inches; length, 12 feet 3½ inches.

(*Illustrated*)

476—Inlaid Tulipwood Bed, Mounted in Cuivre Doré

Louis XV Style

525.— Serpentine, scrolled-molded head and foot boards; feathered with fine tulipwood and inlaid with large scrollings of varied flowers; shaped side rails. On cabriole legs. Mounted in *cuivre doré*, with shaped moldings, scrolled appliqués at crowns; large rocaille feet and appliqués at aprons of panels. Box spring, mattress and bolster.

Height, 3 feet 19 inches; length, 6 feet 8½ inches; width, 3 feet 12½ inches.

Note: This finely made bed was made to order for Mr. Dortic by the famous Parisian ébéniste, Dasson.

477—Carved Oak Cabinet *Flemish Renaissance*

Leaf-molded oblong cornice, frieze with rosetted mask and scrollings of acanthus leaves; the front arranged with enclosing door, 150.— having cupid mask and scroll enrichment; flanked by two fluted Ionic half-columns. A drawer enriched with scrollings below, trimmed with knob. Stand, having valanced frieze with further floral enrichment and heavy baluster-legs.

Height, 58¾ inches; width, 25½ inches.

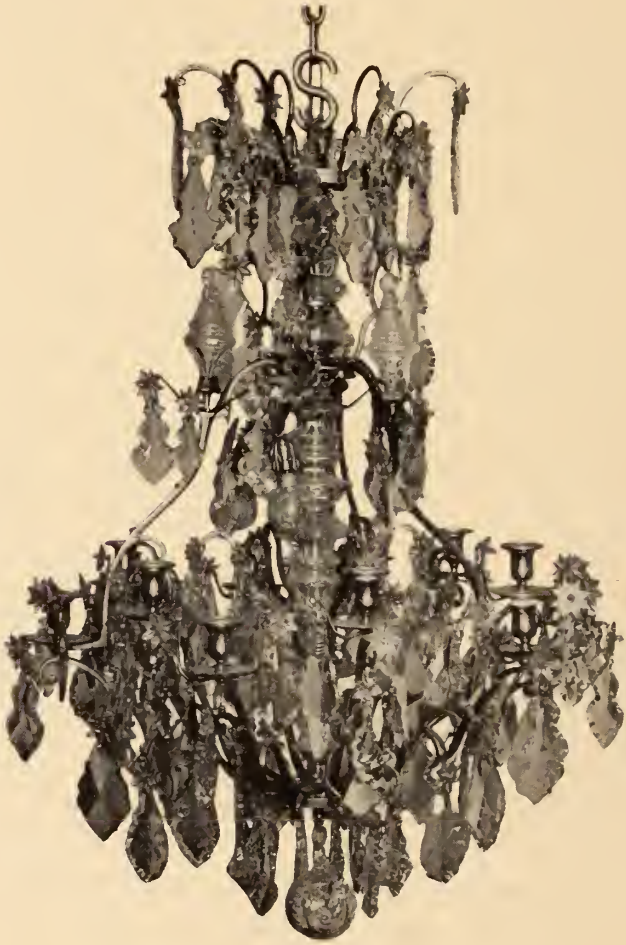
478—Large Carved Walnut Hatstand *French Renaissance*

Arched-molded top, with molded pilasters and base. The panel 25.— fitted with olive-green velours and numerous brass hooks.

Height, 8 feet 4 inches; width, 5 feet.

No. 475—Chinese Coromandel Lacquer Screen (*Late Eighteenth Century*)

FRENCH EIGHTEENTH CENTURY LUSTERED CUIVRE DORÉ CHANDELIERS



479—Cut Crystal Cuivre Doré Chandelier

French Eighteenth Century

275.-

Balloon-shaped, with scrolled lower tier of arms, having many cartouched and stellate pendent cut lusters and central fluted ball; hexagonal baluster shaft, from which springs three further tiers of arms, sustaining further similar lusters.

Height, 42 inches.

275.— 479- A- Chandelier

480—Lustered Cuivre Doré Chandelier

French late Eighteenth Century

160.— Central round shaft, fitted for electricity apparently of a later date, terminated with a large round ball at foot, sustaining six lyre-shaped brackets which ascend to a canopy and are arranged with subsidiary similar brackets, from which are pendent innumerable faceted pear, cartouche and stellate shaped lusters.

Height, 53¼ *inches.*

481—Cuivre Doré Cut Crystal Glass Luster Chandelier

Louis Seize Period

170.— Balloon shape; with central finely faceted and gadrooned baluster-shaft, terminating in a large round ball at the base. Sixteen upcurving arms, each in the form of a leaf-scrolled cornucopia, arise near the base, and support numerous large pear and cartouche shaped lusters, joined to the bobêches with stellate motives. Large scrolling arms near the the interesting coronetted canopy sustain further luster drops.

Height, 54½ *inches.*

EIGHTEENTH CENTURY FRENCH AND DUTCH PAINTINGS, WATER-COLORS AND DRAWINGS

Including Examples by Charlier, Rowlandson, Hubert Robert, Diaz, De Keyser, Nicholas Berghem, Isabey, Jan de Heem, Marie Jeanne Buyeau, afterwards Mme. Boucher; Van Huysum, Van Goyen, Constant Troyon, Ledoux, Mme. Loire, Largillière, Drouais, Chevalier, Tocqué, Pieter Lastmann, Rigaud and Desportes.

JOHANN HUBERT PRINS

French School: 1757—1806

482—*FLOWERS*

32.— *Water-color: Height,* 10¾ *inches; width,* 8¼ *inches*

An old-fashioned white jug stands on a stone coping and is filled with lovely spring flowers: primulæ, jasmine, snowdrops, daffodils and tulips.

Signed at lower right: J. H. Prins, 1787.

(*Companion to the following*)

JOHANN HUBERT PRINS

FRENCH SCHOOL: 1757—1806

483—*FLOWERS*

32.50 *Water-color: Height,* 10¾ *inches; width,* 8¼ *inches*

A SIMILAR jug to that in the preceding is filled with summer flowers. Roses of different hues.

Signed at lower left: J. H. PRINS, 1787

(*Companion to the preceding*)

JOHANN HUBERT PRINS

FRENCH SCHOOL: 1757—1806

484—*CANAL AND EDIFICES, BRUGES, BELGIUM*

30 *Height,* 10¾ *inches; length,* 13 *inches*

AT the left before a row of ancient steep gabled houses is a young woman cleaning the roadway, and a group of a mother and child, to whom a beggar is appealing. At the right, beyond a canal, are further interesting old buildings and a church. Further personages are seen promenading the narrow walk before the house.

Signed toward lower left: J. H. PRINS, F. 1791.

J. DE MOUCHERON

FRENCH: EARLY NINETEENTH CENTURY

485—*CLASSIC LANDSCAPE AND RUINS*

35 *Pen and Wash Drawing: Height,* 9¾ *inches; length,* 14 *inches*

IN the foreground is a pool in which a nymph is bathing. Beyond is a vista between two large columns of old gnarled trees. A short flight of steps leads to the open country beyond, in which a group of personages is seen, and beyond them villas and mountains. At the left of the foreground is a group of gods and goddesses seated and standing amid architectural ruined columns and pedestals. At right are capitals and portions of an entablature.

Signed at the lower left: J. DE MOUCHERON, 1827.

THOMAS ROWLANDSON

English School: 1756—1827

486—*"FLIRTATION" AND "THE VISITOR"*

70.— *Two Pen and Wash Drawings: Height,* 8⅛ *inches; width,* 5⅜ *inches*

"Flirtation": a gaily dressed and languishing girl, with long curling hair and many-plumed broad-brimmed hat, is seated, ogling a distant person. "The Visitor": a trim girl in blue hat sedately awaiting her host. Framed.

JEAN GEORGES VIBERT

French School: 1840—1902

487—*THE INCANTATION*

110.— *Water-color: Height,* 15 *inches; width,* 11 *inches*

A young woman with long black tresses, wearing a brilliant red-embroidered Japanese robe, is seated before a kettle, supported on three staves, looking into the future. Before her on the ground are her cards of destiny.

Signed at the lower right: J. G. Vibert.

From the collection of Léon Souty, Paris.

JACQUES CHARLIER

FRENCH SCHOOL: EIGHTEENTH CENTURY

488—*VENUS AT HER TOILET*

235 *Oval, in Gouache: Height,* 13¾ *inches; width,* 11 *inches*

BEAUTIFUL, graceful figure of "Venus," lightly draped in ivory, her curling hair falling to her shoulders, standing on and before clouds, which support at the right her rose-garlanded triumphal car. At left are two cupidons, one sporting with doves, and the other carrying a small garland of flowers.

(*Companion to the following*)

JACQUES CHARLIER

FRENCH SCHOOL: EIGHTEENTH CENTURY

489—*VENUS AND CUPID*

235 *Oval, in Gouache: Height,* 13¾ *inches; width,* 11 *inches*

GRACEFUL figure of "Venus" seated before a flower-decked wooded landscape, lightly draped in pink, ivory and blue, wearing festooned pearls in her hair. She is tormenting Cupid, who is at her knee, withholding from him a sheaf of arrows. Venus' emblematic doves are cooing at her feet.

(*Companion to the preceding*)

FRANÇOIS BOUCHARDON
FRENCH SCHOOL: 1698—1762

490—*LES JARDINIÈRES*

115.— *Pencil Drawing*: *Height*, 11 *inches; width*, 8⅜ *inches*

LIGHTLY draped maiden, carrying a large basket of flowers on her head, is in the foreground; beyond is a group of young girls gathering flowers. Framed.

Signed at the lower left (*indistinct*).

JOHANN BARTHOLD JONGKIND

DUTCH SCHOOL: 1819—1891

491—*HONFLEUR HARBOR*

120.— *Water-color: Height,* 10¼ *inches; length,* 18¼ *inches*

THREE sailing vessels, outward bound, are at left, proceeding into a bank of smoke given off by a large steamer about center. At right forewaters two men are fishing from a boat; beyond are other vessels and a lighthouse.

Signed at lower left: JONGKIND, 87 & 66, *with* HONFLEUR *above.*

JOHANN BARTHOLD JONGKIND

DUTCH SCHOOL: 1819—1891

492—*HONFLEUR HARBOR*

125.— *Water-color: Height,* 11½ *inches; width,* 17½ *inches*

THE broad main channel of the harbor stretches out to sea from the foreground; at left a large sailing vessel is moored to a quay near the ancient custom house. In the distance is a tug opposite the lighthouse.

Signed toward lower right: JONGKIND, HONFLEUR, 5 *Sept.*, 1865.

JOHANN BARTHOLD JONGKIND

DUTCH SCHOOL: 1819—1891

493—*HONFLEUR HARBOR*

130.— *Water-color: Height,* 10½ *inches; length,* 20 *inches*

A QUAY juts directly out into the harbor from almost across the foreground; on it two groups of sailormen are seen idly chatting, and two sailing vessels are moored beyond the first group. In the left channel a vessel is beating out to sea. At right, a steamer outward bound is opposite the lighthouse.

Signed toward the lower right: JONGKIND *and* HONFLEUR, 22.

HUBERT ROBERT

FRENCH SCHOOL: 1733—1808

494—*AT THE WELL*

180.— *Pen and Bistre Drawing: Height,* 14 *inches; length,* 20½ *inches*

A PEASANT is leaning over the parapet of a well which is guarded by two piers of old masonry. On the further side, behind a high parapet, three peasant girls are busy drawing water. Another peasant girl descends from steps at the right, carrying her water-jar; before a clump of old trees. At the left is a group of three personages before a ruined coliseum. Framed.

M. TODT

FRENCH: CONTEMPORARY

495—*THE MUSICIAN AND THE MONK*

70.— *On Panel: Height,* 10½ *inches; width,* 8½ *inches*

A JOLLY old monk, in brown habit, is seated at right of the cellar of a monastery, at a table on which is a flask of wine, from which he regales himself. On the edge of the table at left a gay cavalier, in red costume and broad-brimmed hat, is seated playing a mandolin for the monk's delectation.

Signed toward lower left: M. TODT.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH SCHOOL: 1809—1876

496—*A ROUGH COUNTRY ROAD*

170.— *On Panel: Height,* 9½ *inches; length,* 13 *inches*

A ROUGH country road strewn with rocks extends across entire foreground and winds to left about mid-distance between high lightly wooded bank at left, and sloping bank at right, giving a vista of fine champaign country. A peasant woman gathering wood is at right under a few oak trees.

THEODORE DE KEYSER

DUTCH SCHOOL: 1595—1697

497—*PORTRAIT OF A BURGHER'S WIFE*

700.— *Oval, on Copper: Height,* 11 *inches; width,* 9¼ *inches*

THREE-QUARTER length; seated, slightly turned to the left, wearing lobed, lawn cap, a very deep ruff and smaller lace cuffs, over an embroidered and slashed black velvet dress.

From the Burot Collection, Paris, 1887.

NICHOLAS BERGHEM

DUTCH SCHOOL: 1620—1683

498—*LANDSCAPE AND CATTLE*

85.— *On Panel: Height, 9½ inches; length, 12½ inches*

A GROUP of fine cattle is pasturing in a field rising to wooded hills at right. A peasant is seated at left, playing his pipes to his red-gowned rustic mistress at his feet; two goats are nearby.

Signed at lower right: BERCHEM.

Note: At back of panel is a lengthy description of painting and giving information as to its provenance.

From the collection of M. Randon de Boisset, No. 106, *Paris.*

ÉDOUARD BERNARD SWEBACH

CONTEMPORARY FRENCH: 1800—1870

499—*MEETING OF SPORTSMEN IN EARLY SEPTEMBER*

70.— *Height, 18 inches; width 15¾ inches*

BEFORE a thatched cottage at the left two sportsmen with their guns and dogs are seen; one is mounted on a horse, while a groom holds a chestnut mare. To the right is a field of wheat before hills and a gamekeeper beating up game.

Signed at lower right: EDOUARD SWEBACH, 1821.

ÉMILE LAMBINET

FRENCH SCHOOL: 1815—1878

500—*ON THE OISE*

110 *On Panel: Height, 16 inches; length, 26½ inches*

THE placid river flows from the center distance to almost left foreground. A road runs on the right bank of the river, winding into an avenue of trees; cottages in the distance, several sail-boats and a barge are on the river. The far bank is well wooded with willows and elms.

Signed at the lower left: ÉMILE LAMBINET, 1860.

MICHEL MARTIN DROLLING
FRENCH SCHOOL: 1786—1851

501—*CONSOLATION: READING THE BIBLE*

235. *On Panel: Height,* 22 *inches; width,* 17½ *inches*

AT the open door of a peasant's cottage in Northern France, a youngish woman is seated with a large ancient bible on her knee, reading. She wears a high, lawn mob cap, spectacles on her nose, a pink bertha over a red dress and a blue apron. A little lad in a green cap is seated on the door-step. Another cottage is seen through the door at right.

Signed on notice of "sale of house" pasted on door: DROLLING.

From the collection of S.A.R. Duchesse de Berry, and bearing Her Grace's collection seal.

From the Léon Souty Collection, Paris.

From the collection of M. Burot, Paris, 1887.

JEAN BAPTISTE ISABEY

FRENCH SCHOOL: 1767—1859

502—*PORTRAIT OF MLLE. DE JOUVRAY*

190.

Height, 9¾ *inches; width*, 8 *inches*

HALF length, toward right; with her pleasant auburn-haired head almost to front. She wears a fluffy lawn cap, an ivory low-cut dress, and is seated before a woodland landscape.

From the Burot Collection, Paris, 1887.

PHILIPPE DE CARÊME

French School: 1734—1796

503—*A BACCHANALE*

110.— *Height*, 19½ *inches; length*, 24 *inches*

A group of six Bacchanalian figures disport themselves with wine; three recline on a red drapery; another stands, paying homage to a Bacchic terminal beyond, and at right, under a fir tree, sheltered by a hill, are two lovers.

GIRLANDO CORTAZZO

French: Contemporary

504—*PEASANT INTERIOR*

45.— *Height*, 13 *inches; length*, 16 *inches*

In the evening, before a fire of glowing embers, is a group of four peasants. The husband is seated at the right, recounting a story to his old wife, who is seated somewhat to the left, with her two children standing nearby.

W. LUMINALL

French: Contemporary

505—*THE CORTÈGE OF A ROMAN TRIUMPH*

60.— *Height*, 27 *inches; width*, 22½ *inches*

Before Jove's Temple, a cortège from a Roman Triumph is resting. One of the bullocks of the team of fours is on his haunches, while the occupants are examining their trophies and loot from their different campaigns.

Signed at lower left: W. Luminall.

JAN DE HEEM

DUTCH SCHOOL: 1603—1650

506—*A TABLE GROANING WITH FRUIT*

575.— *On Panel: Height,* 24½ *inches; width,* 21 *inches*

A TABLE, draped with a green and ivory cover, supports a wicker basket of peaches, purple and white grapes and nuts. Before the basket at left is a nautilus shell, and at right is a silver salver bearing peaches and a red lobster. Butterflies are seen flitting about the beautiful fruit.

Signed at lower right on molding of table: J. V. HEEM (The "eem" almost obliterated).

From the Laurent Richel Collection, Paris, 1878.

JAN VAN HUYSUM
DUTCH SCHOOL: 1682—1749

507—*A VASE OF FLOWERS*

700.— *Height, 25 inches; width, 20 inches*

ON a small table, partially seen, is an ornate gadrooned urn, occupied by a bouquet of exquisitely colored flowers: tulips, hollyhocks, pink poppies, hydrangea and roses, very finely disposed.

Signed about lower center, on molding of table: J. VAN HUYSUM.

MARIE JEANNE BUYEAU

FRENCH SCHOOL: EIGHTEENTH CENTURY

508—*LA PETITE JARDINIÈRE*

350.

Height, 18¼ *inches; width*, 14¾ *inches*

A LITTLE girl, wearing laced low-cut dull crimson bodice, panniered blue skirt and flower trimmed straw hat, stands about center, leaning over on the handle of a rake. At left are two potted flowering plants before woodland. At right is a huge melon and a wheelbarrow of flowers before a blossoming and fruiting orange tree in a tub.

Note: Marie Jeanne Buyeau was the wife of the celebrated painter, François Boucher, and it is possible that Boucher retouched this interesting painting.

(*Companion to the following*)

MARIE JEANNE BUYEAU

FRENCH SCHOOL: EIGHTEENTH CENTURY

509—*LA BERGÈRE ENDORMIE*

350.

Height, 18¼ *inches; width*, 14¼ *inches*

A LITTLE shepherdess reclines asleep beyond a tiny brook in the foreground and under a clump of trees. She wears a low-cut blue bodice, crimson skirt and ivory scarf thrown over left shoulder; her straw hat is beside her and her crook is still in her left hand. Two sheep are at right before low woodland.

Note: Marie Jeanne Buyeau was the wife of the celebrated painter, François Boucher, and it is possible that Boucher retouched this interesting painting.

(*Companion to the preceding*)

JAN VAN GOYEN

DUTCH SCHOOL: 1596—1666

510—*DUTCH CANAL, WITH WINDMILL AND VILLAGE*

950.— *On Panel: Height,* 12½ *inches; length,* 26 *inches*

EVENING casts a golden glow over a quiet sky and a canal at left; in the placid forewaters are several rowboats with passengers, and in the distance sailing vessels. The low-lying bank at right is occupied by a decrepit windmill on its crest, and beyond by a village with church spires and ancient edifices.

Signed on gunwale of boat at left: V. G., 1646.

From the Sedelmeyer Collection, bearing that collector's red seal.

From the Potocki Paris Collection, 1888.

THOMAS HAND

ENGLISH SCHOOL: CIRCA, 1792—1804

511—*MISS ANNE POWERS*

110.— *Oval: Height,* 25½ *inches; width,* 21¼ *inches*

HALF length of a pretty little girl facing slightly to the right, carrying in her left hand a bird's nest; standing before a woodland landscape, and wearing a low-cut ivory dress.

Note: Hand exhibited at the Royal Academy, 1792-1804.

CONSTANT TROYON

FRENCH SCHOOL: 1810—1865

512—*WATERMILL, STREAM AND WOODLAND*

450.— *Height*, 24 *inches; width*, 19¾ *inches*

Two peasants are in a boat at left, pushing off into a stream which flows about center to right; beyond the boat is a rustic red-roofed old stone mill crested by autumn-tinted trees. A clump of gnarled old trees overhangs the stream from mid-right. In the center distance two boys are seen fishing before low-lying fields and a village.

Signed at lower left: C. TROYON.

From the Henri Garnier Collection, 1888.

MADAME LOIRE

FRENCH SCHOOL: EIGHTEENTH CENTURY

513—*THE COMTESSE DE PITHIVIERS*

575.— *Height*, 28½ *inches; width*, 23 *inches*

HALF length of a beautiful young matron facing front, wearing a garland of flowers in her gray pompadour hair, which curls over her lovely shoulders, a low-cut ivory robe and a lavender pink mantle over her arms. Her left arm rests on an overturned urn, which is spurting water. Glowing, fluctuating green background, with rushes at right.

Note: Madame Loire was Nattier's ablest pupil and rose to great distinction.

FRANÇOIS HUBERT DROUAIS

French School: 1727—1775

514—*PORTRAIT OF THE DUCHESSE DE PLESSIS LA TOUR*

400.— *Height,* 36¼ *inches; width,* 28¾ *inches*

Three-quarter length of a piquant, pretty girl. Seated, looking to front; wearing gray pompadour hair, a pink bow-knotted silk ruff at her neck, and a low-cut rose-pink dress, having lace at the bosom, and the sleeves, trimmed with armlets of large pearls. She holds in both hands sprays of white jasmine.

JEAN CHEVALIER
FRENCH SCHOOL: 1725—1790

515—*PORTRAIT OF THE DUCHESSE DE RÉMUSSÉ*

410.— *Height, 35½ inches; width, 28¾ inches*

THREE-QUARTER length of a charming woman, wearing flowers in her gray curling hair, a ruby stranded collarette with finely jeweled pendant, a blush ivory silk dress, with embroidered fronts and sleeves, both trimmed with lace and series of blue velvet bows in the vested bodice. She is seated before a darkening landscape.

LOUIS TOCQUÉ

FRENCH SCHOOL: 1696—1772

516—*PORTRAIT OF MME. DE KONTANY*

725.

Height, 36 *inches; width*, 29 *inches*

THREE-QUARTER length, seated figure of a pretty young woman wearing gray curling hair, a lace cap and lace ruff, beribboned Nattier blue dress, very voluminously trimmed with lace at the sleeves and a low-cut lace-trimmed yellow brocade vest to the dress. She holds a tome of poetry on her lap.

MADEMOISELLE PHILIBERTE LEDOUX

French School: 1767—1840

517—*LA FILEUSE*

220.— *Height*, 24 *inches; width*, 19½ *inches*

A pretty blue-eyed fair-haired peasant girl is seated, seen at three-quarter length, wearing a mob cap over her auburn hair, an ivory low-cut robe, dull yellow dress and a striped blue petticoat. She holds her distaff under her left arm and a bobbin in her right hand.

Mlle. Ledoux was the foremost pupil of Greuze, and acquired a great deal of his manner.

NICOLAS DE LARGILLIÈRE

French School: 1656—1746

518—*MME. DE WALLERY*

240.— *Height*, 31¼ *inches; width*, 25½ *inches*

Half length figure of a handsome woman seated before a wooded landscape, wearing pink flowers in her gray hair, and a white ivory dress draped in fine blue and pale lavender. She has a red carnation at her bosom and in her left hand holds a loose bouquet of beautiful flowers.

PIETER LASTMANN

Dutch School: 1562—1649

519—*PORTRAIT OF MME. VAN DER HOFF*

110.— *Height*, 41 *inches; width*, 32 *inches*

Three-quarter-length figure of a very pleasant young woman, standing before a deep background; wearing a crescent-shaped lace and lawn cap, a deep ruff around her neck, lace-trimmed cuffs, coral embroidered black velvet dress, enriched with a long jeweled gold chatelaine. She carries a lace-trimmed handkerchief in her right hand. In the upper right corner is a small crest, dated A-1634 and inscribed AET 33.

HYACINTHE FRANÇOIS RIGAUD

French School: 1657—1743

520—*THE YOUNG PRETENDER*

160.— *Oval: Height, 43 inches; width, 35 inches*

Half length: Wearing curled gray hair, gilded full armor, a lace jabot, crimson velvet mantle and a blue ribbon across his breastplate.

From the collection of Adolphe Beugniet, Paris.

ALEXANDRE FRANÇOIS DESPORTES

French School: 1661—1743

521—*LA BASSE-COUR*

325.— *Height, 52½ inches; length, 44 inches*

Near an ancient château, toward the stables, is a group of agitated fowl; several are perched on a chicken coop. An impertinent red parrot at base of a column above is screaming at the incensed fowls.

FLEMISH AND AUBUSSON TAPESTRIES OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Including Decorative Verdures with Animals. Borders having medallions *en camaïeu* and a delightful Vieux Paris Mille-fleurs Cover.

522—Flemish Tapestry *Early Seventeenth Century*

425.— "Château and Fountains." At left is a clump of trees, overhanging a vista in which the portal of a château before Italian gardens is seen; two fountains flank the portal; in the upper branches of the clump of trees is a crimson parrot and at the foot is a small dog looking toward rambling roses. Woven in a great variety of greens, blues, tans and yellows, with occasional touches of crimson.

Height, 7 feet 2 inches; width, 4 feet 7 inches.

523—Flemish Renaissance Tapestry Border *Sixteenth Century*

250.—

Central medallion, woven *en camaïeu* with kitchen interior flanked by arabesques of flowers and fruit; executed in rose-crimson, yellows, blues and greens; on ivory grounds.

Length, 7 feet 1 inch; depth, 25 inches.

524—Flemish Renaissance Tapestry Border *Sixteenth Century*

Similar to the preceding. Joined in two places.

200.—

Length, 69½ inches; depth, 26 inches.

(*Illustrated*)

525—Gothic Renaissance Tapestry Border

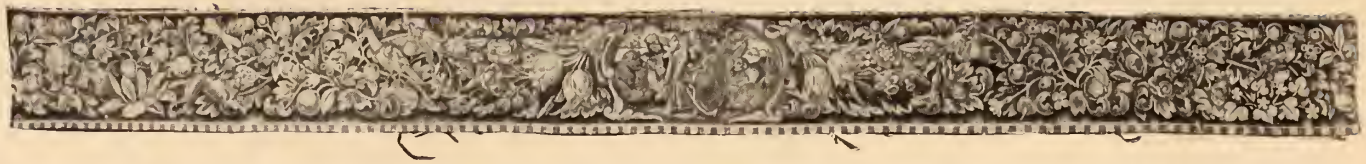
Paris, Early Sixteenth Century

240.—

"Orpheus and the Animals." Central scrolled cartouche, in which Orpheus is seated playing a viol to the admiring animals. Flanked by scrollings of large Gothic leaves, amid which are spring flowers, animals and fruit. Woven in crimson, greens, yellows, ivories and tans, on a deep blue ground.

Length, 9 feet; depth, 10 inches.

(*Illustrated*)



No. 525—Gothic Renaissance Tapestry Border (*Paris, Early Sixteenth Century*)

No. 524—Flemish Renaissance Tapestry Border (*Sixteenth Century*)

526—Aubusson Tapestry *Seventeenth Century*

1050.—

"Stag Hunting." At left of the center rise clumps of finely foliaged trees; amid their branches birds are perched; at the foot of the clumps of trees and across the foreground is a gay peacock and his mate and a fine cluster of flowers toward right. In the middle distance is a group of mounted huntsmen eagerly pursuing their prey. Beyond is a stream and a wooded château. Woven in greens, blues, yellows, orange and tan, with occasional passages of crimson. Blue border, displaying arched husk motives.

Height, 11 *feet* 1 *inch; length,* 12 *feet* 3 *inches.*

527

527—Two Flemish Tapestry and Crimson Velours Curtains

Late Sixteenth Century

1250.— Rich crimson heavy velours, enhanced with central panel of Flemish tapestry, developing at the crown a standing peacock and an oval medallion, slightly below, crowned by a cupidon sustaining a large cluster of fruit, and occupied by curious figures of rustics in golden-yellow *camaïeu*. At the foot of the panel is a figure of Mercury carrying his caduceus, standing under a niche, canopied with fruit; woven in rose-crimson, blues, greens, yellows and tans; on deep rich ivory grounds.

Height, 12 *feet* 6 *inches; width,* 5 *feet* 7 *inches; width of tapestry,* 2 *feet.*

(*Center Panel of Tapestry Illustrated*)

528—Two Flemish Tapestry and Crimson Velours Curtains

1250.— *Late Sixteenth Century*

Similar to the preceding.

Height, 12 *feet* 6 *inches; width,* 5 *feet* 7 *inches.*

529—Aubusson Tapestry

French Eighteenth Century

1150.— "Birds and Woodland." Displaying groves of trees, giving a vista of two ships in a stream and a distant château. Three barnyard fowls are in the foreground. Woven in woodland greens, blues, ivories and passages of crimson. Blue border of arched husk-motives.

Height, 11 *feet* 2 *inches; width,* 9 *feet* 9 *inches.*

530—Aubusson Tapestry

Eighteenth Century

1100.— Similar to the preceding. Slightly differing in the arrangement of the foliage and without the ships.

Height, 11 *feet* 2 *inches; width,* 9 *feet* 9 *inches.*

531—Vieux Paris Tapestry Table Cover

Early Seventeenth Century

600.— Oval central medallion of fruit and flowers, surrounded by interesting sprays of field and other flowers, woven in rich mellow colors on tawny-brown grounds. Rich golden-yellow border, displaying flowers in more positive colors, with ribbon and rosetted corners. Ribbon and rosette guards.

Height, 8 *feet; width,* 6 *feet* 3 *inches.*

(*Illustrated*)

532—Two Aubusson Tapestry Panels *Eighteenth Century*

350.— Woven in mellow pastel colors, with wooded landscapes. One having a stream about center; in the other, water toward the right, near which are birds. Charming small borders of fruit and clusters of flowers on golden-brown grounds.

Height, 10 *feet; width,* 5 *feet* 9 *inches.*

533—Two Aubusson Tapestry Panels *Eighteenth Century*

300.— Similar to the preceding. (Lacking one border each toward the left and right.)

Height, 10 *feet; width,* 4 *feet* 9 *inches.*

534—Two Aubusson Tapestry Panels *Eighteenth Century*

80.— Similar to the preceding.

Height, 10 *feet; width,* 1 *foot* 7½ *inches.*

535—Aubusson Tapestry *Eighteenth Century*

550.— "Woodland Stream." Displaying vista of a château surrounded by water toward the left; large flowering shrubs in the foreground and a hen and her mate nearby. Before the château is a group of strolling players and a dancing bear. Woven in rich crimson-red, innumerable woodland autumnal greens and yellows; blue border of arched husks. (Border lacking at crown and left side.)

Length, 10 *feet; width,* 6 *feet* 10 *inches.*

536—Aubusson Tapestry *Eighteenth Century*

550.— Similar to the preceding. Without the strolling players, and the composition reversed. (Border lacking on the right side and crown.)

Height, 10 *feet; width,* 6 *feet* 10 *inches.*

No. 531—Vieux Paris Tapestry Table Cover
(*Early Seventeenth Century*)

SEVENTEENTH AND EIGHTEENTH CENTURY EASTERN RUGS AND CARPETS

Including fine old Iran, Fereghan, Shirvan, Ghiordes and Melez.

537—Anatolian Rug *Eighteenth Century*

Steeped ruby-crimson lozenge center. Woven in green and ivory, with two tree-like motives and flowered V's at sides. Latch-hooked bracket corners of turquoise-green, with floral motives. Red-pink border, exhibiting small medallion plaquettes in crimson, pale green, yellow and ivory; blue inner guard of diamond motives. *3 feet 5 inches by 2 feet 2 inches.*

40.—

538—Floral Shirvan Rug *Eighteenth Century*

Pale fluctuating jade-green; woven in crimson, ivory, sapphire-blues, black and yellow. With floral lozenge medallion center, pendented with further smaller lozenges and cruciform devices, the field *semé* with geometric and floral blossoms. Rich ivory border, displaying alternately, in the varied colors of the field, blossomed geometric devices; crimson and tawny-tan floral guards. *3 feet 9 inches by 2 feet 7 inches.*

50.—

539—Medallion Shiraz Rug *Eighteenth Century*

Fluctuating jade-green latch-hooked, steeped lozenge center medallion. Woven in ivory, crimson, blue, black and tawny-brown, with four double tentlike motives, vases and blossoms. Mulberry-crimson bracket corners, strewn with varied blossoms. Rich golden-yellow border; bearing quaint geometric plaquettes interrupted by smaller motives woven in the colors of the field, with deep blue added. Pinnacled inner guard; two outer guards of blossoms and angular scrollings. (Guards missings at one end.) *4 feet 6 inches by 3 feet 9 inches.*

(*Illustrated*)

95.—

540—Rose-du-Barry Shirvan Rug *Eighteenth Century*

Beautiful fluctuating rose-du-Barry field. Woven in varied tones of blue, green, yellow, ivory and black; with blue geometric oblong central medallion, flanked by two cruciform geometric devices and small floral motives, amid which two very archaic birds are seen. Ivory border in the colors of the field, displaying blossomed lozenge motives; chevroned guards.

4 feet 8 inches by 3 feet 3 inches.

60.—

No. 539—Medallioned Shiraz Rug (*Eighteenth Century*)

541—Royal Bokhara Prayer Rug *Eighteenth Century*

85.—

Mihrab small arch; bordered with quaint angular serollings and chevrons, and paneled with series of curious U-devices. Border of quaintly toothed chevron motives, interrupted by lozenge devices. Outer border (on three sides) of key serollings finished at foot with toothed diamond lattice. Woven in old-pink, mellow soft crimson, ivory, greenish-blue, black and tawny-brown.

5 feet by 3 feet 10 inches.

542—Shirvan Paneled Prayer Rug *Late Eighteenth Century*

85.—

Blunted mihrab; paneled in crimson-red, succeeded by a panel of deeper crimson of more wine-colored hue and a fluctuating jade-green panel about center, which is followed by a panel similar in color to that of the mihrab. Woven in sapphire-blues, yellows, ivories, rose-pink and black; with interesting lotus plaquettes, small medallioned and pendented vases of flowers at crown, and green central panel with latch-hooked geometric diamond medallion. Deep ivory border, enriched with stellate devices alternating with lozenges; pinnacled blue guards. (Small portion of border lacking at one end.)

5 feet 10 inches by 3 feet 6 inches.

543—Kazak Rug *Eighteenth Century*

65.—

Rose-red field. Woven with green, dark and light blue, ivory, yellow and black; with two series of large blossoms interrupted by small stellate and geometric devices. Mulberry-rose border, blossomed more naturalistically in the colors of the field. Ivory and golden-yellow guards, with varying V-shaped geometric motives.

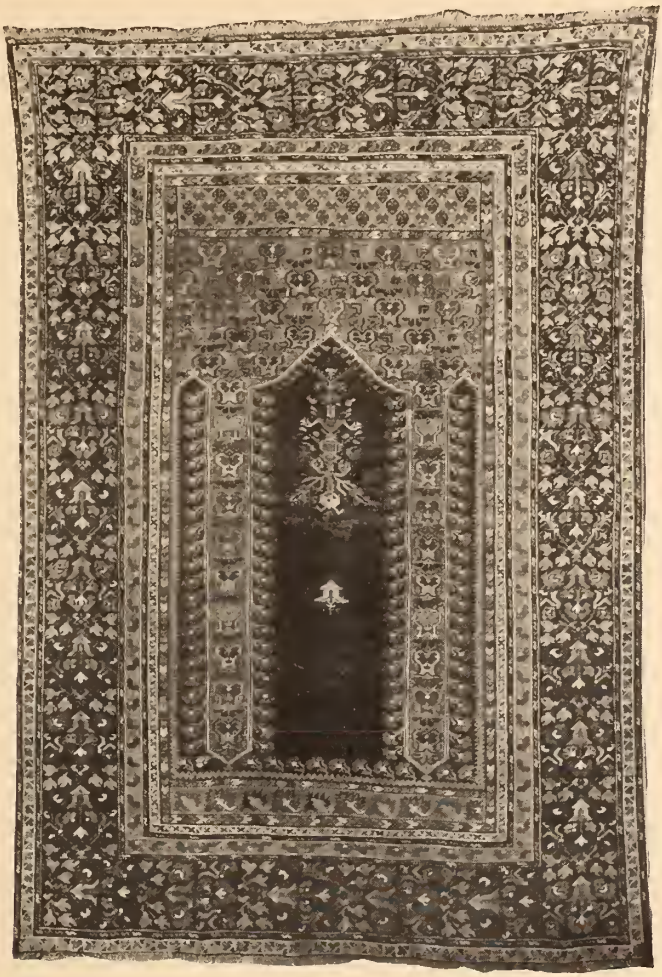
6 feet 5 inches by 3 feet 2 inches.

544—Bergama Rug *Eighteenth Century*

170.—

Fluctuating wine-crimson field. Woven in pale and dark blues, rose-crimson, ivory, yellow and black; with staves of lotus blossoms alternating with large archaic angular serolled leaves. Deep ivory border; displaying, in the colors of the field, geometric lozenges placed on a central staff and parted by smaller columnar motives. Guards of lozenges, centered with S-devices.

6 feet 8 inches by 5 feet 3 inches.



545—Wine-crimson Ghiordes Prayer Rug *Seventeenth Century*

2 10.-

Rich fluctuating wine-crimson mihrab; having a pendent bouquet of flowers; soft green spandrels, curiously elongated into columnar motives parting the mihrab. The columnar devices and foot of mihrab, woven with border of carnation motives. The spandrels, in yellows, ivories and black, develop very unusual closely placed floral devices. Small golden-yellow panel at crown, with diapered rosettes. Five varied inner guards; deep rich sapphire-blue border, enriched in colors of the field and rose-pink, with closely placed bouquets of flowers; three outer guards.

6 feet by 4 feet.

546—Ruby-crimson Melez Prayer Rug *Seventeenth Century*

Beautiful ruby mihrab; displaying yellow, blues and plum-colored central bouquet and border of diagonally placed carnation motives. Soft field-green spandrels are continued into framing border, displaying small yellow and crimson blossoms and latch-hooks, forming an interior border. Red-crimson angular scrolled floral panel at crown and a panel of similar color adorned with latch-hooked diamonds at foot. Beautiful pale blue border of angular motives, having a semblance of archaic animals.

100.—

6 feet by 4 feet.

547—Floral Shiraz Rug *Late Eighteenth Century*

150.

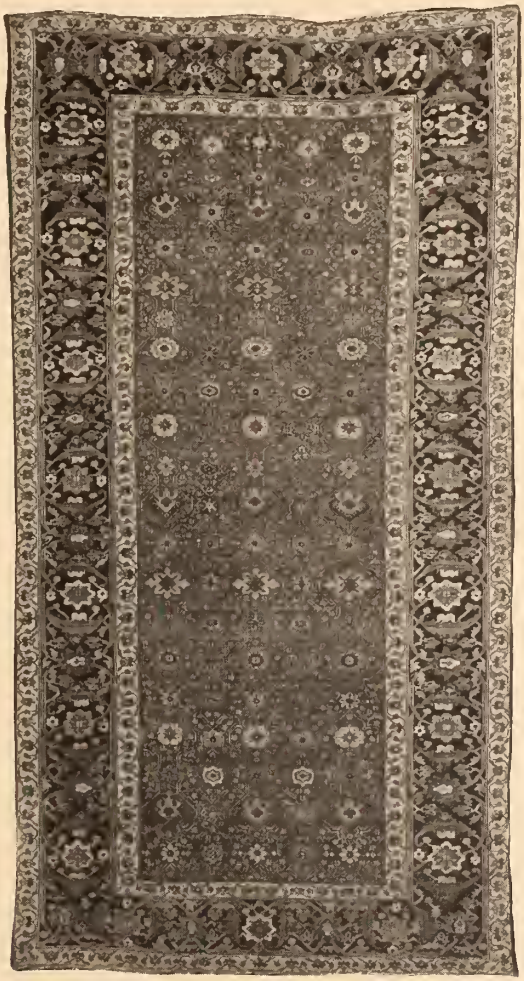
Resonant blue-black field; woven with rose-pink, yellow, plum-color, pale green and ivory; with varied geometric floral motives, supported at intervals on staves and interrupted by curious latch-hooked leaves. Deep ivory border; woven, in the colors of the field, with geometric and latch-hooked lozenges supported on small staves and interrupted by curious columnar devices. S-scroll guards.

6 feet 11 inches by 6 feet.

548—Sapphire-blue Herati Carpet *Eighteenth Century*

Deep pulsating sapphire-blue field; woven in rich, deep rose-pink, pale sapphire, ivory, yellow and lavender-pink; with diamond lattice supporting arabesques of very distinguished lotus blossoms, daisies and fine Herati leaves. Rose-du-Barry pink border in the colors of the field; displaying lotus and daisy plaquettes, scrolled with vines and smaller flowers. Floral scrolled golden-yellow guards. *16 feet 3 inches by 7 feet 2 inches.*

700.—



549—Rare Floral Iran Carpet *Late Seventeenth Century*

1000.—

Very beautiful rose-red field, fluctuating to areas of rose-du-Barry pink; woven in dark sapphire-blue, green, yellow, black, ivory and light pink; with varied series of ogivals delicately arabesqued with lotus blossoms and asters. Fine sapphire-blue border; in wavering, sparkling gemlike tones, displaying larger blossoms of lotus and daisies scrolled within medallions of large Herati leaves, executed in the richer colors of the field. Floral ivory guards.

12 *feet by* 6 *feet* 5 *inches.*

550—Crimson Karabagh Rug *Eighteenth Century*

110.— Lustrous rose-crimson field; woven in greens, yellows, sapphire-blues, tawny-browns and yellow; with three archaic blossoms about center. Deep rich jade-green border; woven in the colors of the field, with large rosettes interrupted by square floral devices. Two geometric inner and two geometric outer ivory and pinnacled blue guards.

7 feet 3 inches by 3 feet 11 inches.

551—Fereghan Rug *Late Eighteenth Century*

55.— Black field, woven in soft red, pale blue, ivory and green, with small floral arabesques. Ivory border, with angular flowers in similar colors to the field. (One side cut; needs restoration.)

8 feet 7 inches by 5 feet.

552—Royal Bokhara Medallioned Carpet *Eighteenth Century*

250.— Field of oblong lattice; supporting at the intersections lobed oblong medallions having blossomed centers and interrupted by smaller scrolled oblong devices. Interesting borders of different floral lozenged motives, interrupted by small panels. Woven in charming rose-du-Barry pink, blues, black, ivory and a most distinguished deep rose-du-Barry, fluctuating to mellow crimson.

8 feet by 6 feet.

553—Nomad Kurd-Fereghan Carpet *Eighteenth Century*

160.— Fine lustrous fluctuating sapphire-blue field; woven in rose-red, ivory, pale blue, green, yellow and black; with floral arabesque diamond devices and Herati leaves. Broad, rose-du-Barry crimson border in the colors of the field, displaying arabesqued floral plaquettes and further Herati leaves. Angular scrolled guards of pale blue and field-green.

10 feet 8 inches by 5 feet 5 inches.

554—Medallioned Mosul Rug *Eighteenth Century*

200.—

Very beautiful fluctuating deep rose-du-Barry field; woven in light and dark blue, pink, yellow and tawny-black; with three varicolored lozenges pendented with two smaller lozenge motives. Golden-yellow border; developing fine blossoms sustained on angular scrollings, flanked by two floral pale blue guards. Outer guards of rose-pink and blue black, sustaining varied blossoms.

13 *feet* 8 *inches by* 3 *feet* 7 *inches.*

555—Medallioned Fereghan Carpet *Seventeenth Century*

240.—

Tawny-black field; displaying central chevroned ivory blossomed medallion, surrounded by floral diamonds arabesqued with blossom and Herati leaves. Steeped small soft green bracket corners, enriched with varied blossoms in rose-pink, ivory, plum-color, pale blue and green. Deep, rich rose-du-Barry border in the colors of the field, exhibiting varicolored oval blossoms entwined with toothed angular leaves. Double guards of scrolled golden-yellow and tawny-black. (Small portions of end guards lacking.)

13 *feet* 2 *inches by* 5 *feet* 7 *inches.*

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